

Outcome of Ellison Group (Larry of Oracle and David of Skydance Media) and Redbird Capital Partners Merge with Paramount Global (Shari Redstone) for \$ 8 billion

6		H	T	T		3	2	2		7
5		H	H	H		3	3	3		9
4		H	H	T		3	3	2		8
3		H	H	H		3	3	3		9
2		H	T	T		3	2	2		7
1		H	T	T		3	2	2		7

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8870>

### HEXAGRAM 09 - Hsiao Ch'u - The Taming Power of the Small

Above SUN                      THE GENTLE, WIND  
Below CH'IEN                THE CREATIVE. HEAVEN

This hexagram **means** the force of the small – the **power of the shadowy** - that

- restrains,
- tames,
- impedes.

A weak line in the fourth place, that of the minister, 1 **holds** the five strong lines **in check**.

In the **Image** it is the wind blowing across the sky.

The wind

- **restrains** the clouds, the rising breath of the Creative, and
- makes them grow dense,
- but as yet is **not strong enough** to turn them to rain.

The hexagram presents a **configuration of circumstances** in which a strong element is **temporarily** held in leash by a weak element. It is only through **gentleness** that this can have a successful outcome.

### THE JUDGMENT

THE TAMING POWER, OF THE SMALL

Has success.

Dense clouds, no rain from our western region.

This image refers to the **state of affairs** in China at the time when King Wen, who came originally from the west, was in the east at the court of the reigning tyrant Chou Hsin. The **moment for action** on a large scale has not yet arrived. King Wen could only **keep the tyrant somewhat in check by friendly persuasion**. Hence the image of many clouds, **promising** moisture and blessing to the land, although **as yet no** rain falls. The situation **is not unfavorable**; there is a prospect of **ultimate success**,

- but there are still **obstacles** in the way, and
- we can merely take **preparatory measures**.

**Only through the small means of friendly persuasion can we exert any influence. The time has not yet come for sweeping measures.** However, we may be able, to a limited extent, to act as a **restraining and subduing** influence. To carry out **our purpose** we need

- **firm determination within and**
- **gentleness and adaptability in external relations.**

## THE IMAGE

The wind drives across heaven: The image of THE TAMING POWER OF THE SMALL. Thus the superior man **Refines** the outward aspect of his nature.

The wind can indeed drive the clouds together in the sky; yet, being **nothing** but air, without solid body, it **does not** produce great or lasting effects. So also an individual, in times when he **can produce no** great effect in the outer world, can do nothing except **refine the expression** of his nature in small ways.

## THE LINES

Nine in the third place means:  
The spokes burst out of the wagon wheels.  
Man and wife roll their eyes.

Here an **attempt** is made to press forward forcibly, in the obstructing that the obstructing power is **slight**. But since, under the circumstances power actually lies with the **weak**, this sudden offensive is doomed to **failure**. **External conditions** hinder the advance, just as loss of the wheel spokes stops the progress of a wagon. We do not yet **heed** this hint from fate, hence there are **annoying arguments** like those of a married couple.

Naturally this is not a favorable state of things,  
for though the situation may enable the weaker side to hold its ground,  
the difficulties are **too numerous** to permit of a happy result.

In consequence

even the strong man cannot so use his power  
as to exert the right influence on those around him.

- He experiences a **rebuff** where he expected an easy victory, and
- he thus **compromises** his dignity.

Nine in the fifth place means:

If you are sincere and loyally attached,  
You are rich in your neighbor.

Loyalty leads to **firm ties** because it means that each partner **complements** the other.

- In the **weaker** person loyalty consists in **devotion**,
- in the **stronger** it consists in **trustworthiness**.

**This relation of mutual reinforcement leads to a true wealth**  
that is all the more apparent because it

- is not selfishly hoarded but
- is shared with friends.

**Pleasure shared is pleasure doubled.**

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8966>

### **HEXAGRAM 41 – Sun - Decrease**

Above KEN    KEEPING STILL, MOUNTAIN  
Below TUI    THE JOYOUS, LAKE

This hexagram **represents**

- a decrease of the lower trigram
- in favor of the upper,  
because
- the third line, originally strong, has **moved up** to the top, and
- the top line, originally weak, has **replaced it**. 1
- What is below is decreased to the **benefit of**

- what is above.

This is out-and-out decrease.

If

- the foundations of a building are decreased in strength and
  - the upper walls are strengthened,
- the whole structure loses its stability.

Likewise,

- a decrease in the prosperity of the people
- in favor of the government

is out-and-out decrease.

And

the entire theme of the hexagram is directed to showing how this shift of wealth can take place without causing the sources of wealth in

- the nation and
- its lower classes

to fail.

## THE JUDGMENT

DECREASE combined with sincerity  
Brings about supreme good fortune  
Without blame.

- One may be persevering in this.

It furthers one to undertake something.

How is this to be carried out?

- One may use two small bowls for the sacrifice.

Decrease does not under all circumstances mean something bad.

Increase and decrease come in their own time.

What matters here is

- to understand the time and
- not to try to cover up poverty with empty pretense.

If a time of scanty resource brings out an inner truth,  
one must not feel ashamed of simplicity.

For simplicity is then the very thing needed to provide inner strength for further undertakings.

Indeed, there need be no concern if the outward beauty of the civilization,  
even the elaboration of religious forms,  
should have to suffer because of simplicity.

One must draw on the strength of the inner attitude to compensate for what is lacking in externals;  
then the power of the content makes up for the simplicity of form.

There is no need of presenting false appearances to God.

Even with slender means, the sentiment of the heart can be expressed. 2

## THE IMAGE

At the foot of the mountain, the lake: The image of DECREASE.

Thus the superior man

- controls his anger And
- restrains his instincts.

The lake at the foot of the mountain **evaporates**.

In this way

it **decreases** to the benefit of the mountain,  
which is enriched by its moisture.

- The **mountain** stands as the **symbol** of a stubborn strength that can harden into anger.
- The **lake** is the **symbol** of unchecked gaiety  
that can develop into passionate drives at the expense of the life forces.

Therefore decrease is necessary;

- anger must be decreased by keeping still,
- the instincts must be curbed by restriction.

By this decrease of the lower powers of the psyche,  
the higher aspects of the soul are enriched.