Galaxy Digital GLXY under CEO Michael Novogratz



6	Н	Т	Т	3	2	2	7
5	Η	Η	H	З	З	З	9
4	Т	Т	Т	2	2	2	6
3	Н	Н	Н	3	3	3	9
2	Т	Т	Т	2	2	2	6
1	Н	Н	Т	3	3	2	8

Click below to view the interpretations and cases:

https://icic.com/?p=9002

HEXAGRAM 53 – Chien - Development (Gradual Progress)

Above SUN THE GENTLE, WIND, WOOD Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of

- Sun (wood, penetration) above, i.e., without, and
- Ken (mountain, stillness) below, i.e., within.
- A tree on a mountain
- develops slowly according to the law of its being and consequently
- stands firmly rooted.

This gives the idea of

a development that proceeds gradually, step by step.

The attributes of the trigrams also point to this:

- within is tranquility,
 - which guards against precipitate actions, and

without is penetration,
which makes development and progress possible.

THE JUDGMENT

DEVELOPMENT. The maiden Is given in marriage. Good fortune. Perseverance furthers.

1. The development of events that leads to a girl's following a man to his home proceeds slowly. The various formalities must be disposed of before the marriage takes place. This principle of gradual development can be applied to other situations as well; it is always applicable where 2. it is a matter of correct relationships of co-operation, as for instance in the appointment of an official. The development must be allowed to take its proper course. Hasty action would not be wise. This is also true, finally, of 3. any effort to exert influence on others, for here too the essential factor is a correct way of development through cultivation of one's own personality. No influence such as that exerted by agitators has a lasting effect. Within the personality too, development must follow the same course if lasting results are to be achieved. Gentleness that is adaptable, but at the same time penetrating, is the outer form that should proceed from inner calm.

The very gradualness of the development makes it necessary to have perseverance, for perseverance alone prevents slow progress from dwindling to nothing.

THE IMAGE

On the mountain, a tree: The image of DEVELOPMENT. Thus the superior man abides in dignity and virtue, In order to improve the mores.

The tree on the mountain

- is visible from afar, and
- its development influences the landscape of the entire region.

It does not shoot up like a swamp plant;

its growth proceeds gradually.

Thus also

the work of influencing people can be only gradual. No sudden influence or awakening is of lasting effect. Progress must be quite gradual, and in order to obtain such progress

- in public opinion and
- in the mores of the people,

it is necessary for the personality to acquire

- influence and
- weight.

This comes about through careful and constant work on one's own moral development.

THE LINES

0 Six in the second place means:

The wild goose gradually draws near the cliff. Eating and drinking in peace and concord. Good fortune.

The cliff is a safe place on shore.

The development has gone a step further.

- The initial insecurity has been overcome, and
- a safe position in life has been found, giving one enough to live on.

opening up a path to activity,

- brings a certain joyousness of mood, and
- one goes to meet the future reassured.

It is said of the wild goose that it calls to its comrades whenever it finds food; this is the symbol of peace and concord in good fortune.

<mark>A man</mark>

- does not want to keep his good luck for himself only,
- but is ready to share it with others.

Nine in the third place means:

- The wild goose gradually draws near the plateau.
- The man goes forth and does not return.
- The woman carries a child but does not bring it forth.
- Misfortune.

It furthers one to fight off robbers.

The high plateau is dry and unsuitable for the wild goose. If it goes there,

it has lost its way and gone too far.

This is contrary to the law of development.

It is the same in human life.

<mark>If we</mark>

- do not let things develop quietly but
- plunge of our own choice too rashly into a struggle, misfortune results.
- misfortune results.
- A man jeopardizes his own life, and
- his family perishes thereby.

However,

this is not at all necessary;

it is only the result of transgressing the law of natural development. If one

- does not willfully provoke a conflict, but
- confines himself
 - to vigorously maintaining his own position and
 - to warding off unjustified attacks,

all goes well.

Six in the fourth place means:

The wild goose gradually draws near the tree. Perhaps it will find a flat branch. No blame.

A tree is not a suitable place for a wild goose.

But if

it is clever,

it will find a flat branch on which it can get a footing.

A man's life too, in the course of its development, often

brings him into inappropriate situations,

<mark>in which</mark>

he finds it difficult to hold his own without danger.

Then it is important to be

- sensible and
- yielding.

This enables him to discover a safe place in which life can go on, although

he may be surrounded by danger.

0 Nine in the fifth place means:

The wild goose gradually draws near the summit. For three years the woman has no child. In the end nothing can hinder her. Good fortune.

The summit is a high place. In a high position one easily becomes isolated. One is misjudged by the very person on whom one is dependent – • the woman by her husband, • the official by his superior.

This is the work of deceitful persons who have wormed their way in. The result is that

- relationships remain sterile, and
- nothing, is accomplished.
- But in the course of further development,
- such misunderstandings are cleared away, and
- reconciliation is achieved after all.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=9035

HEXAGRAM 64 - Wei Chi - Before Completion

Above Li THE CLINGING, FLAME Below K'AN THE ABYSMAL, WATER

This hexagram indicates a time when the transition from disorder to order is not yet completed.

The change is indeed prepared for,

since

all the lines in the upper trigram are in relation to those in the lower (1). However,

they are not yet in their places. While

• the preceding hexagram offers an analogy to autumn,

- which forms the transition from summer to winter,
- this hexagram presents a parallel to spring,
 - which leads out of winter's stagnation into the fruitful time of summer.

With this hopeful outlook the Book of Changes comes to its close.

THE JUDGMENT

BEFORE COMPLETION. Success. But if the little fox, after nearly completing the crossing, Gets his tail in the water, There is nothing that would further.

The conditions are difficult. The task is great and full of responsibility. It is nothing less than that of leading the world out of confusion back to order. But it is a task that promises success, because there is a goal that can unite the forces now tending in different directions. At first, however, one must move warily, like an old fox walking over ice. The caution of a fox walking over ice is proverbial in China. His ears are constantly alert to the cracking of the ice, as he carefully and circumspectly searches out the safest spots. A young fox who as yet has not acquired this caution goes ahead boldly, and it may happen that he falls in and gets his tail wet when he is almost across the water. Then of course his effort has been all in vain. Accordingly, in times "before completion," deliberation and caution are the prerequisites of success.

THE IMAGE

Fire over water: The image of the condition before transition. Thus the superior man is careful In the differentiation of things, So that each finds its place.

When

fire,

 which by nature flames upward, is above,

and

water,

 which flows downward, is below,

their effects

take opposite directions

and

• remain unrelated.

If

- we wish to achieve an effect,
- we must first
 - investigate the nature of the forces in question and
 - ascertain their proper place.

If

- we can bring these forces to bear in the right place,
 - they will have the desired effect,
 - and
 - completion will be achieved.
- But in order to handle external forces properly,
- we must above all arrive at the correct standpoint ourselves, for only from this vantage can we work correctly.