TD Synnex Corp SNX under CEO Patrick Zammit



6	Н	Т	Т	3	2	2	7
5	Н	Т	Т	3	2	2	7
4	Н	Н	Т	3	3	2	8
3	Н	Н	Н	3	3	3	9
2	Н	Н	Н	3	3	3	9
1	Н	Т	Т	3	2	2	7

Click below to view the interpretations and cases:

https://icic.com/?p=8870

HEXAGRAM 09 - Hsiao Ch'u - The Taming Power of the Small

Above SUN	THE GENTLE, WIND
Below CH'IEN	THE CREATIVE. HEAVEN

This hexagram means the force of the small – the power of the shadowy - that

- restrains,
- tames,
- impedes.

A weak line in the fourth place, that of the minister, 1 holds the five strong lines in check.

In the Image it is the wind blowing across the sky. The wind

- restrains the clouds, the rising breath of the Creative, and
- makes them grow dense,
- but as yet is not strong enough to turn them to rain.

The hexagram presents a configuration of circumstances in which a strong element is temporarily held in leash by a weak element.

It is only through gentleness that this can have a successful outcome.

THE JUDGMENT

THE TAMING POWER, OF THE SMALL Has success. Dense clouds, no rain from our western region.

This image refers to the state of affairs in China at the time when King Wen, who came originally from the west,

was in the east at the court of the reigning tyrant Chou Hsin.

The moment for action on a large scale has not yet arrived.

King Wen could only keep the tyrant somewhat in check by friendly persuasion. Hence the image of many clouds, promising moisture and blessing to the land, although as yet no rain falls.

The situation is not unfavorable;

there is a prospect of ultimate success,

- but there are still obstacles in the way, and
- we can merely take preparatory measures.

Only through the small means of friendly persuasion can we exert any influence. The time has not yet come for sweeping measures.

However, we may be able, to a limited extent, to act as a restraining and subduing influence.

To carry out our purpose we need

- firm determination within and
- gentleness and adaptability in external relations.

THE IMAGE

The wind drives across heaven: The image of THE TAMING POWER OF THE SMALL. Thus the superior man

Refines the outward aspect of his nature.

The wind can indeed drive the clouds together in the sky; yet, being nothing but air, without solid body, it does not produce great or lasting effects. So also an individual, in times when he can produce no great effect in the outer world, can do nothing except refine the expression of his nature in small ways.

THE LINES

<u>Nine in the second place means:</u> He allows himself to be drawn into returning. Good fortune.

One would like to press forward,

but before going farther one sees from the example of others like oneself that this way is blocked. In such a case,

if the effort to push forward is not in harmony with the time, 2

a reasonable and resolute man will not expose himself to a personal rebuff, but will retreat with others of like mind.

This brings good fortune,

because he does others of like not needlessly jeopardize himself.

Nine in the third place means:

The spokes burst out of the wagon wheels. Man and wife roll their eyes.

Here an attempt is made to press forward forcibly,

in the obstructing that the obstructing power is slight. But since,

under the circumstances power actually lies with the weak,

this sudden offensive is doomed to failure.

External conditions hinder the advance,

just as loss of the wheel spokes stops the progress of a wagon.

We do not yet heed this hint from fate,

hence there are annoying arguments like those of a married couple.

Naturally this is not a favorable state of things,

for though the situation may enable the weaker side to hold its ground, the difficulties are too numerous to permit of a happy result. In consequence

In consequence

even the strong man cannot so use his power

as to exert the right influence on those around him.

- He experiences a rebuff where he expected an easy victory, and
- he thus compromises his dignity.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=8969

HEXAGRAM 42 – I - Increase

Above SUN THE GENTLE, WIND Below CHEN THE AROUSING, THUNDER The idea of increase is expressed in the fact that the strong lowest line of the upper trigram

- has sunk down and
- taken its place under the lower trigram.

This conception also expresses

the fundamental idea on which the Book of Changes is based. <u>To rule truly is to serve.</u>

A sacrifice of the higher element that produces an increase of the lower is called an out-and-out increase: it indicates the spirit that alone has power to help the world.

THE JUDGMENT

INCREASE.

- It furthers one To undertake something.
- It furthers one to cross the great water.

Sacrifice on the part of those above for the increase of those below

- fills the people with a sense of joy and gratitude
- that is extremely valuable for the flowering of the commonwealth.

When people are thus devoted to their leaders,

- undertakings are possible, and
- even difficult and dangerous enterprises will succeed.

Therefore in such times of progress and successful development it is necessary to

- work and
- make the best use of the time.

This time resembles that of the marriage of heaven and earth, when the earth

partakes of the creative power of heaven,

• forming and bringing forth living beings.

The time of INCREASE does not endure,

therefore it must be utilized while it lasts.

THE IMAGE

Wind and thunder: the image Of INCREASE.

Thus the superior man:

- If he sees good,
 - he imitates it;
- If he has faults,
 - he rids himself of them.

While observing how thunder and wind increase and strengthen each other, a man can note the way to

self-increase and

• self-improvement.

When he discovers good in others, he should

- imitate it and thus
- make everything on earth his own.
- If he perceives something bad in himself,
 - let him rid himself of it.

In this way

he becomes free of evil.

This ethical change represents the most important increase of personality.