

Bioatla Inc BCAB under CEO Jay Short



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	T	T		3	2	2		7
2		H	H	T		3	3	2		8
1		T	T	T		2	2	2		6

**Click below to view the interpretations and cases:**

<https://icic.com/?p=9011>

### **HEXAGRAM 56 - Lu - The Wanderer**

Above LI THE CLINGING, FIRE  
Below KEN KEEPING STILL, MOUNTAIN

- The mountain, Ken, stands still; above it
- fire, Li, flames up and does not tarry. Therefore the two trigrams do not stay together. Strange lands and separation are the wanderer's lot.

### **THE JUDGMENT**

THE WANDERER.  
Success through smallness.  
Perseverance brings good fortune

To the wanderer.

When

- a man is a wanderer and stranger,
  - he should not be gruff nor overbearing.
- He has no large circle of acquaintances therefore
  - he should not give himself airs.
- He must be cautious and reserved; in this way
  - he protects himself from evil.

If

- he is obliging toward others,
  - he wins success.

A wanderer has no fixed abode;  
his home is the road.

Therefore

he must take care to remain upright and steadfast,  
so that  
he

- sojourns only in the proper places,
- associating only with good people.

Then

he

- has good fortune and
- can go his way unmolested.

## THE IMAGE

Fire on the mountain: The image of THE WANDERER.

Thus

the superior man

- Is clear-minded and cautious In imposing penalties, And
- protracts no lawsuits.

When grass on a mountain takes fire, there is bright light.

However,

the fire

- does not linger in one place, but
- travels on to new fuel.

It is a phenomenon of short duration.

This is what penalties and lawsuits should be like.

They

- should be a quickly passing matter, and
  - must not be dragged out indefinitely.
- 
- Prisons ought to be places where people are lodged only temporarily,

as guests are.

- They must not become dwelling places.

## THE LINES

Six at the beginning means:

If

- the wanderer busies himself with trivial things,
- He draws down misfortune upon himself.

A wanderer should not

- demean himself or
- busy himself with

inferior things he meets with along the way.

- The humbler and more defenseless his outward position,
- the more should he preserve his inner dignity.

For a stranger is mistaken if he hopes to find a friendly reception through lending himself to jokes and buffoonery.

The result will be only

- contempt and
- insulting treatment.

## MOVING HEXAGRAM

Click below to view the interpretations and cases:

<https://icic.com/?p=8933>

### HEXAGRAM 30 – Li - THE CLINGING, FIRE

Above LI THE CLINGING, FIRE

Below LI THE CLINGING, FIRE

This hexagram is another double sign.

The trigram Li means

- "to cling to something,"
- "to be conditioned,
- to depend or rest on something," and also
- "brightness".

A dark line clings to two light lines,

- one above and
- one below –

the **image** of an empty space between two strong lines, whereby the two strong lines are made **bright**.

The trigram **represents** the middle daughter.

The Creative has **incorporated** the central line of the Receptive, and thus Li develops.

As **an image**, it is fire.

Fire

- has no definite form but
- **clings to** the burning object and thus is bright.

As water pours down from heaven, so fire flames up from the earth.

- While K'an **means** the soul shut within the body,
- Li **stands for** nature in its radiance.

## THE JUDGMENT

THE CLINGING.

Perseverance furthers.

It brings success.

Care of the cow brings good fortune.

What is dark **clings**

- to what is light and so
- **enhances the brightness of the latter.**

A luminous thing giving out light must have within itself something that perseveres; otherwise it will in time burn itself out.

Everything that gives light

is **dependent** on something to which it clings, in order that it may **continue** to shine.

Thus

- sun and moon cling to heaven, and
- grain, grass, and trees cling to the earth.

So too

the twofold clarity of the dedicated man

- **clings to what is right and thereby**
- **can shape the world.**

Human life on earth is conditioned and unfree, and, when man

- **recognizes this limitation and**
- **makes himself dependent upon the harmonious and beneficent forces of the cosmos,**

he achieves success.

The cow is the **symbol** of extreme docility.

By **cultivating in himself an attitude of**

- compliance and
  - voluntary dependence,
- man
- acquires clarity without sharpness and
  - finds his place in the world. 1

## THE IMAGE

That which is bright rises twice: The image of FIRE.  
 Thus the great man, by **perpetuating** this brightness,  
**Illumines** the four quarters of the world.

Each of the two trigrams **represents** the sun in the course of a day.  
 The two together **represent** the repeated movement of the sun,  
 the function of **light** with respect to **time**.

The great man **continues** the work of nature in the human world.

Through the **clarity** of his nature

he **causes** the light

- to **spread** farther and farther and
- to **penetrate** the nature of man ever more deeply.