

Rocket Pharmaceuticals Inc RCKT Gaurav Shah



6		H	T	T		3	2	2		7
5		H	T	T		3	2	2		7
4		H	T	T		3	2	2		7
3		H	H	H		3	3	3		9
2		H	H	T		3	3	2		8
1		H	H	T		3	3	2		8

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8942>

### **HEXAGRAM 33 – Tun - Retreat**

Above CHIEN THE CREATIVE, HEAVEN  
Below KEN KEEPING STILL, MOUNTAIN

The power of the dark is ascending.

The light retreats to security, so that the dark cannot encroach upon it.

This retreat is a matter

- not of man's will
- but of natural law.

Therefore in this case withdrawal is proper;

it is the correct way to behave in order not to exhaust one's forces. 1

In the calendar this hexagram is linked with the sixth month (July-August), in which

the forces of winter are already showing their **influence**.

## THE JUDGMENT

RETREAT. Success.

In what is small, perseverance furthers.

Conditions are such that the hostile forces **avored** by the time are **advancing**.

In this case

- retreat is the **right** course, and
- it is through retreat that **success** is achieved.

But success **consists** in being able to carry out the retreat correctly.

Retreat **is not** to be confused with flight.

- **Flight means saving oneself under any circumstances whereas**
- **retreat is a sign of strength.**

We must be **careful not to miss** the right moment while we are **in full possession** of power and position.

Then we **shall be able**

- to **interpret** the signs of the time
  - before it is too late and
- to **prepare** for provisional retreat
  - instead of being drawn into a desperate life-and-death struggle.

Thus

- we **do not** simply abandon the field to the opponent;
- we **make** it difficult for him to advance
  - by showing **perseverance** in single acts of resistance.

In this way

we **prepare**, while retreating, for the counter - movement.

**Understanding** the laws of a constructive retreat of this sort is not easy.

The **meaning** that lies hidden in such a time is important.

## THE IMAGE

Mountain under heaven: the image of RETREAT.

Thus the superior man

**keeps** the inferior man at a distance,

**Not angrily but with reserve.**

The mountain **rises up** under heaven, but owing to its nature it finally **comes to** a stop.

Heaven on the other hand

- **retreats upward** before it into the distance and
- **remains** out of reach.

This **symbolizes** the behavior of the superior man toward a climbing inferior; he **retreats** into his own thoughts as the inferior man comes forward.

He **does not** hate him,

for hatred **is** a form of subjective involvement

by which we are **bound** to the hated object.

The superior man shows **strength** (heaven) in that he brings the inferior man to a **standstill** (mountain) by his dignified **reserve**.

## **THE LINES**

Nine in the third place means:

A halted retreat is

- **nerve-wracking and**
- **dangerous.**

To retain people as men - and maidservants  
Brings good fortune.

When it is time to retreat it is both

- unpleasant and
- dangerous

**to be** held back,

because then

one **no longer has** freedom of action.

In such a case

the only expedient **is to take** into one's service, so to speak,

those who refuse to let one go,

so that

one may at least

- **keep** one's initiative and
- **not fall** helplessly under their domination.

But even with this expedient

the situation **is far from** satisfactory –

for what can one hope to accomplish with such servants?

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8879>

### **HEXAGRAM 12 - P'i - Standstill (Stagnation)**

Above CH'IEN      THE CREATIVE, HEAVEN  
Below K'UN        THE RECEPTIVE, EARTH

This hexagram is the **opposite** of the preceding one.

- **Heaven is above, drawing farther and farther away, while**
- **the earth below sinks farther into the depths.**

The creative powers are not in relation.

It is a time of standstill and decline.

This hexagram is linked with the seventh month (August-September), when

- the year has passed its zenith and
- autumnal decay is setting in.

## THE JUDGMENT

STANDSTILL.

Evil people do not further

The perseverance of the superior man.

- The great departs
- the small approaches.
  
- Heaven and earth are out of communion and
- all things are benumbed.
  
- What is above has no relation to what is below, and
- on earth confusion and disorder prevail.
  
- The dark power within,
- the light power is without.
  
- Weakness is within,
- harshness without.
  
- Within are the inferior, and
- without are the superior.
  
- The way of inferior people is in ascent;
- the way of superior people is on the decline.

But the superior people do not allow themselves to be turned from their principles.

If the possibility of exerting influence is closed to them, they nevertheless

- remain faithful to their principles and
- withdraw into seclusion.

## THE IMAGE

Heaven and earth do not unite: The image Of STANDSTILL.

Thus

- the superior man falls back upon his inner worth In order to escape the difficulties.
- He does not permit himself to be honored with revenue.

When, owing to the influence of inferior men, mutual mistrust prevails in public life,

fruitful activity is rendered impossible,  
because the fundamentals are wrong.

Therefore

- the superior man knows what he must do under such circumstances;
- he does not allow himself to be tempted by dazzling offers to take part in public activities.

This would only expose him to danger, since he cannot assent to the meanness of the others.

He therefore

- hides his worth and
- withdraws into seclusion.