

Planet Labs PBC PL under CEO William Marshall



6		H	H	T		3	3	2		8
5		H	H	H		3	3	3		9
4		H	T	T		3	2	2		7
3		T	T	T		2	2	2		6
2		H	T	T		3	2	2		7
1		T	T	T		2	2	2		6

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8984>

### **HEXAGRAM 47 - K'un - Oppression (Exhaustion)**

Above TUI THE JOYOUS, LAKE  
Below K'AN THE ABYSMAL, WATER

1. The lake is above, water below; the lake is **empty**, **dried** up. (1)  
Exhaustion is expressed in yet another way:
2. **at the top**, a dark line is **holding down** two light lines;  
**below**, a light line is hemmed in between two dark ones.
3. The upper trigram belongs to the **principle of darkness**,  
the lower to the **principle of light**.

**Thus everywhere superior men are oppressed and held in restraint by inferior men.**

### **THE JUDGMENT**

OPPRESSION.  
Success.

Perseverance.

The great man brings about good fortune.

No blame.

When one has something to say,

It is not believed.

- Times of adversity are the reverse of times of success, but
- they can lead to success if they befall the right man.

When a strong man meets with adversity,

- he remains cheerful despite all danger, and
- this cheerfulness is the source of later successes;

it is that stability which is stronger than fate.

- He who lets his spirit be broken by exhaustion certainly
  - has no success.
- But if adversity only bends a man,
  - it creates in him a power to react that is bound in time to manifest itself.

No inferior man is capable of this.

Only the great man

- brings about good fortune and
- remains blameless.

It is true that for the time being outward influence is denied him, because his words have no effect.

Therefore in times of adversity

it is important to be

- strong within and
- sparing of words.

## THE IMAGE

There is no water in the lake:

Thus the superior man stakes his life

On following his will.

When the water has flowed out below,  
the lake must

- dry up and
- become exhausted.

That is fate.

This symbolizes an adverse fate in human life.

In such times there is nothing a man can do but

- acquiesce in his fate and
- remain true to himself.

This concerns the deepest stratum of his being,  
for this alone is superior to all external fate.

## THE LINES

Six at the beginning means:

One

- sits oppressed under a bare tree And
  - strays into a gloomy valley.
- For three years one sees nothing.

When adversity befalls a man,  
it is important above all things for him

- to be strong and
  - to overcome the trouble inwardly.
- If he is weak, the trouble overwhelms him.

Instead of proceeding on his way,  
he

- remains sitting under a bare tree and
  - falls ever more deeply into gloom and melancholy.
- This makes the situation only more and more hopeless.  
Such an attitude comes from an inner delusion that  
he must by all means overcome.

Six in the third place means:

A man

- permits himself to be oppressed by stone, And
- leans on thorns and thistles.

He

- enters his house and
- does not see his wife.

Misfortune.

This shows a man who is **restless and indecisive** in times of adversity.

- At first he **wants** to push ahead,
- then he **encounters** obstructions that, it is true,  
mean oppression only when recklessly dealt with.

He

- **butts** his head against a wall and in consequence
- **feels** himself oppressed by the wall.

Then he **leans** on things

- that have in themselves no stability and
- that are merely a hazard for him who leans on them.

Thereupon

he

- **turns** back irresolutely and
  - **retires** into his house,
- only to find, as a fresh disappointment,  
that his wife is not there.

Confucius says about this line:

- If a man permits himself to be oppressed by something that ought not to oppress him,

- his name will certainly be disgraced.
- If he leans on things upon which one cannot lean,
  - his life will certainly be endangered.
- For him who is in disgrace and danger, the hour of death draws near;
  - how can he then still see his wife?

Nine in the fifth place means:

His nose and feet are cut off.

Oppression at the hands of the man with the purple knee bands.

Joy comes softly.

It furthers one to make offerings and libations.

An individual who has the good of mankind at heart is oppressed from

- above and
- below

(this is the meaning of the cutting off of nose and feet).

He finds no help among the people whose duty it would be to aid in the work of rescue

(ministers wore purple knee bands) .

But little by little, things take a turn for the better.

Until that time,

he should

- turn to God, firm in his inner composure, and
- pray and offer sacrifice for the general well-being.

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8945>

### **HEXAGRAM 34 - Ta Chuang - The Power of the Great**

Above CHEN            THE AROUSING, THUNDER

Below CH'IEN        THE CREATIVE, HEAVEN

The great lines, that is, the light, strong lines, are powerful.

Four light lines

- have entered the hexagram from below and
- are about to ascend higher.

- The upper trigram is Chen, the Arousing;
- the lower is Ch'ien, the Creative.
- Ch'ien is strong,
- Chen produces movement.

The union of movement and strength **gives** the meaning of THE POWER OF THE GREAT.

The hexagram is **linked with** the second month (March April).

## THE JUDGMENT

THE POWER OF THE GREAT.  
Perseverance furthers.

The hexagram points to a time when inner worth

- mounts with great force and
- comes to power.

But its strength has already **passed beyond** the median line, hence there is **danger** that one

- may **rely entirely** on one's own power and
- **forget** to ask what is right.

There is danger too that, being intent on **movement**, we **may not wait** for the right time.

Therefore the **added statement** that perseverance furthers.

For that is truly great power

- which does not degenerate into mere force
- but remains inwardly united with the fundamental principles of right and of justice.

When we understand this point –

namely, that greatness and justice must be indissoluble united –

we understand the true meaning of all that happens in heaven and on earth.

## THE IMAGE

Thunder in heaven above: The image of THE POWER OF THE GREAT.

Thus the superior man

does not tread upon paths

That do not accord with established order.

Thunder - electrical energy - mounts upward in the spring.

The direction of this movement is in **harmony with** that of the movement of heaven.

It is therefore a movement **in accord with** heaven,

**producing** great power.

However,

true greatness **depends on** being in harmony with what is right.

Therefore in times of great power

the superior man avoids doing anything  
that is not in harmony with the established order.