Integer Holdings Corporation ITGR under CEO Joseph Dziedzic



6	Н	Т	Т	3	2	2	7
5	Н	Т	Т	3	2	2	7
4	Н	Н	Т	3	3	2	8
3	Н	Т	Т	3	2	2	7
2	Н	Н	Н	3	3	3	9
1	Н	Н	Т	3	3	2	8

Click below to view the interpretations and cases:

https://icic.com/?p=9014

HEXAGRAM 57 – Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD Below SUN THE GENTLE, WIND, WOOD

Sun is one of the eight doubled trigrams. It

- is the eldest daughter and
- symbolizes wind or wood;

it has for its attribute gentleness, which nonetheless penetrates

- like the wind or
- like growing wood with its roots.

The dark principle, in itself rigid and immovable, is dissolved by the penetrating light principle, to which it subordinates itself in gentleness.

- 1. <u>In nature,</u>
- it is the wind that
 - disperses the gathered clouds,
 - leaving the sky clear and serene.
- 2. <u>In human life</u>
- <u>it is penetrating clarity of judgment</u>
 - that thwarts all dark hidden motives.
- <u>In the life of the community</u>
- it is the powerful influence of a great personality
 - that uncovers and breaks up those intrigues which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

- gradual and
- inconspicuous

effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.

Results of this kind are less striking to the eye

<mark>than</mark>

those won by surprise attack,

but

they

- are more enduring and
- more complete.
- If
- one would produce such effects
- one must have a dearly defined goal,
- <mark>for only when</mark>
- the penetrating influence works always in the same direction
- can the object be attained.
- Small strength can achieve its purpose

<mark>only by</mark>

- subordinating itself to an eminent man
- \circ who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING. Thus

the superior man

- Spreads his commands abroad And
- carries out his undertakings.
- The penetrating quality of the wind depends upon its ceaselessness.
 - This is what makes it so powerful;
 - time is its instrument.

In the same way

the ruler's thought should penetrate the soul of the people.

- $_{\odot}$ This too requires a lasting influence brought about by
 - enlightenment and
 - command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.
- Action without preparation of the ground only
 - frightens and
 - o repels.

THE LINES

Nine in the second place means: Penetration under the bed. Priests and magicians are used in great number. Good fortune. No blame.

<mark>At times</mark>

one

- has to deal with hidden enemies,
- intangible influences that slink into dark corners and from this hiding
 affect people by suggestion.
- In instances like this,
- it is necessary to trace these things back to the most secret recesses, in order to determine
 - the nature of the influences to be dealt with.
- a) <u>This is the task of the priests;</u>
- removing the influences
- b) <u>is the task of the magicians.</u>

The very anonymity of such plotting requires

an especially vigorous and indefatigable effort,

but this is well worth while.

For when such

elusive influences are

brought into the light and
branded,

they lose their power over people.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=9002

HEXAGRAM 53 – Chien - Development (Gradual Progress)

Above SUN THE GENTLE, WIND, WOOD Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of

- Sun (wood, penetration) above, i.e., without, and
- Ken (mountain, stillness) below, i.e., within.
- A tree on a mountain
- develops slowly according to the law of its being and consequently
- stands firmly rooted.
- This gives the idea of

a development that proceeds gradually, step by step.

The attributes of the trigrams also point to this:

- within is tranquility,
 - which guards against precipitate actions, and
- without is penetration,
 - which makes development and progress possible.

THE JUDGMENT

DEVELOPMENT. The maiden Is given in marriage. Good fortune. Perseverance furthers.

 The development of events that leads to a girl's following a man to his home proceeds slowly. The various formalities must be disposed of before the marriage takes place. This principle of gradual development can be applied to other situations as well;

it is always applicable where

2. it is a matter of correct relationships of co-operation,

as for instance in the appointment of an official.

The development must be allowed to take its proper course.

Hasty action would not be wise.

This is also true, finally, of

3. any effort to exert influence on others,

for here too

the essential factor is a correct way of development through cultivation of one's own personality.

No influence such as that exerted by agitators has a lasting effect. Within the personality too, development must follow the same course if lasting results are to be achieved. Gentleness • that is adaptable,

 but at the same time penetrating, is the outer form that should proceed from inner calm. The very gradualness of the development makes it necessary to have perseverance, for perseverance alone prevents slow progress from dwindling to nothing.

THE IMAGE

On the mountain, a tree: The image of DEVELOPMENT. Thus the superior man abides in dignity and virtue, In order to improve the mores.

The tree on the mountain

- is visible from afar, and
- its development influences the landscape of the entire region.

It does not shoot up like a swamp plant;

its growth proceeds gradually.

Thus also

the work of influencing people can be only gradual. No sudden influence or awakening is of lasting effect. Progress must be quite gradual, and in order to obtain such progress

- in public opinion and
- in the mores of the people,
- it is necessary for the personality to acquire
- influence and
- weight.

This comes about through careful and constant work on one's own moral development.