

Red Cat Holdings Inc RCAT under CEO Jeffrey Thompson



6		H	H	H		3	3	3		9
5		T	T	T		2	2	2		6
4		H	T	T		3	2	2		7
3		H	H	T		3	3	2		8
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=8948>

HEXAGRAM 35 – Chin - Progress

Above LI THE CLINGING, FIRE
Below K'UN THE RECEPTIVE, EARTH

The hexagram **represents** the sun rising over the earth.
It is therefore the **symbol** of rapid, easy progress,
which at the same time **means**

- ever widening **expansion** and
- **clarity**.

THE JUDGMENT

PROGRESS.
The powerful prince

Is honored with horses in large numbers.
In a single day he is granted audience three times.

As an example of progress, this pictures a time when a powerful feudal lord

- rallies the other lords around the sovereign and
- pledges fealty and peace.

The sovereign

- rewards him richly and
- invites him to a closer intimacy.

A twofold idea is set forth here.

1. The actual effect of the progress emanates from a man
 - who is in a dependent position and
 - whom the others

- regard as their equal and
- are therefore willing to follow.

This leader has enough clarity of vision

- not to abuse his great influence
- but to use it rather for the benefit of his ruler.

2. His ruler in turn

- is free of all jealousy,
- showers presents on the great man, and
- invites him continually to his court.

- An enlightened ruler and
- an obedient servant –

this is the condition on which great progress depends.

THE IMAGE

The sun rises over the earth: The image Of PROGRESS.
Thus the superior man himself
Brightens his bright virtue.

The light of the sun as it rises over the earth is by nature clear.
The higher the sun rises,
the more it emerges from the dark mists,
spreading the pristine purity of its rays over an ever widening area.

The real nature of man

- is likewise originally good,
- but it
 - becomes clouded by contact with earthly things and therefore
 - needs purification before it can shine forth in its native clarity. 1

THE LINES

Six in the second place means:

Progressing, but in sorrow.
Perseverance brings good fortune.
Then one obtains great happiness from one's ancestries.

Progress is halted;
an individual is kept from getting in touch with
the man in authority with whom he has a connection.
When this happens,
he must remain persevering, although he is grieved;
then with a maternal gentleness
the man in question will bestow great happiness upon him.
This happiness

- comes to him - and
- is well deserved -
because in this case
mutual attraction
- does not rest on selfish or partisan motives
- but on firm and correct principles.

0 Six in the fifth place means:

Remorse disappears.
Take not gain and loss to heart.
Undertakings bring good fortune.
Everything serves to further.

The situation described here is that of one who,

- finding himself in an influential position in a time of progress,
- remains gentle and reserved.

He might reproach himself for lack of energy in

- making the most of the propitiousness of the time and
- obtaining all possible advantage.

However, this regret passes away.

He must not take either loss or gain to heart;
they are minor considerations.

What matters much more is the fact that in this way
he has assured himself of opportunities for successful and beneficent influence.

Nine at the top means:

Making progress with the horns is permissible
Only for the purpose of punishing one's own city.
To be conscious of danger brings good fortune.
No blame.
Perseverance brings humiliation.

Making progress with lowered horns -
i.e., acting on the offensive -
is permissible, in times like those referred to here,

only in dealing with the mistakes of one's own people.

Even then

we must bear in mind that proceeding on the offensive may always be dangerous.

In this way

we

- avoid the mistakes that otherwise threaten, and
- succeed in what we set out to do.

On the other hand,

perseverance in such over energetic behavior, especially toward persons with whom there is no close connection, will lead to humiliation.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8984>

HEXAGRAM 47 - K'un - Oppression (Exhaustion)

Above TUI THE JOYOUS, LAKE

Below K'AN THE ABYSMAL, WATER

1. The lake is above, water below; the lake is empty, dried up. (1)

Exhaustion is expressed in yet another way:

2. at the top, a dark line is holding down two light lines; below, a light line is hemmed in between two dark ones.
3. The upper trigram belongs to the principle of darkness, the lower to the principle of light.

Thus everywhere superior men are oppressed and held in restraint by inferior men.

THE JUDGMENT

OPPRESSION.

Success.

Perseverance.

The great man brings about good fortune.

No blame.

When one has something to say,

It is not believed.

- Times of adversity are the reverse of times of success, but
- they can lead to success if they befall the right man.

When a strong man meets with adversity,

- he remains cheerful despite all danger, and
- this cheerfulness is the source of later successes;

it is that stability which is stronger than fate.

- He who lets his spirit be broken by exhaustion certainly
 - has no success.

- But if adversity only bends a man,

- it creates in him a power to react that is bound in time to manifest itself.

No inferior man is capable of this.

Only the great man

- brings about good fortune and
- remains blameless.

It is true that for the time being outward influence is denied him, because his words have no effect.

Therefore in times of adversity

it is important to be

- strong within and
- sparing of words.

THE IMAGE

There is no water in the lake:

Thus the superior man stakes his life

On following his will.

When the water has flowed out below,
the lake must

- dry up and
- become exhausted.

That is fate.

This symbolizes an adverse fate in human life.

In such times there is nothing a man can do but

- acquiesce in his fate and
- remain true to himself.

This concerns the deepest stratum of his being,
for this alone is superior to all external fate.