

Lightbridge Corp LTBR under CEO Seth Grae



6		H	H	H		3	3	3		9
5		H	H	T		3	3	2		8
4		H	H	H		3	3	3		9
3		H	H	H		3	3	3		9
2		T	T	T		2	2	2		6
1		H	T	T		3	2	2		7

Click below to view the interpretations and cases:

<https://icic.com/?p=8933>

HEXAGRAM 30 – Li - THE CLINGING, FIRE

Above LI THE CLINGING, FIRE

Below LI THE CLINGING, FIRE

This hexagram is another **double sign**.

The trigram Li **means**

- "to cling to something,"
- "to be conditioned,
- to depend or rest on something," and also
- "brightness".

A dark line **clings to** two light lines,

- one above and
- one below –

the **image** of an empty space between two strong lines, whereby the two strong lines are made **bright**.

The trigram **represents** the middle daughter.

The Creative has **incorporated** the central line of the Receptive, and thus Li develops.

As **an image**, it is fire.

Fire

- has no definite form but
 - **clings to** the burning object and thus is bright.
- As water pours down from heaven,
so fire flames up from the earth.
- While K'an **means** the soul shut within the body,
 - Li **stands for** nature in its radiance.

THE JUDGMENT

THE CLINGING.

Perseverance furthers.

It brings success.

Care of the cow brings good fortune.

What is dark clings

- to what is light and so
- enhances the brightness of the latter.

A luminous thing giving out light
must have within itself something that perseveres; otherwise
it will in time burn itself out.

Everything that
gives light

is **dependent** on something to which it clings,
in order that it may **continue** to shine.

Thus

- sun and moon cling to heaven, and
- grain, grass, and trees cling to the earth.

So too

the twofold clarity of the dedicated man

- **clings to what is right and thereby**
- **can shape the world.**

Human life on earth is conditioned and unfree, and,
when man

- recognizes this limitation and
- makes himself dependent upon the harmonious and beneficent forces of the
cosmos,

he achieves success.

The cow is the **symbol** of extreme docility.

By cultivating in himself an attitude of

- compliance and
- voluntary dependence,

man

- **acquires clarity without sharpness and**
- **finds his place in the world. 1**

THE IMAGE

That which is bright rises twice: The image of FIRE.
Thus the great man, by perpetuating this brightness,
Illumines the four quarters of the world.

Each of the two trigrams represents the sun in the course of a day.
The two together represent the repeated movement of the sun,
the function of light with respect to time.

The great man continues the work of nature in the human world.
Through the clarity of his nature
he causes the light

- to spread farther and farther and
- to penetrate the nature of man ever more deeply.

THE LINES

0 Six in the second place means:

Yellow light.

Supreme good fortune.

Midday has come;

the sun shines with a yellow light.

- Yellow is the color of measure and mean.
- Yellow light is therefore a symbol of the highest culture and art,
 - whose consummate harmony consists in holding to the mean.

Nine in the third place means:

In the light of the setting sun,

Men

- either beat the pot and sing Or
- loudly bewail the approach of old age.

Misfortune.

Here the end of the day has come.

The light of the setting sun calls to mind the fact that life is

- transitory and
- conditional.

Caught in this external bondage,

men are usually robbed of their inner freedom as well.

The sense of the transitoriness of life impels them

- to uninhibited revelry
 - in order to enjoy life while it lasts, or else
- they yield to melancholy and spoil the precious time
 - by lamenting the approach of old age.

Both attitudes are wrong.

To the superior man

it makes no difference whether death comes early or late.

He

- cultivates himself,
- awaits his allotted time, and in this way
- secures his fate.

Nine in the fourth place means:

Its coming is sudden;

It

- flames up,
 - dies down,
 - is thrown away.
- Clarity of mind has the same relation to life that
 - fire has to wood.

Fire

- clings to wood, but also
- consumes it.

Clarity of mind

- is rooted in life but
- can also consume it.

Everything depends upon how the clarity functions.

Here the image used is that of a meteor or a straw fire.

A man who is excitable and restless

- may rise quickly to prominence but
- produces no lasting effects.

Thus matters end badly when

a man

- spends himself too rapidly and
- consumes himself like a meteor.

Nine at the top means:

The king uses him to

- march forth and
- chastise.

Then it is best to

- kill the leaders And
- take captive the followers.

No blame.

It is not the purpose of chastisement

- to impose punishment blindly
- but to create discipline.

Evil must be cured at its roots.

To eradicate evil in political life,

it is best to

- kill the ringleaders and
- spare the followers.

In educating oneself it is best to

- root out bad habits and
 - tolerate those that are harmless.
- For asceticism that is too strict,
like sentences of undue severity,
fails in its purpose.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8900>

HEXAGRAM 19 – Lin - Approach

Above K'UN THE RECEPTIVE, EARTH
Below TUI THE JOYOUS, LAKE

The Chinese word Lin has a **range of meanings** that is **not exhausted** by any single word of another language. The ancient explanations in the Book of Changes give as its

1. first meaning, "**becoming great.**"
 - **What becomes great** are the two strong lines growing into the hexagram from below;
 - the light-giving power **expands** with them.
2. The meaning is then further extended to include **the concept of approach, especially** the approach of
 - what is strong and highly placed
 - **in relation to** what is lower.
3. Finally the meaning includes
 - the **attitude of condescension** of a man in high position toward the people,
 - and in general the **setting to work on affairs.**

This hexagram is linked with the twelfth month (January-February), when, after the winter solstice, the light power begins to ascend again.

THE JUDGMENT

APPROACH has supreme success.
Perseverance furthers.
When the **eighth month** comes,
There will be misfortune.

The hexagram as a whole points to a time of joyous, hopeful **progress.**

Spring is approaching.

Joy and forbearance bring high and low nearer together.

Success is certain.

But we must work with determination and perseverance to make full use of the propitiousness of the time.

And one thing more: spring does not last forever.

In the eighth month the aspects are reversed.

Then only two strong, light lines are left; these

- do not advance but
- are in retreat (see next hexagram).

We must take heed of this change in good time.

If

- we meet evil before it becomes reality – before it has even begun to stir –
- we can master it.

THE IMAGE

The earth above the lake: The image of APPROACH.

Thus the superior man

- is inexhaustible In his will to teach, And
- without limits In his tolerance and protection of the people.

The earth borders upon the lake from above 1.

This symbolizes the approach and condescension of the man of higher position to those beneath him.

The two parts of the image indicate what his attitude toward these people will be.

- Just as the lake is inexhaustible in depth,
 - so the sage is inexhaustible in his readiness to teach mankind,

and

- just as the earth is boundlessly wide, sustaining and caring for all creatures on it,
 - so the sage sustains and cares for all people and excludes no part of humanity.