

Porch Group Inc PRCH under CEO Matthew Ehrlichman



6		T	T	T		2	2	2		6
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	H	T		3	3	2		8
2		H	H	H		3	3	3		9
1		H	T	T		3	2	2		7

**Click below to view the interpretations and cases:**

<https://icic.com/?p=9005>

### **HEXAGRAM 54 – Kuei Mei - The Marrying Maiden**

Above Chen THE AROUSING, THUNDER

Below TUI THE JOYOUS, LAKE

Above we have

- Chen, the eldest son, and below,
- Tui, the youngest daughter.

- The man leads and
- the girl follows him in gladness.

The picture is that of the entrance of the girl into her husband's house.

In all, there are four hexagrams depicting the relationship between husband and wife.

1. Hsien, INFLUENCE (31), describes

- the attraction that a young couple has for each other;
2. Heng, DURATION (32),  
portrays the permanent relationships of marriage;
  3. Chien, DEVELOPMENT (53),  
reflects the protracted, ceremonious procedures attending the arrangement of a proper marriage; finally,
  4. Kuei Mei, THE MARRYING MAIDEN,  
shows a young girl under the guidance of an older man who marries her. (1)

## THE JUDGMENT

THE MARRYING MAIDEN.  
Undertakings bring misfortune.  
Nothing that would further.

A girl who

- is taken into the family,
  - but not as the chief wife,
- must behave with special caution and reserve.

She must not take it upon herself to supplant the mistress of the house, for that would

- mean disorder and
- lead to untenable relationships.

The same is true of all voluntary relationships between human beings.

While

legally regulated relationships

- evince a fixed connection between
  - duties and
  - rights,

relationships based on personal inclination

- depend in the long run entirely on tactful reserve.

Affection as the essential principle of relatedness

is of the greatest importance in all relationships in the world.

For

the union of heaven and earth is the origin of the whole of nature.

Among human beings likewise,

spontaneous affection is the all-inclusive principle of union.

## THE IMAGE

Thunder over the lake: The image of THE MARRYING MAIDEN.

Thus

the superior man

Understands the transitory

In the light of the eternity of the end.

Thunder stirs the water of the lake,  
which follows it in shimmering waves.  
This symbolizes the girl who follows the man of her choice.  
But

every relationship between individuals

- bears within it the danger that wrong turns may be taken,
- leading to endless misunderstandings and disagreements.

Therefore

it is necessary constantly to remain mindful of the end.

If

- we permit ourselves to drift along,
  - we come together and
  - are parted again as the day may determine.

If on the other hand

- a man fixes his mind on an end that endures,
  - he will succeed in avoiding the reefs  
that confront the closer relationships of people.

## THE LINES

Nine in the second place means:

A one-eyed man who is able to see.

The perseverance of a solitary man furthers.

Here the situation is that of  
a girl married to a man who has disappointed her.

Man and wife ought to work together like a pair of eyes.

Here

the girl is left behind in loneliness;  
the man of her choice

- either has become unfaithful
- or has died.

But

she does not lose the inner light of loyalty.

Though the other eye is gone,

she maintains her loyalty even in loneliness.

Six at the top means:

- The woman holds the basket,
  - but there are no fruits in it.
- The man stabs the sheep,
  - but no blood flows.

Nothing that acts to further.

At the sacrifice to the ancestors,

- the woman had to present harvest offerings in a basket,  
while

- the man slaughtered the sacrificial animal with his own hand.

Here

the ritual is only superficially fulfilled;

- the woman takes an empty basket and
- the man stabs a sheep slaughtered beforehand – solely to preserve the forms.

This impious, irreverent attitude bodes no good for a marriage.

## **MOVING HEXAGRAM**

Click below to view the interpretations and cases:

<https://icic.com/?p=8906>

### **HEXAGRAM 21 - Shih Ho - Biting Through**

Above LI THE CLINGING, FIRE  
Below CHEN THE AROUSING, THUNDER

This hexagram **represents** an open mouth (cf. hexagram 27) with an obstruction (in the fourth place) between the teeth.

As a **result** the lips cannot meet.

To bring them together one must **bite energetically through** the obstacle.

Since the hexagram is **made up** of the trigrams for thunder and for lightning, it **indicates** how obstacles are forcibly removed in nature.

- Energetic biting through **overcomes** the obstacle that prevents joining of the lips;
- the storm with its thunder and lightning **overcomes** the disturbing tension in nature.
- Recourse to law and penalties **overcomes** the disturbances of harmonious social life caused by
  - criminals and
  - slanderers.

The **theme** of this hexagram is a **criminal lawsuit**, in contradistinction to that of Sung, CONFLICT (6), which **refers** to **civil suits**.

### **THE JUDGMENT**

BITING THROUGH has **success**.

It is favorable to let justice be administered.

**When an obstacle to union arises, energetic biting through brings success.**

**This is true in all situations.**

Whenever unity cannot be established,  
the obstruction is due to a talebearer and traitor who is interfering and  
blocking the way.

To prevent permanent injury,  
vigorous measures must be taken at once.

Deliberate obstruction of this sort does not vanish of its own accord.  
Judgment and punishment are required to deter or obviate it.

However,  
it is important to proceed in the right way.

The hexagram combines

- Li, clarity, and
- Chen, excitement.
  
- Li is yielding,
- Chen is hard.

Unqualified hardness and excitement  
would be too violent in meting out punishment;  
unqualified clarity and gentleness  
would be too weak.

The two together create the just measure.

It is of moment that

- the man who makes the decisions (represented by the fifth line) is gentle by  
nature,
- while
- he commands respect by his conduct in his position.

## THE IMAGE

Thunder and lightning: The image Of BITING THROUGH.

Thus

the kings of former times

made firm the laws

Through clearly defined penalties.

Penalties are the individual applications of the law.

The laws specify the penalties.

- Clarity prevails when mild and severe penalties are clearly differentiated,
- according to the nature of the crimes.
  - This is symbolized by the clarity of lightning.
- The law is strengthened by a just application of penalties.
  - This is symbolized by the terror of thunder.

This clarity and severity have the effect of instilling respect;

it is not that the penalties are ends in themselves.

- The obstructions in the social life of man increase when there is
  - lack of clarity in the penal codes and
  - slackness in executing them.

- The only way to strengthen the law is
  - to make it clear and
  - to make penalties certain and swift.