

Cognition Therapeutics, Inc. CGTX under CEO Lisa Ricciardi



6	The Top		H	T	T		3	2	2		7
5	The Fifth Place		H	H	T		3	3	2		8
4	The Fourth Place		T	T	T		2	2	2		6
3	The Third Place		T	T	T		2	2	2		6
2	The Second Place		H	T	T		3	2	2		7
1	The Beginning		H	T	T		3	2	2		7

Click below to view the interpretations and cases:

<https://icic.com/?p=8966>

### HEXAGRAM 41 – Sun - Decrease

Above KEN KEEPING STILL, MOUNTAIN  
 Below TUI THE JOYOUS, LAKE

This hexagram **represents**

- a decrease of the lower trigram
- in favor of the upper, because
- the third line, originally strong, has **moved up** to the top, and
- the top line, originally weak, has **replaced it**. 1
- What is below is decreased to the **benefit of**
- what is above.

**This is out-and-out decrease.**

**If**

- **the foundations of a building are decreased in strength and**

- the upper walls are strengthened, the whole structure loses its stability.

Likewise,

- a decrease in the prosperity of the people
  - in favor of the government
- is out-and-out decrease.

And

the entire theme of the hexagram is directed to showing how this shift of wealth can take place without causing the sources of wealth in

- the nation and
  - its lower classes
- to fail.

## THE JUDGMENT

DECREASE combined with sincerity  
Brings about supreme good fortune  
Without blame.

- One may be persevering in this.
- It furthers one to undertake something.  
How is this to be carried out?
- One may use two small bowls for the sacrifice.

Decrease does not under all circumstances mean something bad.

Increase and decrease come in their own time.

What matters here is

- to understand the time and
- not to try to cover up poverty with empty pretense.

If a time of scanty resource brings out an inner truth, one must not feel ashamed of simplicity.

For simplicity is then the very thing needed to provide inner strength for further undertakings.

Indeed, there need be no concern if the outward beauty of the civilization, even the elaboration of religious forms, should have to suffer because of simplicity.

One must draw on the strength of the inner attitude to compensate for what is lacking in externals;

then the power of the content makes up for the simplicity of form.

There is no need of presenting false appearances to God.

Even with slender means, the sentiment of the heart can be expressed. 2

## THE IMAGE

At the foot of the mountain, the lake: The image of DECREASE.

Thus the superior man

- controls his anger And
- restrains his instincts.

The lake at the foot of the mountain evaporates.

In this way

it decreases to the benefit of the mountain,  
which is enriched by its moisture.

- The mountain stands as the symbol of a stubborn strength that can harden into anger.
- The lake is the symbol of unchecked gaiety that can develop into passionate drives at the expense of the life forces.

Therefore decrease is necessary;

- anger must be decreased by keeping still,
- the instincts must be curbed by restriction.

By this decrease of the lower powers of the psyche,  
the higher aspects of the soul are enriched.

## THE LINES

Six in the third place means:

- When three people journey together,
  - Their number decreases by one.
- When one man journeys alone,
  - He finds a companion.

When there are three people together, jealousy arises.

One of them will have to go.

A very close bond is possible only between two people.

But when

- one man is lonely,
- he is certain to find a companion who complements him.

Six in the fourth place means:

If a man decreases his faults,

It makes the other hasten to come and rejoice.

No blame.

A man's faults often prevent

even well-disposed people from coming closer to him.

His faults are sometimes reinforced

by the environment in which he lives.

But if in humility

- he can bring himself to the point of giving them up,
- he
  - frees his well disposed friends from an inner pressure and

- o causes them to approach the more quickly, and there is mutual joy.

## MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8885>

### HEXAGRAM 14 - Ta Yu - Possession in Great Measure

Above LI THE CLINGING, FLAME  
Below CH'IEN THE CREATIVE, HEAVEN

- The fire in heaven above shines far, and
- all things
  - o stand out in the light and
  - o become, manifest.
- The weak fifth line occupies the place of honor, and
- all the strong lines are in accord with it.

All things come to the man who is

- modest and kind
- in a high position. 1

### THE JUDGMENT

POSSESSION IN GREAT MEASURE.  
Supreme success.

The two trigrams indicate that strength and clarity unite.  
Possession in great measure

- is determined by fate and
- accords with the time.

How is it possible that the weak line has power

- to hold the strong lines fast and
- to possess them?

It is done by virtue of unselfish modesty.

The time is favorable - a time of

- strength within,
- clarity and culture without.

Power is expressing itself in a graceful and controlled way.  
This brings supreme success and wealth. 2

## THE IMAGE

Fire in heaven above: The image of POSSESSION IN GREAT MEASURE .  
Thus the superior man

- curbs evil and
- furthers good, And thereby
- obeys the benevolent will of heaven.

The sun in heaven above,  
shedding light over everything on earth,  
is the image of possession on a grand scale.  
But a possession of this sort must be administered properly.  
The sun brings both evil and good into the light of day.

Man

- must combat and curb the evil, and
- must favor and promote the good.

Only in this way does he fulfill the benevolent will of God,  
who desires

- only good and
- not evil.