

Monopar Therapeutics Inc. MNPR under CEO Chandler D. Robinson



6		H	H	T		3	3	2		8
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		T	T	T		2	2	2		6
2		T	T	T		2	2	2		6
1		H	H	H		3	3	3		9

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8915>

### **HEXAGRAM 24 – Fu - Return (The Turning Point)**

Above K'UN THE RECEPTIVE, EARTH  
Below CHEN THE AROUSING, THUNDER

The **idea** of a turning point arises from the fact that

- after the dark lines have **pushed** all of the light lines upward and out of the hexagram,
- another light line **enters** the hexagram from below.

**The time of darkness is past.**

**The winter solstice brings the victory of light.**

This hexagram is **linked with** the eleventh month, the month of the **solstice** (December-January).

### **THE JUDGMENT**

RETURN. Success.

- Going out and coming in without error.
- Friends come without blame.
- To and fro goes the way.
- On the seventh day comes return.
- It furthers one to have somewhere to go.

After a time of decay comes the turning point.

The powerful light that has been banished returns.

There is movement, but

it is not brought about by force.

The upper trigram K'un is characterized by devotion;

thus the movement is natural, arising spontaneously.

For this reason the transformation of the old becomes easy.

- The old is discarded and
- the new is introduced.

Both measures accord with the time;

therefore no harm results.

Societies of people sharing the same views are formed.

But since these groups

- come together in full public knowledge and
- are in harmony with the time,
- all selfish separatist tendencies are excluded, and
- no mistake is made.

The idea of RETURN is based on the course of nature.

- The movement is cyclic, and
- the course completes itself.

Therefore

it is not necessary to hasten anything artificially.

Everything comes of itself at the appointed time.

This is the meaning of heaven and earth.

All movements are accomplished in six stages, and  
the seventh brings return.

Thus

- the Winter solstice, with which the decline of the year begins,
  - comes in the seventh month after the summer solstice;

so too

- sunrise
  - comes in the seventh double hour after sunset.

Therefore

seven is the number of the young light, and

it arises when six, the number of the great darkness, is increased by one.

In this way

the state of rest gives place to movement.

## THE IMAGE

Thunder within the earth: The image of THE TURNING POINT.

Thus

- the kings of antiquity closed the passes At the time of solstice.
- Merchants and strangers did not go about, And
- the ruler Did not travel through the provinces.

The winter solstice has always been celebrated in China as the **resting time** of the year –

a **custom** that survives in the time of rest observed at the new year.

In winter the life energy, symbolized by thunder, the Arousing is still underground.

Movement is just at its **beginning**;

therefore

it must be **strengthened** by rest,

so that it will **not be dissipated** by being used prematurely.

This principle, i.e., of allowing energy that is renewing itself to be reinforced by rest,

**applies to all similar situations.**

- The return of health after illness,
  - the return of understanding after an estrangement:
- everything must be **treated** tenderly and with care at the beginning, so that the return may **lead to** a flowering.

## THE LINES

0 Nine at the beginning means:

Return from a short distance.

No need for remorse

Great good fortune.

**Slight digressions** from the good cannot be avoided, but one must **turn back in time**, before going too far.

This is especially important in the development of character;

every faintly evil thought must be put aside immediately, before it

- **goes too far and**
- **takes root in the mind.**

Then

- there is no cause for remorse, and
- all goes well.

Six in the second place means:

Quiet return.

Good fortune.

**Return always**

- **calls for a decision and**
- **is an act of self-mastery.**

It is made easier if a man is in good company.

If  
he can

- bring himself to put aside pride and
- follow the example of good men,

good fortune results.

Six in the third place means:

Repeated return.

Danger.

No blame.

There are people of a certain inner instability who  
feel a constant urge to reverse themselves.

There is danger in

- continually deserting the good because of uncontrolled desires,  
then
- turning back to it again because of a better resolution.

However,

since this does not lead to habituation in evil,

a general inclination to overcome the defect is not wholly excluded.

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8981>

### **Hexagram 46 – Sheng - Pushing Upward**

Above K'UN THE RECEPTIVE, EARTH

Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents wood, and
- the upper, K'un, means the earth.

Linked with this is the idea that wood in the earth grows upward.

In contrast to the meaning of Chin, PROGRESS (35),

this pushing upward is associated with effort,

just as a plant needs energy for pushing upward through the earth.

That is why this hexagram, although it is connected with success, is associated with **effort of the will.**

- In PROGRESS the emphasis is on **expansion**;
- PUSHING UPWARD indicates rather a **vertical ascent** - **direct rise**
  - from obscurity and lowliness
  - to power and influence.

## **THE JUDGMENT**

PUSHING UPWARD

has supreme success.

One must see the great man.

Fear not.

Departure toward the south

Brings good fortune.

The pushing upward of the good elements

- encounters **no obstruction** and
- is therefore accompanied by **great success.**

The pushing upward is made possible

- **not by violence**
- **but by modesty and adaptability.**

Since the individual is borne along by the propitiousness of the time, he advances.

**He must go to see authoritative people.**

He need not be afraid to do this, because success is **assured.**

But

he must set to work, for **activity** (this is the meaning of "the south") brings good fortune.

## **THE IMAGE**

Within the earth, wood grows: The image of PUSHING UPWARD.

Thus the superior man of devoted character

Heaps up small things

In order to achieve something high and great.

- Adapting itself to obstacles and bending around them, wood in the earth grows upward without haste and without rest.

Thus too

- **the superior man**
  - **is devoted in character and**
  - **never pauses in his progress.**