

PharmaCyte Biotech Inc PMCB under CEO Joshua Silverman

6		H	H	T		3	3	2		8
5		H	T	T		3	2	2		7
4		H	T	T		3	2	2		7
3		H	H	H		3	3	3		9
2		H	H	H		3	3	3		9
1		T	T	T		2	2	2		6

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8927>

### **HEXAGRAM 28 - Ta Kuo - Preponderance of the Great**

Above TUI THE JOUYOUS, LAKE  
Below SUN THE GENTLE, WIND, WOOD

This hexagram **consists of**

- four strong lines inside and
- two weak lines outside.

1. When

- the strong are outside and
- the weak inside,
  - all is well and
  - there is
    - nothing out of balance,
    - nothing extraordinary in the situation.

2. Here, however, the **opposite** is the case.

- The hexagram represents a beam that is
  - thick and heavy in the middle but
  - too weak at the ends.
    - This is a condition that cannot last;
    - it must be changed, must pass, or misfortune will result.

### **THE JUDGMENT**

PREPONDERANCE OF THE GREAT.

The ridgepole sags to the breaking point.  
It furthers one to have somewhere to go.  
Success.

The **weight** of the great is excessive.

The **load** is too heavy for the strength of the supports.

The ridgepole, on which the whole roof rests, sags to the breaking point, because its supporting ends are too weak for the load they bear.

It is an exceptional time and situation; therefore

extraordinary measures are demanded.

It is necessary

- to find a way of transition as quickly as possible, and
- to take action.

This promises success.

For although the strong element is in excess, it is in the middle, that is, at the center of gravity, so that a revolution is not to be feared.

Nothing is to be achieved by forcible measures.

The problem must be solved by

gentle penetration to the meaning of the situation

(as is suggested by the attribute of the inner trigram, Sun);

then

the change-over to other conditions will be successful.

It demands real superiority;

therefore

the time when the great preponderates is a momentous time.

## THE IMAGE

The lake rises above the trees:

The image Of PREPONDERANCE OF THE GREAT.

Thus the superior man,

- when he stands alone, Is unconcerned, And
- if he has to renounce the world, He is undaunted.

- Extraordinary times when the great preponderates are like

- flood times when the lake rises over the treetops.

But such conditions are temporary.

The two trigrams indicate the attitude proper to such exceptional times:

- the symbol of the trigram Sun is the tree,
  - which stands firm even though it stands alone, and
- the attribute of Tui is joyousness,
  - which remains undaunted even if it must renounce the world.

## THE LINES

Six at the beginning means:

To spread white rushes underneath.

No blame.

When

a man wishes to undertake an enterprise in extraordinary times,

he must be extraordinarily cautious,  
just as  
when setting a heavy thing down on the floor,  
one takes care to put rushes under it, so that nothing will break.  
This caution, though it may seem exaggerated, is not a mistake.  
Exceptional enterprises cannot succeed unless utmost caution is observed

- in their beginnings and
- in the laying of their foundations.

0 Nine in the second place means:

- A dry poplar sprouts at the root.
- An older man takes a young wife.

Everything furthers.

Wood is near water; hence  
the image of an old poplar sprouting at the root.  
This means  
an extraordinary reanimation of the processes of growth.  
In the same way,  
an extraordinary situation arises when an older man marries  
a young girl who suits him.  
Despite the unusualness of the situation, all goes well.  
From the point of view of politics, the meaning is that  
in exceptional times one does well to join with the lowly,  
for this affords a possibility of renewal.

Nine in the third place means:

The ridgepole sags to the breaking point.  
Misfortune.

This indicates a type of  
man who in times of preponderance of the great insists on pushing ahead.  
He accepts no advice from others, and therefore  
they in turn are not willing to lend him support.  
Because of this  
the burden grows, until the structure of things bends or breaks.  
Plunging willfully ahead in times of danger only hastens the catastrophe.

## **MOVING HEXAGRAM**

**Click below to view the interpretations and cases:**

<https://icic.com/?p=8894>

## HEXAGRAM 17 – Sui - Following

Above TUI THE JOYOUS, LAKE  
Below CHEN THE AROUSING, THUNDER

The trigram Tui, the Joyous, whose attribute is gladness, is above;  
Chen, the Arousing, which has the attribute of movement, is below.  
Joy in movement induces following.

The Joyous is the youngest daughter, while  
the Arousing is the eldest son.

An older man

- defers to a young girl and
- shows her consideration.

By this he moves her to follow him.

### THE JUDGMENT

FOLLOWING has supreme success.  
Perseverance furthers.  
No blame.

In order to obtain a following one must first know how to adapt oneself.

If a man would rule he must first learn to serve,  
for only in this way does he secure from those below him the joyous assent  
that is necessary if they are to follow him.

If he has to obtain a following

- by force or cunning,
- by conspiracy or
- by creating factions,

he invariably arouses resistance, which obstructs willing adherence.

But even joyous movement can lead to evil consequences,

hence the added stipulation,

"Perseverance furthers"-that is, consistency in doing right - together with "No  
blame."

- Just as we should not ask others to follow us unless this condition is fulfilled,
- so it is only under this condition that we can in turn follow others without  
coming to harm.

The thought of obtaining a following through adaptation to the demands of the time  
is a great and significant idea;  
this is why the appended judgment is so favorable.

### THE IMAGE

Thunder in the middle of the lake: The image of FOLLOWING.  
Thus the superior man at nightfall  
Goes indoors for rest and recuperation.

In the autumn electricity withdraws into the earth again and rests.

Here it is the thunder in the middle of the lake that serves as the **image** –

- thunder in its winter **rest**,
- **not** thunder in motion.

The **idea** of following in the sense of adaptation to the demands of the time grows out of this **image**.

Thunder in the middle of the lake indicates times of

- darkness and
- rest.

Similarly, a superior man, after being tirelessly active all day, allows himself rest and recuperation at night.

No situation can become favorable until one

- is able to adapt to it and
- does not wear himself out with mistaken resistance.