Beeline Holdings, Inc. BLNE under CEO Nicholas Liuzza



6	Н	Н	Т	3	3	2	8
5	Н	Т	Г	3	2	2	7
4	Н	Т	Т	3	2	2	7
3	Н	Н	Н	3	3	3	9
2	Н	Т	Т	3	2	2	7
1	Н	Н	Т	3	3	2	8

Click below to view the interpretations and cases:

https://icic.com/?p=8927

HEXAGRAM 28 - Ta Kuo - Preponderance of the Great

Above TUI THE JOUYOUS, LAKE Below SUN THE GENTLE, WIND, WOOD

This hexagram consists of

- four strong lines inside and
- two weak lines outside.
- 1. When
 - the strong are outside and
 - the weak inside,
 - \circ $\,$ all is well and
 - \circ there is
 - nothing out of balance,
 - nothing extraordinary in the situation.

2. Here, however, the opposite is the case.

• The hexagram represents a beam that is

- thick and heavy in the middle but
- \circ too weak at the ends.
 - This is a condition that cannot last;
 - it must be changed, must pass, or misfortune will result.

THE JUDGMENT

PREPONDERANCE OF THE GREAT. The ridgepole sags to the breaking point. It furthers one to have somewhere to go. Success.

The weight of the great is excessive.

The load is too heavy for the strength of the supports.

The ridgepole, on which the whole roof rests, sags to the breaking point, because its supporting ends are too weak for the load they bear.

It is an exceptional time and situation;

therefore

extraordinary measures are demanded.

It is necessary

- to find a way of transition as quickly as possible, and
- to take action.

This promises success.

For although the strong element is in excess,

it is in the middle, that is, at the center of gravity, so that a revolution is not to be feared.

Nothing is to be achieved by forcible measures.

The problem must be solved by

gentle penetration to the meaning of the situation

(as is suggested by the attribute of the inner trigram, Sun); then

the change-over to other conditions will be successful.

It demands real superiority;

therefore

the time when the great preponderates is a momentous time.

THE IMAGE

The lake rises above the trees: The image Of PREPONDERANCE OF THE GREAT. Thus the superior man,

- when he stands alone, Is unconcerned, And
- if he has to renounce the world, He is undaunted.
- Extraordinary times when the great preponderates are like

• flood times when the lake rises over the treetops. But such conditions are temporary. The two trigrams indicate the attitude proper to such exceptional times:

- the symbol of the trigram Sun is the tree,
 - which stands firm even though it stands alone, and
- the attribute of Tui is joyousness,
 - which remains undaunted even if it must renounce the world.

THE LINES

<u>Nine in the third place means:</u> The ridgepole sags to the breaking point. Misfortune.

This indicates a type of man who in times of preponderance of the great insists on pushing ahead. He accepts no advice from others, and therefore they in turn are not willing to lend him support. Because of this the burden grows, until the structure of things bends or breaks. Plunging willfully ahead in times of danger only hastens the catastrophe.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=8984

HEXAGRAM 47 - K'un - Oppression (Exhaustion)

Above TUI THE JOYOUS, LAKE Below K'AN THE ABYSMAL, WATER

1. The lake is above, water below; the lake is empty, dried up. (1) Exhaustion is expressed in yet another way:

- 2. at the top, a dark line is holding down two light lines; below, a light line is hemmed in between two dark ones.
- The upper trigram belongs to the principle of darkness, the lower to the principle of light.

Thus everywhere superior men are oppressed and held in restraint by inferior men.

THE JUDGMENT

OPPRESSION. Success. Perseverance. The great man brings about good fortune. No blame. When one has something to say, It is not believed.

- Times of adversity are the reverse of times of success, but
- they can lead to success if they befall the right man.

When a strong man meets with adversity,

- he remains cheerful despite all danger, and
- this cheerfulness is the source of later successes;
- it is that stability which is stronger than fate.
- He who lets his spirit be broken by exhaustion certainly
 - o has no success.
- But if adversity only bends a man,
 - \circ it creates in him a power to react that is bound in time to manifest itself.
- No inferior man is capable of this.

Only the great man

- brings about good fortune and
- remains blameless.
- It is true that for the time being outward influence is denied him,
- because his words have no effect.

Therefore in times of adversity

<mark>it is important to be</mark>

- strong within and
- sparing of words.

THE IMAGE

There is no water in the lake: Thus the superior man stakes his life On following his will.

When the water has flowed out below, the lake must

- dry up and
- become exhausted.

That is fate.

This symbolizes an adverse fate in human life. In such times there is nothing a man can do but

- acquiesce in his fate and
- remain true to himself.

This concerns the deepest stratum of his being, for this alone is superior to all external fate.