

Applied Optoelectronics Inc AAOI under CEO Thompson Lin



6		H	H	T		3	3	2		8
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	H	T		3	3	2		8
2		H	T	T		3	2	2		7
1		H	H	H		3	3	3		9

Click below to view the interpretations and cases:

<https://icic.com/?p=9005>

HEXAGRAM 54 – Kuei Mei - The Marrying Maiden

Above Chen THE AROUSING, THUNDER

Below TUI THE JOYOUS, LAKE

Above we have

- Chen, the eldest son, and below,
- Tui, the youngest daughter.

- The man leads and
- the girl follows him in gladness.

The picture is that of the entrance of the girl into her husband's house.

In all, there are four hexagrams depicting the relationship between husband and wife.

1. Hsien, INFLUENCE (31), describes

- the attraction that a young couple has for each other;
2. Heng, DURATION (32),
portrays the permanent relationships of marriage;
 3. Chien, DEVELOPMENT (53),
reflects the protracted, ceremonious procedures attending the arrangement
of a proper marriage; finally,
 4. Kuei Mei, THE MARRYING MAIDEN,
shows a young girl under the guidance of an older man who marries her. (1)

THE JUDGMENT

THE MARRYING MAIDEN.
Undertakings bring misfortune.
Nothing that would further.

A girl who

- is taken into the family,
 - but not as the chief wife,
- must behave with special caution and reserve.
She must not take it upon herself to supplant the mistress of the house,
for that would
- mean disorder and
 - lead to untenable relationships.

The same is true of all voluntary relationships between human beings.

While

legally regulated relationships

- evince a fixed connection between
 - duties and
 - rights,

relationships based on personal inclination

- depend in the long run entirely on tactful reserve.

Affection as the essential principle of relatedness

is of the greatest importance in all relationships in the world.

For

the union of heaven and earth is the origin of the whole of nature.

Among human beings likewise,

spontaneous affection is the all-inclusive principle of union.

THE IMAGE

Thunder over the lake: The image of THE MARRYING MAIDEN.

Thus

the superior man

Understands the transitory

In the light of the eternity of the end.

Thunder stirs the water of the lake,
which follows it in shimmering waves.
This symbolizes the girl who follows the man of her choice.
But

every relationship between individuals

- bears within it the danger that wrong turns may be taken,
- leading to endless misunderstandings and disagreements.

Therefore

it is necessary constantly to remain mindful of the end.

If

- we permit ourselves to drift along,
 - we come together and
 - are parted again as the day may determine.

If on the other hand

- a man fixes his mind on an end that endures,
 - he will succeed in avoiding the reefs that confront the closer relationships of people.

THE LINES

Nine at the beginning means:

The marrying maiden as a concubine.

A lame man who is able to tread.

Undertakings bring good fortune.

The princes of ancient China maintained
a fixed order of rank among the court ladies,
who were subordinated to the queen
as are younger sisters to the eldest.

Frequently

they came from the family of the queen,
who herself led them to her husband.

The meaning is that

a girl entering a family with the consent of the wife

- will not rank outwardly as the equal of the latter
but

- will withdraw modestly into the background.

However, if

she understands how to fit herself into the pattern of things,

- her position will be entirely satisfactory, and
- she will feel sheltered in the love of the husband to whom she bears children.

The same meaning is brought out in the relationships between officials.

A man

- may enjoy the personal friendship of a prince and
- be taken into his confidence.

Outwardly

this man must keep tactfully in the background behind the official ministers of state, but, although

- he is hampered by this status, as if he were lame,
- he can nevertheless accomplish something through the kindness of his nature.

MOVING HEXAGRAM

HEXAGRAM 40 – Hsieh - Deliverance

Above CHEN THE AROUSING, THUNDER
Below K'AN THE ABYSMAL, WATER

Here the movement goes out of the sphere of danger.

- The obstacle has been removed,
- the difficulties are being resolved.
- Deliverance is not yet achieved;
- it is just in its beginning, and
- the hexagram represents its various stages.

THE JUDGMENT

DELIVERANCE.

The southwest furthers.

- If there is no longer anything where one has to go,
 - Return brings good fortune.
- If there is still something where one has to go,
 - Hastening brings good fortune.

This refers to a time in which tensions and complications begin to be eased.

At such times

we ought to make our way back to ordinary conditions as soon as possible; this is the meaning of "the southwest."

These periods of sudden change have great importance.

Just as

rain relieves atmospheric tension, making all the buds burst open, so

a time of deliverance from burdensome pressure has a

- liberating and
- stimulating

effect on life.

One thing is important, however: in such times we must not overdo our triumph.

The point is not to push on farther than is necessary.

Returning to the **regular** order of life
as soon as deliverance is achieved
brings good fortune.

If there are any residual matters that ought to be attended to,
it should be done as **quickly** as possible,
so that

- a clean sweep is made and
- no retardation occur.

THE IMAGE

Thunder and rain set in: The image of DELIVERANCE.

Thus the superior man

- pardons mistakes And
- forgives misdeeds.

- A thunderstorm has the effect of **clearing the air;**
- the superior man produces a similar effect
when dealing with mistakes and sins of men
that induce a condition of tension.

Through clarity he brings deliverance.

However,

when failings come to light,
he does not dwell on them;

- he simply passes over mistakes, the unintentional transgressions,
 - just as thunder dies away.
- He forgives misdeeds, the intentional transgressions,
 - just as water washes everything clean.