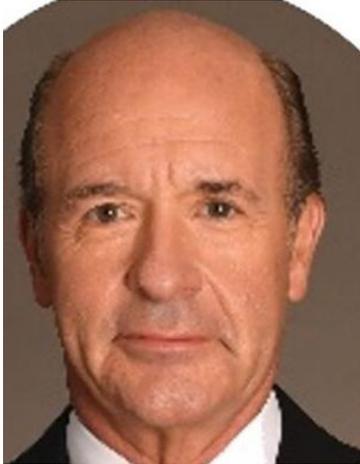


Moleculin Biotech Inc MBRX under CEO Walter Klemp



6		H	H	T		3	3	2		8
5		T	T	T		2	2	2		6
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		H	H	T		3	3	2		8
1		T	T	T		2	2	2		6

Click below to view the interpretations and cases:

<https://icic.com/?p=8888>

HEXAGRAM 15 - Ch'ien - Modesty

Above K'UN THE RECEPTIVE, EARTH
 Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of the trigrams

- Ken, Keeping Still, mountain, and
- K'un.

The mountain is the youngest son of the Creative, the **representative** of heaven on earth.

It

- **dispenses** the blessings of heaven, the clouds and rain that gather round its summit, and thereafter
- **shines** forth radiant with heavenly light.

This shows

- **what** modesty is and

- **how** it functions in great and strong men.

K'un, the earth, stands above.

Lowliness is a quality of the earth:

this is the very reason why it appears in this hexagram as **exalted**, by being placed **above** the mountain.

This shows how modesty functions in lowly, simple people: they are lifted up by it.

THE JUDGEMENT

MODESTY creates success.

The superior man carries things through.

It is the law of heaven

- **to make fullness empty and**
- **to make full what is modest;**
- when the sun is at its zenith,
 - it must, according to the law of heaven, **turn toward** its setting, and
- at its nadir
 - it **rises toward** a new dawn.

In obedience to the same law,
the moon

- when it is **full** begins to **wane**, and
- when **empty** of light it **waxes** again.

This heavenly law works itself out in the fates of men also.

It is the law of earth

- **to alter the full and**
- **to contribute to the modest.**
- High mountains are **worn down** by the waters, and
- the valleys are **filled up**.

It is the law of fate

- **to undermine what is full and**
- **to prosper the modest.**

And men also

- **hate fullness and**
- **love the modest.**

The destinies of men are subject to immutable laws that must fulfill themselves.

But

man has it in his power to shape his fate,

according as his behavior exposes him to the influence of **benevolent** or of **destructive** forces.

When

- **a man holds a high position and is nevertheless modest,**
- **he shines with the light of wisdom;**

if

- **he is in a lowly position and is modest,**
- **he cannot be passed by.**

Thus the superior man

- can carry out his work to the end
- without boasting of what he has achieved.

THE IMAGE

Within the earth, a mountain: The image Of MODESTY.

Thus the superior man

- reduces that which is too much, And
- augments that which is too little.

He

- weighs things and
- makes them equal.

The wealth of the earth in which a mountain is hidden is not visible to the eye, because the depths are offset by the height of the mountain.

Thus

high and low complement each other, and the result is the plain.

Here an effect that it took a long time to achieve, but that in the end seems easy of accomplishment and self-evident, is used as the image of modesty.

The superior man does the same thing when he establishes order in the world; he

- equalizes the extremes that are the source of social discontent and thereby
- creates just and equable conditions. 1

THE LINES

Six at the beginning means:

A superior man modest about his modesty

May cross the great water.

Good fortune.

1. A dangerous enterprise, such as the crossing of a great stream, is made much more difficult if many claims and considerations have to be taken into account.

On the other hand,

2. the task is easy if it is attended to quickly and simply.

Therefore

the unassuming attitude of mind that goes with modesty fits a man to accomplish even difficult undertakings:

he

- imposes no demands or stipulations but
- settles matters easily and quickly.

Where

- no claims are put forward,
- no resistances arise.

Six in the fifth place means:

No boasting of wealth before one's neighbor.

It is favorable to attack with force.

Nothing that would not further.

Modesty is not to be **confused** with weak good nature that lets things take their own course.

When

- a man holds a responsible position,
- he must at times resort to energetic measures.

In doing so he

- must not try to make an impression by boasting of his superiority but
- must make certain of the people around him.

The measures taken

- should be purely objective and
- in no way personally offensive.

Thus modesty manifests itself even in severity.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=9032>

HEXAGRAM 63 - Chi Chi - After Completion

Above K'AN THE ABYSMAL, WATER

Below Li THE CLINGING, FIRE

This hexagram is the evolution of T'ai, PEACE (11).

- The transition from confusion to order is completed, and
- everything is in its proper place even in particulars.

- The strong lines are in the strong places,
- the weak lines in the weak places.

- This is a very favorable outlook,

yet

- it gives reason for thought.

For

- it is just when perfect equilibrium has been reached that
- any movement may cause order to revert to disorder.

The one strong line that
has moved to the top,
thus

effecting complete order in details,

- is followed by the other lines,
each moving according to its nature,
and thus suddenly
- there arises again the hexagram P'i, STANDSTILL (12).

Hence

the present hexagram

- indicates the conditions of a time of climax,
which
- necessitate the utmost caution.

THE JUDGMENT

AFTER COMPLETION.

Success in small matters.

Perseverance furthers.

- At the beginning good fortune,
- At the end disorder.

The transition from the old to the new time
is already accomplished.

In principle,

everything stands systematized,

and

it is only in regard to details

that

success is still to be achieved.

In respect to this, however,

we must be careful to maintain the right attitude.

- Everything proceeds as if of its own accord,
and
- this can all too easily tempt us to
relax and let things take their course
without troubling over details.

Such indifference is the root of all evil.

Symptoms of decay are bound to be the result.

Here

we have

- the rule indicating the usual course of history.

But

- this rule is not an inescapable law.

He who understands it

is in position to avoid its effects by dint of

- unremitting perseverance

and

- caution.

THE IMAGE

Water over fire: the image of the condition

In AFTER COMPLETION.

Thus

the superior man

- Takes thought of misfortune

And

- arms himself against it in advance.

When

water in a kettle hangs over fire,

the two elements

- stand in relation

and thus

- generate energy

(cf. the production of steam).

But

the resulting tension demands caution.

If

the water boils over,

- the fire is extinguished

and

- its energy is lost.

If

the heat is too great,

- the water evaporates into the air.

These elements here

- brought into relation

and thus

- generating energy

are by nature hostile to each other.

Only the most extreme caution can prevent damage.

In life too there are junctures when

- all forces are in balance

and

- work in harmony,

so that
everything seems to be in the best of order.

In such times only

the sage

- recognizes the moments that bode danger

and

- knows how to banish it by means of timely precautions.