MGP Ingredients Inc MGPI under CEO David Bratcher



6	Н	Т	Т	3	2	2	7
5	Т	Т	Т	2	2	2	6
4	Н	Н	Т	3	3	2	8
3	Н	Н	Т	3	3	2	8
2	Н	Т	Т	3	2	2	7
1	Н	Н	Т	3	3	2	8

Click below to view the interpretations and cases:

https://icic.com/?p=8855

HEXAGRAM 04 - Meng - Youthful Folly

Above KEN KEEPING STILL, MOUNTAIN Below K'AN THE ABYSMAL, WATER

In this hexagram we are reminded of youth and folly, in two different ways.

- The image of the upper trigram, Ken, is the mountain, that of the lower, K'an, is water;
 - the spring rising at the foot of the mountain is the image of inexperienced youth.
- Keeping still is the attribute of the upper trigram; that of the lower is the abyss, danger.
 - Stopping in perplexity on the brink of a dangerous abyss is a symbol of the folly of youth.

However, the two trigrams also show the way of overcoming the follies of youth.

Water is something that of necessity flows on.

When the spring gushes forth, it does not know at first where it will go. But its steady flow fills up the deep place blocking its progress, and success is attained.

THE JUDGMENT

YOUTHFUL FOLLY has success. It is not I who seek the young fool; The young fool seeks me. At the first oracle I inform him. If he asks two or three times, it is importunity. If he importunes, I give him no information. Perseverance furthers.

In the time of youth, folly is not an evil. One may succeed in spite of it, provided one

- finds an experienced teacher and
- has the right attitude toward him.

This means, first of all, that the youth himself

- must be conscious of his lack of experience and
- must seek out the teacher.

Without this modesty and this interest there is no guarantee that he has the necessary receptivity,

which should express itself in respectful acceptance of the teacher.

This is the reason why the teacher must wait to be sought out instead of offering himself.

Only thus can the instruction take place

- at the right time and
- in the right way.

A teacher's answer to the question of a pupil ought to be clear and definite like that expected from an oracle;

thereupon it ought to be accepted as

- a key for resolution of doubts and
- a basis for decision.

If mistrustful or unintelligent questioning is kept up,

it serves only to annoy the teacher.

He does well to ignore it in silence,

just as the oracle

- gives one answer only and
- refuses to be tempted by questions implying doubt.

Given in addition a perseverance that never slackens until the points are mastered one by one, real success is sure to follow. Thus the hexagram counsels

the teacher as well as

• the pupil.

THE IMAGE

A spring wells up at the foot of the mountain: The image of YOUTH. Thus the superior man fosters his character By thoroughness in all that he does.

A spring

- succeeds in flowing on and
- escapes stagnation by filling up all the hollow places in its path.

In the same way character is developed by thoroughness that skips nothing but, like water,

gradually and steadily fills up all gaps and so flows onward.

THE LINES

<u>0 Six in the fifth place means:</u> Childlike folly brings good fortune.

An inexperienced person who seeks instruction in a childlike and unassuming way is on the right path,

for the man devoid of arrogance who subordinates himself to his teacher will certainly be helped.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

https://icic.com/?p=9020

HEXAGRAM 59 - Huan - Dispersion (Dissolution)

Above SUN THE GENTLE, WIND Below K'AN THE ABYSMAL, WATER

Wind blowing over water disperses it, dissolving it into

- foam and
- mist.

This suggests that when a man's vital energy is dammed up within him (indicated as a danger by the attribute of the lower trigram),

gentleness serves to
break up and
dissolve
the blockage.

THE JUDGMENT

Dispersion, Success. The king approaches his temple. It furthers one to cross the great water. Perseverance furthers.

The text of this hexagram resembles that of Ts'ui, GATHERING TOGETHER (45). <u>In the latter</u>, <u>the subject is the bringing together of elements that have been separated</u>, as water collects in lakes upon the earth. <u>Here</u> <u>the subject is the dispersing and dissolving of divisive egotism</u>.

DISPERSION shows the way, so to speak, that leads to gathering together. This explains the similarity of the two texts.

Religious forces are needed to overcome the egotism that divides men.

- 1. <u>The common celebration of the great</u>
- sacrificial feasts and
- sacred rites,

which gave expression simultaneously to the

- interrelation and
- social articulation of
 - o family and

o state,

was the means employed by the great rulers to unite men.

- The sacred music and
- the splendor of the ceremonies
- aroused a strong tide of emotion
- that was shared by all hearts in unison, and
- that awakened a consciousness of the common origin of all creatures.

In this way

- disunity was overcome and
- rigidity dissolved.

A further means to the same end is

 <u>cooperation in great general undertakings that</u> set a high goal for the will of the people; in the common concentration on this goal, all barriers dissolve, just as,

- when a boat is crossing a great stream,
- all hands must unite in a joint task.

But only a man

- who is himself free of all selfish ulterior considerations, and
- who perseveres in justice and steadfastness,
- is capable of so dissolving the hardness of egotism.

THE IMAGE

The wind drives over the water: The image of DISPERSION. Thus

the kings of old

- sacrificed to the Lord And
- built temples.

In the autumn and winter,

water begins to freeze into ice.

When

the warm breezes of spring come,

- the rigidity is dissolved, and
- the elements that have been dispersed in ice floes are reunited.

It is the same with the minds of the people.

<mark>Through</mark>

- hardness and
- selfishness

the heart grows rigid, and

this rigidity leads to separation from all others.

Egotism and

Cupidity

<mark>isolate men.</mark>

<mark>Therefore</mark>

<mark>the hearts of men</mark>

must be seized by a devout emotion.

They

- must be shaken by a religious awe in face of eternity –
- stirred with an intuition of the One Creator of all living beings, and
- united through the strong feeling of fellowship experienced in the ritual of divine worship.