

Phathom Pharmaceuticals Inc PHAT under CEO Steven Basta



6	The Top		H	T	T		3	2	2		7
5	The Fifth Place		H	T	T		3	2	2		7
4	The Fourth Place		H	T	T		3	2	2		7
3	The Third Place		H	T	T		3	2	2		7
2	The Second Place		T	T	T		2	2	2		6
1	The Beginning		H	H	H		3	3	3		9

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8882>

### **HEXAGRAMA 13 - T'ung Jen - Fellowship with Men**

Above CH'IEN      THE CREATIVE, HEAVEN  
Below LI            THE CLINGING, FLAME

The image

- of the upper trigram Ch'ien is **heaven**, and that
- of the lower, Li, is **flame**.

It is the **nature** of fire to flame up to heaven.

This gives the **idea of** fellowship.

It is the **second line** that, by virtue of its **central character**, **unites** the five strong lines around it.

This hexagram forms a **complement** to Shih, THE ARMY (7).

1. In the latter, **danger** is within and **obedience** without – the **character** of a warlike army, which, in order to hold together, needs **one strong man among the many who are weak**.
2. Here, **clarity** is within and **strength** without –

the **character** of a peaceful union of men, which, in order **to hold together**, needs **one yielding nature among many firm persons.**

## THE JUDGMENT

FELLOWSHIP WITH MEN in the open.

Success.

It furthers one to **cross** the great water.

The **perseverance** of the superior man furthers.

**True fellowship among men must be based upon a concern that is universal.**

It is

**not** the private interests of the individual that create lasting fellowship among men, **but rather** the goals of humanity.

That is why it is said that fellowship with men **in the open** succeeds.

If **unity** of this kind prevails,

even **difficult and dangerous** tasks, such as crossing the great water, can be accomplished.

But in order to bring about this sort of fellowship,

**a persevering and enlightened leader is needed –**

a man with

- clear, convincing, and inspiring **aims** and
- the **strength** to carry them out.

- (The inner trigram means clarity;

- the outer, strength.)

## THE IMAGE

Heaven together with fire: The image of FELLOWSHIP WITH MEN.

Thus the superior man

- **organizes** the clans And
- **makes** distinctions between things.

Heaven

- has the same direction of movement as fire,
- yet it is different from fire.

Just as

- the luminaries in the sky serve for the systematic division and arrangement of time,

so

- **human society and all things that really belong together must be organically arranged.**

Fellowship **should not be** a mere mingling, of individuals or of things – that would be **chaos**, not fellowship.

**If fellowship is to lead to order, there must be organization within diversity.**

## THE LINES

Nine at the beginning means:  
Fellowship with men at the gate.  
No blame.

The beginning of union among people should take place **before** the door.  
**All are equally close to one another.**

- No divergent aims have yet arisen, and
- one makes no mistakes.

**The basic principles of any kind of union must be equally accessible to all concerned.**  
**Secret agreements bring misfortune.**

0 Six in the second place means:  
Fellowship with men in the clan.  
Humiliation.

There is danger here of formation of a **separate faction** on the basis of

- **personal and**
- **egotistic interests.**

Such factions, which are exclusive and,  
instead of welcoming all men,  
must condemn one group in order to unite the others,

- originate from low motives and therefore
- lead in the course of time to humiliation.

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8975>

### **HEXAGRAM 44 – Kou - Coming to Meet**

Above CH'IEN      THE CREATIVE, HEAVEN  
Below SUN      THE GENTLE, WIND

This hexagram indicates a situation in which the **principle of darkness**,  
after having been eliminated,

furtively and unexpectedly **obtrudes again** from within and below.

Of its own accord the female principle **comes to meet** the male.

- It is an **unfavorable and dangerous** situation, and
- we must **understand and promptly prevent** the possible consequences.

The hexagram is linked with the fifth month [June-July], because at the summer solstice the principle of darkness gradually **becomes ascendant** again.

## THE JUDGMENT

COMING TO MEET.

The maiden is powerful.

One should not marry such a maiden.

The **rise** of the inferior element is pictured here in the image of a bold girl who

- lightly **surrenders** herself and
- thus **seizes** power.

This would not be possible if the **strong and light-giving element** had not in turn come halfway.

- The inferior thing seems so harmless and inviting that
  - a man delights in it;
- it looks so small and weak that
  - he imagines he may dally with it and come to no harm.

The inferior man rises only because the superior man

- does not regard him as dangerous and so
- lends him power.

If

- he were resisted from the first,
- he could never gain influence.

The time of COMING TO MEET is important in still **another** way.

Although as a general rule the weak should not come to meet the strong, there are times when this has great significance.

- When heaven and earth come to meet each other, all creatures prosper;
- when a prince and his official come to meet each other, the world is put in order.

It is necessary for elements predestined to be joined and mutually dependent to come to meet one another halfway.

But the coming together must be free of **dishonest ulterior motives**, otherwise harm will result.

## THE IMAGE

Under heaven, wind: The image Of COMING TO MEET.

Thus does the prince act when

- disseminating his commands And
- proclaiming them to the four quarters of heaven.

The situation here resembles that in hexagram 20, Kuan, CONTEMPLATION (VIEW).

- In the latter the wind blows over the earth,
  - here it blows under heaven;
- in both cases it goes everywhere.

There the wind

- is on the **earth** and
  - **symbolizes** the ruler taking note of the conditions in his kingdom;
- here the wind

- blows from **above** and
  - **symbolizes** the influence exercised by the ruler through his commands.
- 
- Heaven is far from the things of earth, but
    - it sets them in motion by means of the wind.
  - The ruler is far from his people, but
    - he sets them in motion by means of his commands and decrees.