

Lithium Americas Corp. LAC under CEO Jonathan Evans



6	The Top		H	T	T		3	2	2		7
5	The Fifth Place		H	H	T		3	3	2		8
4	The Fourth Place		T	T	T		2	2	2		6
3	The Third Place		H	H	T		3	3	2		8
2	The Second Place		T	T	T		2	2	2		6
1	The Beginning		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=8912>

HEXAGRAM 23 – Po - Splitting Apart

Above KEN KEEPING STILL, MOUNTAIN
Below K'UN THE RECEPTIVE, EARTH

The dark lines are about to

- mount upward and
- overthrow the last firm, light line by exerting a disintegrating influence on it.

The inferior, dark forces overcome what is superior and strong,

- not by direct means,
- but by undermining it gradually and imperceptibly, so that it finally collapses.

The lines of the hexagram

- present the image of a house, the top line being tile roof, and because the roof is being shattered

- the house collapses.

The hexagram belongs to the ninth month (October-November).

The yin power

- pushes up ever more powerfully and
- is about to supplant the yang power altogether.

THE JUDGMENT

SPLITTING APART.

It does not further one

To go anywhere.

This pictures a time when inferior people

- are pushing forward and
- are about to crowd out the few remaining strong and superior men.

Under these circumstances, which are due to the time, it is not favorable for the superior man to undertake anything.

The right behavior in such adverse times is to be deduced from

- the images and
- their attributes.
- The lower trigram stands for the earth,
 - whose attributes are docility and devotion.
- The upper trigram stands for the mountain,
 - whose attribute is stillness.

This suggests that one

- should submit to the bad time and
- remain quiet.

For it is a question not of man's doing but of time conditions, which, according to the laws of heaven, show an alternation of

- increase and decrease,
- fullness and emptiness.

It is impossible to counteract these conditions of the time.

Hence

it is not cowardice but wisdom to

- submit and
- avoid action.

THE IMAGE

The mountain rests on the earth: The image of SPLITTING APART.

Thus

those above can ensure their position

Only by giving generously to those below.

The mountain rests on the earth.

- When it is steep and narrow, lacking a broad base, it must topple over.
- Its position is strong only when it rises out of the earth
 - broad and great,
 - not proud and steep.

So likewise those who rule rest on the broad foundation of the people.

They too should be

- generous and
- benevolent,
like the earth that carries all.
- Then they will make their position
 - as secure
 - as a mountain is in its tranquility.

THE LINES

Six in the second place means:

The bed is split at the edge.

Those who persevere are destroyed.

Misfortune.

The power of the inferior people is growing.

The **danger** draws close to one's person;

- already there are clear **indications**, and
- rest is **disturbed**.

Moreover, in this **dangerous** situation

one is as yet **without help or friendly advances** from above or below.

Extreme caution is necessary in this isolation.

One must

- adjust to the time and
- promptly avoid the **danger**.

Stubborn perseverance in maintaining one's standpoint
would lead to do a **downfall**.

Six in the fourth place means:

The bed is split up to the skin.

Misfortune.

Here the **disaster affects**

- not only **the resting place**
- but even **the occupant**.

No warning or other comment is added.

Misfortune has **reached** its peak:

it can no longer be warded off.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=9035>

HEXAGRAM 64 - Wei Chi - Before Completion

Above Li THE CLINGING, FLAME
Below K'AN THE ABYSMAL, WATER

This hexagram indicates a time when
the transition from disorder to order is not yet completed.

The change is indeed prepared for,
since

all the lines in the upper trigram are in relation to those in the lower (1).

However,

they are not yet in their places.

While

- the preceding hexagram offers an analogy to autumn,
 - which forms the transition from summer to winter,
- this hexagram presents a parallel to spring,
 - which leads out of winter's stagnation into the fruitful time of summer.

With this hopeful outlook the Book of Changes comes to its close.

THE JUDGMENT

BEFORE COMPLETION.

Success.

But if the little fox, after nearly completing the crossing,

Gets his tail in the water,

There is nothing that would further.

The conditions are difficult.

The task is great and full of responsibility.

It is nothing less than that of

leading the world out of confusion back to order.

But

it is a task that promises success,

because

there is a goal that can unite the forces now tending in different directions.

At first, however,

one must **move warily**, like an old fox walking over ice.
The caution of a fox walking over ice is proverbial in China.
His ears are constantly alert to the cracking of the ice,
as
he carefully and circumspectly searches out the safest spots.
A young fox who as yet has not acquired this caution
goes ahead boldly,
and it may happen that
he falls in and gets his tail wet
when
he is almost across the water.
Then of course
his effort has been all in vain.
Accordingly, in times "before completion,"
• **deliberation**
and
• **caution**
are the prerequisites of success.

THE IMAGE

Fire over water: The image of the condition before transition.
Thus
the superior man is careful
In the differentiation of things,
So that each finds its place.

When
fire,
• which by nature flames upward,
is above,
and
water,
• which flows downward,
is below,
their effects
• take opposite directions
and
• remain unrelated.

If
• we wish to achieve an effect,
• we must first
• investigate the nature of the forces in question
and
• ascertain their proper place.

If
• we can bring these forces to bear in the right place,
• they will have the desired effect,

and

- completion will be achieved.

But in order to handle external forces properly,

- we must above all arrive at the correct standpoint ourselves, for only from this vantage can we work correctly.