

Nano Nuclear Energy Inc NNE under CEO James Walker



6		H	T	T		3	2	2		7
5		H	H	H		3	3	3		9
4		H	T	T		3	2	2		7
3		H	H	H		3	3	3		9
2		H	T	T		3	2	2		7
1		H	H	T		3	3	2		8

Click below to view the interpretations and cases:

<https://icic.com/?p=8975>

### HEXAGRAM 44 – Kou - Coming to Meet

Above CH'IEN THE CREATIVE, HEAVEN  
Below SUN THE GENTLE, WIND

This hexagram indicates a situation in which the principle of darkness, after having been eliminated, furtively and unexpectedly obtrudes again from within and below. Of its own accord the female principle comes to meet the male.

- It is an unfavorable and dangerous situation, and
- we must understand and promptly prevent the possible consequences.

The hexagram is linked with the fifth month [June-July], because at the summer solstice the principle of darkness gradually becomes ascendant again.

### THE JUDGMENT

COMING TO MEET.

The maiden is powerful.

One should not marry such a maiden.

The **rise** of the inferior element is pictured here in the image of a bold girl who

- lightly **surrenders** herself and
- thus **seizes** power.

This would not be possible if the **strong and light-giving element** had not in turn come halfway.

- The inferior thing seems so harmless and inviting that
  - a man delights in it;
- it looks so small and weak that
  - he imagines he may dally with it and come to no harm.

The inferior man rises only because the superior man

- does not regard him as dangerous and so
- lends him power.

If

- he were resisted from the first,
- he could never gain influence.

The time of COMING TO MEET is important in still **another** way.

Although as a general rule the weak should not come to meet the strong, there are times when this has great significance.

- When heaven and earth come to meet each other, all creatures prosper;
- when a prince and his official come to meet each other, the world is put in order.

It is necessary for elements predestined to be joined and mutually dependent to come to meet one another halfway.

But the coming together must be free of dishonest ulterior motives, otherwise harm will result.

## THE IMAGE

Under heaven, wind: The image Of COMING TO MEET.

Thus does the prince act when

- disseminating his commands And
- proclaiming them to the four quarters of heaven.

The situation here resembles that in hexagram 20, Kuan, CONTEMPLATION (VIEW).

- In the latter the wind blows over the earth,
- here it blows under heaven;

in both cases it goes everywhere.

There the wind

- is on the **earth** and
  - **symbolizes** the ruler taking note of the conditions in his kingdom;
- here the wind

- blows from **above** and
- **symbolizes** the influence exercised by the ruler through his commands.
- Heaven is far from the things of earth, but
  - it sets them in motion by means of the wind.
- The ruler is far from his people, but
  - he sets them in motion by means of his commands and decrees.

## THE LINES

Nine in the third place means:

- There is no skin on his thighs, And
  - walking comes hard.
- If
- one is mindful of the danger,
  - No great mistake is made.

There is a **temptation** to fall in with the evil element offering itself – a very dangerous situation.

Fortunately **circumstances** prevent this; one would like to do it, but **cannot**.

This leads to **painful indecision** in behavior.

But if

- we gain **clear insight** into the danger of the situation,
- we shall at least **avoid** more serious mistakes.

Nine in the fifth place means:

A melon covered with willow leaves.

Hidden lines.

Then it drops down to one from heaven.

The melon, like the fish, is a symbol of the principle of **darkness**.

It is sweet but **spoils** easily and for this reason is **protected** with a cover of willow leaves.

This is a situation in which

a strong, superior, well-poised man

**tolerates and protects** the inferiors in his charge.

- He has the **firm lines** of order and beauty within himself but
- he **does not** lay stress upon them.
- He
  - **does not** bother his subordinates with outward show or tiresome admonitions but
  - **leaves** them quite free, putting his trust in the transforming power of a strong and upright personality.

And behold!

Fate is favorable.

His inferiors

- **respond** to his influence and
- **fall to** his disposition like ripe fruit.

## **MOVING HEXAGRAM**

Click below to view the interpretations and cases:

<https://icic.com/?p=9035>

### **HEXAGRAM 64 - Wei Chi - Before Completion**

Above Li      THE CLINGING, FLAME  
Below K'AN   THE ABYSMAL, WATER

This hexagram indicates a time when **the transition from disorder to order is not yet completed.**

The change is indeed prepared for, since

all the lines in the upper trigram are in relation to those in the lower (1).

However,

they **are not yet** in their places.

While

- the preceding hexagram offers an analogy to **autumn,**
  - which forms the transition from summer to winter,
- this hexagram presents a parallel to **spring,**
  - which leads out of winter's stagnation into the fruitful time of summer.

**With this hopeful outlook the Book of Changes comes to its close.**

### **THE JUDGMENT**

BEFORE COMPLETION.

Success.

But if the little fox, after nearly completing the crossing,

Gets his tail in the water,

There is nothing that would further.

The conditions are difficult.

The task is great and full of responsibility.

It is nothing less than that of

leading the world out of confusion back to order.

But  
it is a task that promises success,  
because  
there is a goal that can unite the forces now tending in different directions.  
At first, however,  
one must move warily, like an old fox walking over ice.  
The caution of a fox walking over ice is proverbial in China.  
His ears are constantly alert to the cracking of the ice,  
as  
he carefully and circumspectly searches out the safest spots.  
A young fox who as yet has not acquired this caution  
goes ahead boldly,  
and it may happen that  
he falls in and gets his tail wet  
when  
he is almost across the water.  
Then of course  
his effort has been all in vain.  
Accordingly, in times "before completion,"  
• deliberation  
and  
• caution  
are the prerequisites of success.

## THE IMAGE

Fire over water: The image of the condition before transition.  
Thus  
the superior man is careful  
In the differentiation of things,  
So that each finds its place.

When  
fire,  
• which by nature flames upward,  
is above,  
and  
water,  
• which flows downward,  
is below,  
their effects  
• take opposite directions  
and  
• remain unrelated.  
If  
• we wish to achieve an effect,  
• we must first  
• investigate the nature of the forces in question

and

- ascertain their proper place.

If

- we can bring these forces to bear in the right place,
  - they will have the desired effect,

and

- completion will be achieved.

But in order to handle external forces properly,

- we must above all arrive at the correct standpoint ourselves,  
for only from this vantage can we work correctly.