Mink Therapeutics Inc INKT under CEO Jennifer Buell



6	Η	Η	Ι	3	3	3	9
5	Η	Ι	Т	თ	З	2	8
4	Ι	Т	Т	З	2	2	7
3	Н	Т	Т	3	2	2	7
2	Т	Т	Т	2	2	2	6
1	Н	Т	Т	3	2	2	7

HEXAGRAM 30 - Li - THE CLINGING, FIRE

Above LI THE CLINGING, FIRE Below LI THE CLINGING, FIRE

This hexagram is another double sign.

The trigram Li means

- "to cling to something,"
- "to be conditioned,
- to depend or rest on something," and also
- "brightness".

A dark line clings to two light lines,

- one above and
- one below –

the image of an empty space between two strong lines,

whereby the two strong lines are made bright.

The trigram represents the middle daughter.

The Creative has incorporated the central line of the Receptive, and thus Li develops.

As an image, it is fire.

Fire

has no definite form but

• clings to the burning object and thus is bright.

As water pours down from heaven, so fire flames up from the earth.

- While K'an means the soul shut within the body,
- Li stands for nature in its radiance.

THE JUDGMENT

THE CLINGING.

Perseverance furthers.

It brings success.

Care of the cow brings good fortune.

What is dark clings

- to what is light and so
- enhances the brightness of the latter.

A luminous thing giving out light

must have within itself something that perseveres; otherwise

it will in time burn itself out.

Everything that

gives light

is dependent on something to which it clings,

in order that it may continue to shine.

Thus

- sun and moon cling to heaven, and
- grain, grass, and trees cling to the earth.

So too

the twofold clarity of the dedicated man

- clings to what is right and thereby
- can shape the world.

Human life on earth is conditioned and unfree, and,

when man

- recognizes this limitation and
- makes himself dependent upon the harmonious and beneficent forces of the cosmos,

he achieves success.

The cow is the symbol of extreme docility.

By cultivating in himself an attitude of

- compliance and
- voluntary dependence,

man

- acquires clarity without sharpness and
- finds his place in the world. 1

THE IMAGE

That which is bright rises twice: The image of FIRE. Thus the great man, by perpetuating this brightness, Illumines the four quarters of the world.

Each of the two trigrams represents the sun in the course of a day. The two together represent the repeated movement of the sun, the function of light with respect to time.

The great man continues the work of nature in the human world.

Through the clarity of his nature

he causes the light

- to spread farther and farther and
- to penetrate the nature of man ever more deeply.

THE LINES

0 Six in the second place means:

Yellow light.

Supreme good fortune.

Midday has come;

the sun shines with a yellow light.

- Yellow is the color of measure and mean.
- Yellow light is therefore a symbol of the highest culture and art,
 - whose consummate harmony consists in holding to the mean.

Nine at the top means:

The king uses him to

- march forth and
- chastise.

Then it is best to

- kill the leaders And
- take captive the followers.

No blame.

It is not the purpose of chastisement

- to impose punishment blindly
- but to create discipline.

Evil must be cured at its roots.

To eradicate evil in political life,

it is best to

- kill the ringleaders and
- spare the followers.

In educating oneself it is best to

- root out bad habits and
- tolerate those that are harmless.

For asceticism that is too strict,

like sentences of undue severity,

fails in its purpose.

MOVING HEXAGRAM

HEXAGRAM 34 - Ta Chuang - The Power of the Great

Above CHEN THE AROUSING, THUNDER Below CH'IEN THE CREATIVE, HEAVEN

The great lines, that is, the light, strong lines, are powerful. Four light lines

- have entered the hexagram from below and
- are about to ascend higher.
- The upper trigram is Chen, the Arousing;
- the lower is Ch'ien, the Creative.
- Ch'ien is strong,
- Chen produces movement.

The union of movement and strength gives the meaning of THE POWER OF THE GREAT.

The hexagram is linked with the second month (March April).

THE JUDGMENT

THE POWER OF THE GREAT. Perseverance furthers.

The hexagram points to a time when inner worth

- mounts with great force and
- comes to power.

But its strength has already passed beyond the median line, hence there is danger that one

- may rely entirely on one's own power and
- forget to ask what is right.

There is danger too that, being intent on movement, we may not wait for the right time.

Therefore the added statement that perseverance furthers.

For that is truly great power

- which does not degenerate into mere force
- but remains inwardly united with the fundamental principles of right and of justice.

When we understand this point -

namely, that greatness and justice must be indissoluble united – we understand the true meaning of all that happens in heaven and on earth.

THE IMAGE

Thunder in heaven above: The image of THE POWER OF THE GREAT.

Thus the superior man

does not tread upon paths

That do not accord with established order.

Thunder - electrical energy - mounts upward in the spring.

The direction of this movement is in harmony with that of the movement of heaven.

It is therefore a movement in accord with heaven,

producing great power.

However,

true greatness depends on being in harmony with what is right.

Therefore in times of great power

the superior man avoids doing anything

that is not in harmony with the established order.