

Vision Marine Technologies Inc VMAR under CEO Alexandre Mongeon



6		H	H	T		3	3	2		8
5		H	H	T		3	3	2		8
4		H	H	H		3	3	3		9
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=9029>

HEXAGRAM 62 - Hsiao Kuo - Preponderance of the Small

Above CHEN THE AROUSING, THUNDER
 Below KEN KEEPING STILL, MOUNTAIN

While in the hexagram Ta Kuo, PREPONDERANCE OF THE GREAT (28), the strong lines

- preponderate and
- are within enclosed between weak lines at the
 - top and
 - bottom,

the present hexagram

- has weak lines preponderating, though here again
 - they are on the outside,
 - the strong lines being within.

This indeed is the basis of

the exceptional situation indicated by the hexagram.

When

strong lines are outside,

we have the hexagram

- I, PROVIDING NOURISHMENT (27), or
- Chung Fu, INNER TRUTH (61);

neither represents an exceptional state.

When

- strong elements within preponderate,
- they necessarily enforce their will.

This creates struggle and exceptional conditions in general.

But

in the present hexagram

it is the weak element that performs must mediate with the outside world.

If

- a man occupies a position of authority for which
 - he is by nature really inadequate,
- extraordinary prudence is necessary.

THE JUDGMENT

PREPONDERANCE OF THE SMALL.

Success.

Perseverance furthers.

- Small things may be done;
- great things should not be done.

The flying bird brings the message:

- It is not well to strive upward,
- It is well to remain below.

Great good fortune.

- Exceptional modesty and
 - conscientiousness
- are sure to be rewarded with success;
- however,

if a man is not to throw himself away,

it is important that they should

- not become empty form and subservience
- but be combined always with a correct dignity in personal behavior.

We must understand the demands of the time

in order to find the necessary offset for its

- deficiencies and
- damages.

In any event

- we must not count on great success,
- since the requisite strength is lacking.

In this lies the importance of the message that

one should

- not strive after lofty things
- but
- hold to lowly things.

The structure of the hexagram gives rise to the idea that this message is brought by a bird.

In Ta Kuo, PREPONDERANCE OF THE GREAT (28),

- the four strong, heavy lines within,
 - supported only by two weak lines without,
- give the image of a sagging ridgepole.

Here

- the supporting weak lines are both
 - outside and
 - preponderant;

this gives the image of a soaring bird.

But

- a bird should not try to surpass itself and fly into the sun;
- it should descend to the earth, where its nest is.

In this way

- it gives the message conveyed by the hexagram.

THE IMAGE

Thunder on the mountain: The image of PREPONDERANCE OF THE SMALL.

Thus

- in his conduct the superior man gives preponderance to reverence.
- In bereavement he gives preponderance to grief.
- In his expenditures he gives preponderance to thrift.

- Thunder on the mountain is different from
- thunder on the plain.

In the mountains,

- thunder seems much nearer;

outside the mountains,

- it is less audible than the thunder of an ordinary storm.

Thus

the superior man derives an imperative from this image:

he must always fix his eyes

- more closely and
- more directly

on duty

than does the ordinary man,

even though this might make his behavior seem petty to the outside world.

He is exceptionally conscientious in his actions.

In bereavement

- emotion means more to him than ceremoniousness.

In all his personal expenditures

- he is extremely simple and unpretentious.

In comparison with the man of the masses,

- all this makes him stand out as exceptional.

But

the essential significance of his attitude lies in the fact that in external matters

- he is on the side of the lowly.

THE LINES

Six in the second place means:

She

- passes by her ancestor And
- meets her ancestress.

He

- does not reach his prince And
- meets the official.

No blame.

Two exceptional situations are instanced here.

1. In the temple of ancestors,

where alternation of generations prevails,
the grandson

- stands on the same side as the grandfather.

Hence

- his closest relations are with the grandfather.

The present line designates

the grandson's wife,

who during the sacrifice

- passes by the ancestor and
- goes toward the ancestress.

This unusual behavior is, however,

- an expression of her modesty.
- She ventures rather to approach the ancestress, for
- she feels related to her by their common sex.

Hence here

- deviation from the rule is not a mistake.

2. Another image is that of

the official who, in compliance with regulation,
first seeks an audience with his prince.

If

- he is not successful in this,
- he
- does not try to force anything

but

- goes about conscientious fulfillment of his duty,
- taking his place among the other officials.

This extraordinary restraint is likewise not a mistake in exceptional times.

(The rule is that every official should first have an audience with the prince by whom he is appointed. Here the appointment is made by the minister.)

Nine in the fourth place means:

No blame.

He meets him without passing by.

Going brings danger.

One must be on guard.

Do not act.

Be constantly persevering.

Hardness of character is tempered by yielding position (1), so that no mistakes are made.

The situation here calls for extreme caution;

- one must make no attempt of one's own initiative to reach the desired end.

And if

- one were to go on, endeavoring to force his way to the goal,
- he would be endangered.

Therefore

- one must
 - be on guard and
 - not act but continue inwardly to persevere.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8981>

Hexagram 46 – Sheng - Pushing Upward

Above K'UN THE RECEPTIVE, EARTH

Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents wood, and
- the upper, K'un, means the earth.

Linked with this is the idea that wood in the earth grows upward.

In contrast to the meaning of Chin, PROGRESS (35),

this pushing upward is associated with effort,

just as a plant needs energy for pushing upward through the earth.

That is why this hexagram, although it is connected with success, is associated with effort of the will.

- In PROGRESS the emphasis is on **expansion**;
- PUSHING UPWARD indicates rather a **vertical ascent** - **direct rise**
 - from obscurity and lowliness
 - to power and influence.

THE JUDGMENT

PUSHING UPWARD

has supreme success.

One must see the great man.

Fear not.

Departure toward the south

Brings good fortune.

The pushing upward of the good elements

- encounters **no obstruction** and
- is therefore accompanied by **great success**.

The pushing upward is made possible

- **not by violence**
- **but by modesty and adaptability.**

Since the individual is borne along by the propitiousness of the time, he advances.

He must go to see authoritative people.

He need not be afraid to do this, because success is **assured**.

But

he must set to work, for **activity** (this is the meaning of "the south") brings good fortune.

THE IMAGE

Within the earth, wood grows: The image of PUSHING UPWARD.

Thus the superior man of devoted character

Heaps up small things

In order to achieve something high and great.

- Adapting itself to obstacles and bending around them, wood in the earth grows upward without haste and without rest.

Thus too

- **the superior man**
 - **is devoted in character and**
 - **never pauses in his progress.**