# iRobot Corp IRBT under CEO Gary Cohen



6	Ι	Ι	Т	3	3	2	8
5	Τ	Ι	Ι	3	3	3	9
4	Т	Т	Т	2	2	2	6
3	Н	Т	Т	3	2	2	7
2	Η	Η	Т	3	3	2	8
1	Н	Т	Т	3	2	2	7

Click below to view the interpretations and cases:

https://icic.com/?p=9032

# **HEXAGRAM 63 - Chi Chi - After Completion**

Above K'AN THE ABYSMAL, WATER Below Li THE CLINGING, FIRE

This hexagram is the evolution of T'ai, PEACE (11).

- The transition from confusion to order is completed, and
- everything is in its proper place even in particulars.
- The strong lines are in the strong places,
- the weak lines in the weak places.
- This is a very favorable outlook, yet
- it gives reason for thought.
- it is just when perfect equilibrium has been reached that

any movement may cause order to revert to disorder.

The one strong line that has moved to the top, thus

effecting complete order in details,

- is followed by the other lines, each moving according to its nature, and thus suddenly
- there arises again the hexagram P'i, STANDSTILL (12).

## Hence

the present hexagram

- indicates the conditions of a time of climax, which
- necessitate the utmost caution.

## THE JUDGMENT

AFTER COMPLETION.

Success in small matters.

Perseverance furthers.

- At the beginning good fortune,
- At the end disorder.

The transition from the old to the new time is already accomplished.

In principle,

everything stands systematized,

and

it is only in regard to details

that

success is still to be achieved.

In respect to this, however,

# we must be careful to maintain the right attitude.

- Everything proceeds as if of its own accord, and
- this can all too easily tempt us to relax and let things take their course without troubling over details.

Such indifference is the root of all evil.

Symptoms of decay are bound to be the result.

Here

we have

- the rule indicating the usual course of history. But
- this rule is not an inescapable law.
  He who understands it

is in position to avoid its effects by dint of

unremitting perseverance

and

caution.

#### THE IMAGE

Water over fire: the image of the condition In AFTER COMPLETION.

Thus

the superior man

Takes thought of misfortune

And

arms himself against it in advance.

When

water in a kettle hangs over fire,

the two elements

• stand in relation

and thus

generate energy

(cf. the production of steam).

But

the resulting tension demands caution.

Ιf

the water boils over,

• the fire is extinguished

and

its energy is lost.

If

the heat is too great,

• the water evaporates into the air.

These elements here

brought into relation

and thus

generating energy

are by nature hostile to each other.

Only the most extreme caution can prevent damage.

In life too there are junctures when

all forces are in balance

<mark>and</mark>

work in harmony,

so that

everything seems to be in the best of order.

In such times only

the sage

recognizes the moments that bode danger

## and

knows how to banish it by means of timely precautions.

#### THE LINES

Six in the fourth place means:

The finest clothes turn to rags.

Be careful all day long.

In a time of flowering culture,

an occasional convulsion is bound to occur,

- uncovering a hidden evil within society and at first
- causing a great sensation.

But since the situation is favorable on the whole, such evils can easily be

glossed over

and

concealed from the public.

Then

everything is forgotten

and

peace apparently reigns complacently once more.

However, to

- the thoughtful man such occurrences are grave omens that
- he does not neglect.

This is the only way of averting evil consequences.

# Nine in the fifth place means:

The neighbor in the east who slaughters an ox Does not attain as much real happiness

As

the neighbor in the west

With his small offering.

Religious attitudes are likewise influenced

by the spiritual atmosphere prevailing in times after completion.

In divine worship

the simple old forms are replaced by

• an ever more elaborate ritual

and

• an ever greater outward display.

But

- inner seriousness
  - is lacking in this show of magnificence;
- human caprice

o takes the place of conscientious obedience to the divine will.

# However, while

- man sees what is before his eyes,
- God looks into the heart.

## **Therefore**

- a simple sacrifice offered with real piety holds a greater blessing than
- an impressive service without warmth.

# **MOVING HEXAGRAM**

# Click below to view the interpretations and cases:

https://icic.com/?p=9008

# **HEXAGRAM 55 - Feng - Abundance (Fullness)**

Above CHEN THE AROUSING, THUNDER Below LI THE CLINGING, FLAME

- Chen is movement;
- Li is flame, whose attribute is clarity.
- Clarity within,
- movement without -

this produces greatness and abundance.

The hexagram pictures a period of advanced civilization. However,

the fact that development has reached a peak suggests that this extraordinary condition of abundance cannot be maintained permanently.

#### THE JUDGMENT

ABUNDANCE has success. The king attains abundance. Be not sad.

Be like the sun at midday.

It is not given to every mortal to bring about a time of

- outstanding greatness and
- abundance.

Only a born ruler of men is able to do it, because his will is directed to what is great.

Such a time of abundance is usually brief.

**Therefore** 

a sage might well feel sad in view of the decline that must follow.

But such sadness does not befit him.

Only a man who is inwardly free of sorrow and care

can lead in a time of abundance.

He must be like the sun at midday,

illuminating and gladdening everything under heaven.

# THE IMAGE

Both thunder and lightning come: The image of ABUNDANCE.

Thus

the superior man

- decides lawsuits And
- carries out punishments.

This hexagram has a certain connection with Shih Ho, BITING THROUGH (21), in which thunder and lightning similarly appear together, but in the reverse order.

- In BITING THROUGH, laws are laid down;
- here they are applied and enforced.
- Clarity [Li] within makes it possible to investigate the facts exactly, and
- shock [Chen] without ensures a strict and precise carrying out of punishments.