

Tucows Inc TCX under CEO Elliot Noss



6		H	T	T		3	2	2		7
5		T	T	T		2	2	2		6
4		H	H	T		3	3	2		8
3		T	T	T		2	2	2		6
2		H	H	T		3	3	2		8
1		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=8912>

HEXAGRAM 23 – Po - Splitting Apart

Above KEN KEEPING STILL, MOUNTAIN
Below K'UN THE RECEPTIVE, EARTH

The dark lines are about to

- mount upward and
- overthrow the last firm, light line by exerting a disintegrating influence on it.

The inferior, dark forces overcome what is superior and strong,

- not by direct means,
- but by undermining it gradually and imperceptibly, so that it finally collapses.

The lines of the hexagram

- present the image of a house, the top line being tile roof, and

- because the roof is being shattered
 - the house **collapses**.
- The hexagram belongs to the ninth month (October-November).
- The yin power
- pushes up** ever more powerfully and
 - is about to **supplant** the yang power altogether.

THE JUDGMENT

SPLITTING APART.

It does not further one
To go anywhere.

This pictures a time when inferior people

- are pushing forward and
 - are about to crowd out the few remaining strong and superior men.
- Under these circumstances, which are due to the time, it is not favorable for the superior man to undertake anything.

The right behavior in such adverse times is to be deduced from

- the images and
 - their attributes.
- The lower trigram stands for the earth,
 - whose attributes are docility and devotion.
 - The upper trigram stands for the mountain,
 - whose attribute is stillness.

This suggests that one

- should submit to the bad time and
- remain quiet.

For it is a question not of man's doing but of time conditions, which, according to the laws of heaven, show an alternation of

- increase and decrease,
- fullness and emptiness.

It is impossible to counteract these conditions of the time.

Hence

it is not cowardice but wisdom to

- submit and
- avoid action.

THE IMAGE

The mountain rests on the earth: The image of SPLITTING APART.

Thus

those above can ensure their position

Only by giving generously to those below.

The mountain rests on the earth.

- When it is steep and narrow, lacking a broad base, it must topple over.
- Its position is strong only when it rises out of the earth
 - broad and great,
 - not proud and steep.

So likewise those who rule rest on the broad foundation of the people.

They too should be

- generous and
- benevolent,
like the earth that carries all.
- Then they will make their position
 - as secure
 - as a mountain is in its tranquility.

THE LINES

Six in the third place means:

He splits with them. No blame.

An individual finds himself in an **evil environment** to which he is **committed** by external ties.

But

- he has an **inner relationship** with a superior man, and through this
- he **attains the stability** to free himself from the way of the inferior people around him.

This brings him into opposition to them of course, but that is not wrong.

Six in the fifth place means:

A shoal of fishes.

Favor comes through the court ladies.

Everything acts to further.

Here, in immediate proximity to the strong, light-giving principle at the top, **the nature of the dark force undergoes a change.**

It no longer **opposes** the strong principle by means of intrigues but **submits** to its guidance.

Indeed, as the head of the other weak lines,

it leads all of these to the strong line,

just as

a princess

- **leads** her maids-in-waiting like a shoal of fishes to her husband and thus
- **gains** his favor.

Inasmuch as

- the lower element thus **voluntarily** places itself under the higher,
 - it **attains** happiness and
 - the higher also **receives** its clue.

Therefore all goes well.

MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=9002>

HEXAGRAM 53 – Chien - Development (Gradual Progress)

Above SUN THE GENTLE, WIND, WOOD
Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of

- Sun (wood, penetration) above, i.e., without, and
- Ken (mountain, stillness) below, i.e., within.

A tree on a mountain

- **develops** slowly according to the law of its being and consequently
- **stands** firmly rooted.

This gives the idea of

a development that proceeds gradually, step by step.

The attributes of the trigrams also point to this:

- **within is tranquility,**
 - **which guards against precipitate actions, and**
- **without is penetration,**
 - **which makes development and progress possible.**

THE JUDGMENT

DEVELOPMENT.

The maiden

Is given in marriage.

Good fortune.

Perseverance furthers.

1. The development of events that leads to a girl's following a man to his home proceeds slowly. The various formalities must be disposed of before the marriage takes place.

This principle of gradual development can be applied to other situations as well; it is always applicable where

2. it is a matter of correct relationships of co-operation,

as for instance in
the appointment of an official.
The development must be allowed to take its proper course.
Hasty action would not be wise.
This is also true, finally, of
3. any effort to exert influence on others,
for here too
the essential factor is a correct way of development
through cultivation of one's own personality.

No influence such as that exerted by agitators has a lasting effect.
Within the personality too,
development must follow the same course
if lasting results are to be achieved.

Gentleness

- that is adaptable,
- but at the same time penetrating,

is the outer form that should proceed from inner calm.
The very gradualness of the development
makes it necessary to have perseverance,
for perseverance alone prevents slow progress from dwindling to nothing.

THE IMAGE

On the mountain, a tree: The image of DEVELOPMENT.
Thus the superior man
abides in dignity and virtue,
In order to improve the mores.

The tree on the mountain

- is visible from afar, and
- its development influences the landscape of the entire region.

It does not shoot up like a swamp plant;
its growth proceeds gradually.
Thus also
the work of influencing people can be only gradual.
No sudden influence or awakening is of lasting effect.
Progress must be quite gradual, and
in order to obtain such progress

- in public opinion and
- in the mores of the people,

it is necessary for the personality to acquire

- influence and
- weight.

This comes about through careful and constant work
on one's own moral development.