

Phoenix Motor Inc PEV under CEO Xiaofeng Peng



6		T	T	T		2	2	2		6
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	T	T		3	2	2		7
2		H	H	H		3	3	3		9
1		H	H	H		3	3	3		9

HEXAGRAM 34 - Ta Chuang - The Power of the Great

Above CHEN THE AROUSING, THUNDER
 Below CH'IEN THE CREATIVE, HEAVEN

The great lines, that is, the light, strong lines, are **powerful**.

Four light lines

- have entered the hexagram from below and
- are about to ascend higher.
- The upper trigram is Chen, the Arousing;
- the lower is Ch'ien, the Creative.
- Ch'ien is strong,
- Chen produces movement.

The union of movement and strength **gives** the meaning of THE POWER OF THE GREAT.

The hexagram is **linked with** the second month (March April).

THE JUDGMENT

THE POWER OF THE GREAT.
 Perseverance furthers.

The hexagram points to a time when inner worth

- mounts with great force and
- comes to power.

But its strength has already passed beyond the median line, hence there is danger that one

- may rely entirely on one's own power and
- forget to ask what is right.

There is danger too that, being intent on movement, we may not wait for the right time.

Therefore the added statement that perseverance furthers.

For that is truly great power

- which does not degenerate into mere force
- but remains inwardly united with the fundamental principles of right and of justice.

When we understand this point –

namely, that greatness and justice must be indissoluble united – we understand the true meaning of all that happens in heaven and on earth.

THE IMAGE

Thunder in heaven above: The image of THE POWER OF THE GREAT.

Thus the superior man

does not tread upon paths

That do not accord with established order.

Thunder - electrical energy - mounts upward in the spring.

The direction of this movement is in harmony with that of the movement of heaven.

It is therefore a movement in accord with heaven, producing great power.

However,

true greatness depends on being in harmony with what is right.

Therefore in times of great power

the superior man avoids doing anything

that is not in harmony with the established order.

THE LINES

Nine at the beginning means:

Power in the toes.

Continuing brings misfortune.

This is certainly true.

The toes

- are in the lowest place and
- are ready to advance.

So likewise

great power in lowly station is inclined to effect advance by force.

This, if carried further,

- would certainly lead to misfortune, and
- therefore by way of advice a warning is added.

Nine in the second place means:

Perseverance brings good fortune.

The premise here is that the gates to success are beginning to open.

- Resistance gives way and
- we forge ahead.

This is the point at which, only too easily, we become the prey of exuberant self-confidence.

This is why the oracle says that perseverance (i.e., perseverance in inner equilibrium, without excessive use of power) brings good fortune.

Six at the top means:

A goat butts against a hedge.

- It cannot go backward,
- it cannot go forward.

Nothing serves to further.

If one notes the difficulty, this brings good fortune.

If we venture too far

- we come to a deadlock, unable either to advance or to retreat, and
- whatever we do merely serves to complicate things further.

Such obstinacy leads to insuperable difficulties.

But if, realizing the situation, we

- compose ourselves and
- decide not to continue, everything will right itself in time.

MOVING HEXAGRAM

HEXAGRAM 56 - Lu - The Wanderer

Above LI THE CLINGING, FIRE

Below KEN KEEPING STILL, MOUNTAIN

- The mountain, Ken, stands still; above it
- fire, Li, flames up and does not tarry. Therefore the two trigrams do not stay together.

Strange lands and separation are the wanderer's lot.

THE JUDGMENT

THE WANDERER.

Success through smallness.

Perseverance brings good fortune

To the wanderer.

When

- a man is a wanderer and stranger,
 - he should not be gruff nor overbearing.
- He has no large circle of acquaintances therefore
 - he should not give himself airs.
- He must be cautious and reserved; in this way
 - he protects himself from evil.

If

- he is obliging toward others,
 - he wins success.

A wanderer has no fixed abode;
his home is the road.

Therefore

he must take care to remain upright and steadfast,
so that

he

- sojourns only in the proper places,
- associating only with good people.

Then

he

- has good fortune and
- can go his way unmolested.

THE IMAGE

Fire on the mountain: The image of THE WANDERER.

Thus

the superior man

- Is clear-minded and cautious In imposing penalties, And
- protracts no lawsuits.

When grass on a mountain takes fire, there is bright light.

However,

the fire

- does not linger in one place, but
- travels on to new fuel.

It is a phenomenon of short duration.

This is what penalties and lawsuits should be like.

They

- should be a quickly passing matter, and
 - must not be dragged out indefinitely.
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- Prisons ought to be places where people are lodged only temporarily, as guests are.
 - They must not become dwelling places.