Outcome of the Honda HMC and Nissan NSANY merger

| 6 | Н | Н | Т | 3 | 3 | 2 | 8 |
|---|---|---|---|---|---|---|---|
| 5 | Н | Η | Η | 3 | 3 | З | 9 |
| 4 | Н | Н | Т | 3 | 3 | 2 | 8 |
| | | | | | | | |
| 3 | Н | Т | Т | 3 | 2 | 2 | 7 |
| 2 | Т | Т | Т | 2 | 2 | 2 | 6 |
| 1 | Н | Т | Т | 3 | 2 | 2 | 7 |

Click below to view the interpretations and cases:

https://icic.com/?p=9032

HEXAGRAM 63 - Chi Chi - After Completion

Above K'AN THE ABYSMAL, WATER Below Li THE CLINGING, FIRE

This hexagram is the evolution of T'ai, PEACE (11).

 The transition from confusion to order is completed, and

• everything is in its proper place even in particulars.

- The strong lines are in the strong places,
- the weak lines in the weak places.

| • | This is a very favorable outlook, |
|----|--|
| ye | t |
| • | it gives reason for thought. |
| Fo | r |
| • | it is just when perfect equilibrium has been reached |
| th | at |
| • | any movement may cause order to revert to disorder. |
| | |

The one strong line that

has moved to the top,

thus

effecting complete order in details,

• is followed by the other lines,

each moving according to its nature,

and thus suddenly

• there arises again the hexagram P'i, STANDSTILL (12).

Hence

the present hexagram

 indicates the conditions of a time of climax, which

necessitate the utmost caution.

THE JUDGMENT

AFTER COMPLETION. Success in small matters. Perseverance furthers.

- At the beginning good fortune,
- At the end disorder.

The transition from the old to the new time is already accomplished. In principle,

everything stands systematized,

and

it is only in regard to details that

success is still to be achieved.

In respect to this, however,

we must be careful to maintain the right attitude.

• Everything proceeds as if of its own accord, and

 this can all too easily tempt us to relax and let things take their course without troubling over details.

Such indifference is the root of all evil.

Symptoms of decay are bound to be the result. Here

we have

- the rule indicating the usual course of history. But
- this rule is not an inescapable law.

He who understands it

is in position to avoid its effects by dint of

- unremitting perseverance
- and

caution.

THE IMAGE

Water over fire: the image of the condition In AFTER COMPLETION. Thus the superior man • Takes thought of misfortune <mark>And</mark>

• arms himself against it in advance.

When

water in a kettle hangs over fire, the two elements

stand in relation

and thus

• generate energy

(cf. the production of steam).

But

the resulting tension demands caution.

If

- the water boils over,
- the fire is extinguished
- and

• its energy is lost.

If

the heat is too great,

- the water evaporates into the air.
- These elements here
- brought into relation and thus

 generating energy are by nature hostile to each other.
 Only the most extreme caution can prevent damage.

In life too there are junctures when

 all forces are in balance and
 work in harmony, so that
 everything seems to be in the best of order.
 In such times only
 the sage
 recognizes the moments that bode danger and

knows how to banish it by means of timely precautions.

THE LINES

Six in the second place means: The woman loses the curtain of her carriage. Do not run after it; On the seventh day you will get it.

When

• a woman drove out in her carriage,

• she had a curtain that hid her from the glances of the curious. It was regarded as a breach of propriety to drive on

if this curtain was lost.

Applied to public life,

this means that

a man who wants to achieve something

is not receiving that confidence of the authorities

which he needs, so to speak, for his personal protection.

Especially in times "after completion" it may happen that those who have come to power

grow arrogant and conceited

and

no longer trouble themselves about fostering new talent.

This as a rule results in office seeking. If

| 11 | | | | | |
|--|--|--|--|--|--|
| a man's superiors withhold their trust from him, | | | | | |
| he will seek ways and means | | | | | |
| o of getting it | | | | | |
| and | | | | | |
| of drawing attention to himself. | | | | | |
| We are warned against such an unworthy procedure: | | | | | |
| "Do not seek it." | | | | | |
| Do not throw yourself away on the world, | | | | | |
| but | | | | | |
| wait tranquilly | | | | | |
| and | | | | | |
| • develop your personal worth by your own efforts. | | | | | |
| Times change. | | | | | |
| When | | | | | |
| the six stages of the hexagram have passed. | | | | | |

• the new era dawns.

That which is a man's own cannot be permanently lost.

It comes to him of its own accord.

He need only be able to wait.

Nine in the fifth place means:

The neighbor in the east who slaughters an ox Does not attain as much real happiness As the neighbor in the west With his small offering.

Religious attitudes are likewise influenced by the spiritual atmosphere prevailing in times after completion. In divine worship the simple old forms are replaced by

- an ever more elaborate ritual and
- an ever greater outward display. But
- inner seriousness
 - is lacking in this show of magnificence;
- human caprice
 - takes the place of conscientious obedience to the divine will.
- <mark>However, while</mark>
- man sees what is before his eyes,
- God looks into the heart.
- Therefore
- a simple sacrifice offered with real piety
- holds a greater blessing than
- an impressive service without warmth.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=8876

Hexagram 11 - T'ai - Peace

| Above K'UN | THE RECEPTIVE, EARTH |
|--------------|----------------------|
| Below CH'IEN | THE CREATIVE, HEAVEN |

• The Receptive, which moves downward, stands above;

the Creative, which moves upward, is below.

Hence their influences meet and are in harmony,

so that all living things bloom and prosper.

This hexagram belongs to the first month (February-March), at which time the forces of nature prepare the new spring.

THE JUDGMENT

PEACE.

- The small departs,
- The great approaches. Good fortune. Success.

This hexagram denotes a time in nature when heaven seems to be on earth. Heaven has placed itself beneath the earth, and so their powers unite in deep harmony.

Then peace and blessing descend upon all living things.

In the world of man it is a time of social harmony;

those in high places show favor to the lowly, and

the lowly and inferior in their turn are well disposed toward the highly placed.
 There is an end to all feuds.

- Inside, at the center, in the key position, is the light principle;
- the dark principle is outside.

Thus

- the light has a powerful influence, while
- the dark is submissive.
- In this way each receives its due.

When

- $_{\odot}$ the good elements of society occupy a central position and are in control,
- $_{\odot}$ the evil elements come under their influence and change for the better.
- When
 - the spirit of heaven rules in man,
 - his animal nature also
 - comes under its influence and
 - takes its appropriate place.

The individual lines

- enter the hexagram from below and
- leave it again at the top.

Here

- the small, weak, and evil elements are about to take their departure, while
- the great, strong, and good elements are moving up.

This brings good fortune and success.

THE IMAGE

Heaven and earth unite: the image Of PEACE. Thus the ruler

Thus the ruler

- Divides and
- completes

the course of heaven and earth; He

- furthers and regulates the gifts of heaven and earth, And so
- aids the people.

Heaven and earth are in contact and combine their influences, producing a time of universal flowering and prosperity. This stream of energy must be regulated by the ruler of men. It is done by a process of division. Thus men

- divide the uniform flow of time into the seasons, according to the succession of natural phenomena, and
- mark off infinite space by the points of the compass.

In this way

nature in its overwhelming profusion of phenomena is

- bounded and
- controlled.

On the other hand,

nature must be furthered in her productiveness.

This is done by adjusting the products to

- the right time and
- the right place,

which increases the natural yield.

This controlling and furthering activity of man in his relation to nature is the work on nature that rewards him.