

Figure Technology Solutions, Inc. FIGR under CEO Michael Tannenbaum



6	The Top		H	T	T		3	2	2		7
5	The Fifth Place		H	T	T		3	2	2		7
4	The Fourth Place		T	T	T		2	2	2		6
3	The Third Place		H	H	H		3	3	3		9
2	The Second Place		H	T	T		3	2	2		7
1	The Beginning		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=9014>

HEXAGRAM 57 – Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD

Below SUN THE GENTLE, WIND, WOOD

Sun is one of the **eight doubled** trigrams.

It

- is the eldest daughter and
- **symbolizes** wind or wood;

it has for its **attribute** gentleness, which nonetheless penetrates

- like the wind or
- like growing wood with its roots.

The dark principle, in itself rigid and immovable, is dissolved by the penetrating light principle,

to which it subordinates itself in gentleness.

1. In nature,

- it is the wind that
 - disperses the gathered clouds,
 - leaving the sky clear and serene.

2. In human life

- it is penetrating clarity of judgment
 - that thwarts all dark hidden motives.

3. In the life of the community

- it is the powerful influence of a great personality
 - that uncovers and breaks up those intrigues which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

- gradual and
- inconspicuous

effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.

- Results of this kind are less striking to the eye than

- those won by surprise attack,

but

- they
 - are more enduring and
 - more complete.

If

- one would produce such effects
- one must have a dearly defined goal,

for only when

- the penetrating influence works always in the same direction
- can the object be attained.

- Small strength can achieve its purpose only by

- subordinating itself to an eminent man
- who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING.
Thus

the superior man

- Spreads his commands abroad And
- carries out his undertakings.

- The penetrating quality of the wind depends upon its ceaselessness.
 - This is what makes it so powerful;
 - time is its instrument.

In the same way

- the ruler's thought should penetrate the soul of the people.
 - This too requires a lasting influence brought about by
 - enlightenment and
 - command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.
- Action without preparation of the ground only
 - frightens and
 - repels.

THE LINES

Nine in the third place means:

Repeated penetration.

Humiliation.

Penetrating reflection

- must not be pushed too far,
- lest it cripple the power of decision.

After a matter has been thoroughly pondered,

it is essential

- to form a decision and
- to act.

Repeated deliberation brings

- fresh doubts and scruples, and thereby
- humiliation,

because one shows oneself unable to act.

Six in the fourth place means:

Remorse vanishes.

During the hunt

Three kinds of game are caught.

When a

- responsible position and
- accumulated experience

lead one to combine

- innate modesty with
 - energetic action,
- great success is assured.

The three kinds of animals referred to served

- for offerings to the gods,
- for feasting guests, and
- for everyday consumption.

When

- the catch answered all three purposes,
- the hunt was considered especially successful.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8861>

HEXAGRAM 06 – Sung - Conflict

Above CH'IEN	THE CREATIVE, HEAVEN
Below K'AN	THE ABYSMAL, WATER

1. The upper trigram, whose image is heaven, has an upward movement; the lower trigram, water, in accordance with its nature, tends downward. Thus the two halves **move away** from each other, giving rise to the idea of **conflict**.
2. The attribute of the Creative is **strength** that of the abysmal is danger, **guile**.
Where cunning has force before it, there is conflict.
3. A third indication of **conflict**, in terms of character, is presented by the combination of deep **cunning** within and fixed **determination** outwardly.
A person of this character will certainly be quarrelsome.

THE JUDGMENT

CONFLICT.

- You are sincere And
- are being obstructed.

A **cautious halt** halfway brings good fortune.

Going through to the end brings misfortune.

It furthers one to see the great man.
It does not further one to cross the great water.

Conflict develops when one

- feels himself to be in the right and
- runs into opposition.

If one is not convinced of being in the right, opposition leads

- to craftiness or high-handed encroachment but
- not to open conflict.

If a man is entangled in a conflict,
his only salvation lies in being so

- clear-headed and
- inwardly strong

that he is always ready to come to terms by meeting the opponent halfway.

To carry on the conflict to the bitter end has evil effects even when one is in the right,

because the enmity is then perpetuated.

It is important to see the great man,

that is, an impartial man whose authority is great enough to

- terminate the conflict amicably or
- assure a just decision.

In times of strife, crossing the great water is to be avoided, that is,
dangerous enterprises are not to be begun,
because in order to be successful they require concerted unity of forces.
Conflict within weakens the power to conquer danger without.

THE IMAGE

Heaven and water go their opposite ways: The image of Conflict.

Thus in all his transactions the superior man

Carefully considers the beginning.

The image indicates that

the causes of conflict are latent in the opposing tendencies of the two trigram.

Once these opposing tendencies appear, conflict is inevitable.

To avoid it, therefore, everything must be taken carefully into consideration in the very beginning.

- If rights and duties are exactly defined, or
- if, in a group, the spiritual trends of the individuals harmonize, the cause of conflict is removed in advance.