

Clear Channel Outdoor Holdings, Inc. CCO under CEO Scott R. Wells



6		T	T	T		2	2	2		6
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		H	H	H		3	3	3		9
2		T	T	T		2	2	2		6
1		H	T	T		3	2	2		7

Click below to view the interpretations and cases:

<https://icic.com/?p=8951>

### HEXAGRAM 36 - Ming I - Darkening of the Light

Above K'UN THE RECEPTIVE, EARTH  
Below LI THE CLINGING, FIRE

Here the sun

- has sunk under the earth and
- is therefore darkened.

The name of the hexagram means literally "wounding of the bright"; hence the individual lines contain frequent references to wounding.

The situation is the exact opposite of that in the foregoing hexagram.

In the latter

- a wise man at the head of affairs

- has able helpers, and in company with them
- makes progress;

here

- a man of dark nature
  - is in a position of authority and
  - brings harm to the wise and able man.

## THE JUDGMENT

DARKENING OF THE LIGHT.

In adversity

It furthers one to be persevering.

One

- must not unresistingly let himself be swept along by unfavorable circumstances,
- nor permit his steadfastness to be shaken.

He can avoid this by

- maintaining his inner light, while
- remaining outwardly yielding and tractable.

With this attitude

he can overcome even the greatest adversities.

In some situations indeed a man

- must hide his light, in order to
- make his will prevail in spite of difficulties in his immediate environment.

Perseverance

- must dwell in inmost consciousness and
- should not be discernible from without.

Only thus is

a man able to maintain his will in the face of difficulties.

## THE IMAGE

The light has sunk into the earth: The image of DARKENING OF THE LIGHT.

Thus does

- the superior man live with the great mass:
- He
  - veils his light,
  - yet still shines.

In a time of darkness it is essential to be

- cautious and
- reserved.

One should not needlessly awaken overwhelming enmity by inconsiderate behavior.

In such times

- one ought not to fall in with the practices of others;

- neither should one drag them censoriously into the light.  
In social intercourse
- one should not try to be all-knowing.
- One should let many things pass, without being duped.

## THE LINES

0 Six in the second place means:

Darkening of the light injures him in the left thigh.  
He gives aid with the strength of a horse.  
Good fortune.

Here the Lord of Light

- is in a subordinate place and
- is wounded by the Lord of Darkness.

But the injury is not fatal;  
it is only a hindrance.

Rescue is still possible.

- The wounded man gives no thought to himself;
- he thinks only of saving the others who are also in danger.

Therefore

he tries with all his strength to save all that can be saved.

There is good fortune in thus acting according to duty.

Nine in the third place means:

Darkening of the light during the hunt in the south.  
Their great leader is captured.  
One must not expect perseverance too soon.

It seems as if chance were at work.

- While the strong, loyal man
  - is striving eagerly and in good faith to create order,
- he
  - meets the ringleader of the disorder, as if by accident, and
  - seizes him.

Thus victory is achieved.

But in abolishing abuses one must not be too hasty.

This would turn out badly  
because the abuses have been in existence so long.

Six at the top means:

Not light but darkness.

- First he climbed up to heaven,
- Then he plunged into the depths of the earth.

Here the climax of the darkening is reached.

- The dark power at first held so high a place that
- it could wound all who were on the side of good and of the light.

But in the end

- it perishes of its own darkness,
- for evil
  - must itself fall at the very moment when
- it
  - has wholly overcome the good, and thus
  - consumed the energy to which it owed its duration.

## MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8966>

### HEXAGRAM 41 – Sun - Decrease

Above KEN KEEPING STILL, MOUNTAIN  
Below TUI THE JOYOUS, LAKE

This hexagram **represents**

- a decrease of the lower trigram
- in favor of the upper,  
because
- the third line, originally strong, has **moved up** to the top, and
- the top line, originally weak, has **replaced it**. 1
- What is below is decreased to the **benefit of**
- what is above.

**This is out-and-out decrease.**

If

- the foundations of a building are decreased in strength and
- the upper walls are strengthened,  
the whole structure loses its stability.

Likewise,

- a decrease in the prosperity of the people
  - in favor of the government
- is out-and-out decrease.

And

the entire theme of the hexagram is directed to showing how  
this shift of wealth can take place

without causing the sources of wealth in

- the nation and
- its lower classes

to fail.

## THE JUDGMENT

DECREASE combined with sincerity  
Brings about supreme good fortune  
Without blame.

- One may be persevering in this.
- It furthers one to undertake something.  
How is this to be carried out?
- One may use two small bowls for the sacrifice.

Decrease does not under all circumstances mean something bad.  
Increase and decrease come in their own time.

What matters here is

- to understand the time and
- not to try to cover up poverty with empty pretense.

If a time of scanty resource brings out an inner truth,  
one must not feel ashamed of simplicity.  
For simplicity is then the very thing needed to provide inner strength for further undertakings.

Indeed, there need be no concern if the outward beauty of the civilization,  
even the elaboration of religious forms,  
should have to suffer because of simplicity.

One must draw on the strength of the inner attitude to compensate for what is lacking in externals;  
then the power of the content makes up for the simplicity of form.

There is no need of presenting false appearances to God.  
Even with slender means, the sentiment of the heart can be expressed. 2

## THE IMAGE

At the foot of the mountain, the lake: The image of DECREASE.

Thus the superior man

- controls his anger And
- restrains his instincts.

The lake at the foot of the mountain evaporates.

In this way

it decreases to the benefit of the mountain,  
which is enriched by its moisture.

- The mountain stands as the symbol of a stubborn strength that can harden into anger.
- The lake is the symbol of unchecked gaiety

that can develop into passionate drives at the expense of the life forces.

Therefore decrease is necessary;

- anger must be decreased by keeping still,
- the instincts must be curbed by restriction.

By this decrease of the lower powers of the psyche, the higher aspects of the soul are enriched.