

BIO-Key International Inc BKYI under CEO Michael Depasquale



6		H	H	H		3	3	3		9
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		H	T	T		3	2	2		7
1		H	H	H		3	3	3		9

Click below to view the interpretations and cases:

<https://icic.com/?p=8921>

### HEXAGRAM 26 - Ta Ch'u - The Taming Power of the Great

Above KEN                   KEEPING STILL, MOUNTAIN  
Below CH'IEN                THE CREATIVE, HEAVEN

The Creative is **tamed by** Ken, Keeping Still.  
This **produces** great power,  
a situation **in contrast to** that of the ninth hexagram, Hsiao Ch'u, THE TAMING  
POWER OF THE SMALL,  
in which the Creative is **tamed by** the Gentle alone.

- There
- one weak line must tame five strong lines, but
- here
- four strong lines are restrained by two weak lines;
- in addition to a minister,  
there is a prince, and
- the restraining power  
therefore is far stronger.

The hexagram has a **threefold meaning**, **expressing** different aspects of the concept Holding firm.

1. **Heaven within the mountain**  
**gives** the idea of holding firm in the sense of **holding together**;
2. **the trigram Ken, which holds the trigram Ch'ien still,**  
**gives** the idea of holding firm in the sense of **holding back**;
3. **the third idea is**  
that of **holding firm** in the sense of caring for and nourishing.
  - This last is suggested by the fact that a strong line at the top, which is the ruler of the hexagram, is **honored and tended** as a sage.
  - The third of these meanings also **attaches** specifically to this strong line at the top, which **represents** the sage.

## THE JUDGMENT

THE TAMING POWER OF THE GREAT.

Perseverance furthers.

Not eating at home brings good fortune.

It furthers one to cross the great water.

To

- hold firmly to great creative powers and
- store them up, as set forth in this hexagram, there is need of a strong, clearheaded man who is honored by the ruler.
- The trigram Ch'ien **points to** strong creative power;
- Ken **indicates** firmness and truth.

Both point

- to light and clarity and
- to the daily renewal of character.

Only through such daily self-renewal

**can a man continue at the height of his powers.**

- Force of **habit** helps to keep order in quiet times; but in periods when there is a great storing up of energy,
- everything **depends on** the power of the personality.

However, since the worthy are honored,

as in the case of the strong personality **entrusted with** leadership by the ruler, it is an **advantage**

- not to eat at home but rather
- to earn one's bread by entering upon public office.

Such a man is in **harmony with** heaven;

therefore even **great and difficult** undertakings, such as crossing the great water, succeed.

## THE IMAGE

Heaven within the mountain:

The image of THE TAMING POWER OF THE GREAT.

Thus the superior man acquaints himself with

- many sayings of antiquity And
- many deeds of the past,

In order to strengthen his character thereby.

Heaven within the mountain **points** to hidden treasures.

In the words and deeds of the past there lies hidden a treasure that men may use to

strengthen and elevate their own characters.

The way to study the past is

- not to confine oneself to mere knowledge of history but, through application of this knowledge,
- to give actuality to the past.

## THE LINES

Nine at the beginning means:

Danger is at hand.

It furthers one to desist.

A man **wishes to make** vigorous advance,  
but circumstances present an obstacle.

He sees himself **held back** firmly.

If

- he should attempt **to force** an advance,
- it would **lead** him into misfortune.

Therefore it is better for him

- to **compose** himself and
- to **wait** until an outlet is offered for release of his stored up energies.

0 Nine at the top means:

One attains the way of heaven.

Success.

The time of **obstruction** is past.

The energy long dammed up by inhibition

- **forces** its way out and
- **achieves** great success.

This refers to a man

- who is **honored by** the ruler and
- whose principles now **prevail and shape** the world.

## MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8981>

### Hexagram 46 – Sheng - Pushing Upward

Above K'UN THE RECEPTIVE, EARTH  
Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents **wood**, and
  - the upper, K'un, means the **earth**.
- Linked with this is the idea that wood in the earth **grows upward**.  
In contrast to the meaning of Chin, PROGRESS (35),  
this pushing upward is associated with **effort**,  
just as a plant needs **energy** for pushing upward through the earth.  
That is why this hexagram, although it is connected with success, is associated with **effort of the will**.
- In PROGRESS the emphasis is on **expansion**;
  - PUSHING UPWARD indicates rather a **vertical ascent** - **direct rise**
    - from obscurity and lowliness
    - to power and influence.

### THE JUDGMENT

PUSHING UPWARD  
has supreme success.  
One must see the great man.  
Fear not.  
Departure toward the south  
Brings good fortune.

The pushing upward of the good elements

- encounters **no obstruction** and
- is therefore accompanied by **great success**.

The pushing upward is made possible

- **not by violence**
- **but by modesty and adaptability**.

Since the individual is borne along by the propitiousness of the time,  
he advances.

**He must go to see authoritative people.**

He need not be afraid to do this, because success is **assured**.

But

he must set to work, for activity (this is the meaning of "the south") brings good fortune.

## **THE IMAGE**

Within the earth, wood grows: The image of PUSHING UPWARD.

Thus the superior man of devoted character

Heaps up small things

In order to achieve something high and great.

- Adapting itself to obstacles and bending around them,  
wood in the earth grows upward without haste and without rest.

Thus too

- the superior man
  - is devoted in character and
  - never pauses in his progress.