GreenPower Motor Company Inc GP under CEO Fraser Atkinson



6	Н	Т	Т	3	2	2	7
5	Н	Η	H	3	З	З	9
4	Н	Н	Т	3	3	2	8
3	Т	Т	Т	2	2	2	6
2	Н	Н	Т	3	3	2	8
1	Н	Т	Т	3	2	2	7

HEXAGRAM 42 - I - Increase

Above SUN THE GENTLE, WIND Below CHEN THE AROUSING, THUNDER

The idea of increase is expressed in the fact that

the strong lowest line of the upper trigram

- has sunk down
- and
- taken its place under the lower trigram.

This conception also expresses

the fundamental idea on which the Book of Changes is based. <u>To rule truly is to serve.</u>

A sacrifice of the higher element that produces an increase of the lower is called an out-and-out increase: it

indicates the spirit that alone has power to help the world.

THE JUDGMENT

INCREASE.

- It furthers one To undertake something.
- It furthers one to cross the great water.

Sacrifice on the part of those above for the increase of those below

fills the people with a sense of joy and gratitude

<mark>that</mark>

is extremely valuable for the flowering of the commonwealth.
 When people are thus devoted to their leaders,

undertakings are possible,

<mark>and</mark>

even difficult and dangerous enterprises will succeed.

Therefore in such times of progress and successful development it is necessary to

work

and

make the best use of the time.

This time resembles that of the marriage of heaven and earth, when the earth

• partakes of the creative power of heaven,

• forming and bringing forth living beings.

The time of INCREASE does not endure,

<mark>therefore</mark>

it

must be utilized while it lasts.

THE IMAGE

Wind and thunder: the image Of INCREASE. Thus the superior man:

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If

• he sees good,

• he imitates it;

If

• he has faults,

• he rids himself of them.

While observing how thunder and wind increase and strengthen each other,

a man can note the way to

• self-increase

and

• self-improvement.

When he discovers good in others,

he should

• imitate it

and thus
```

make everything on earth his own.

If

he perceives something bad in himself,

 let him rid himself of it.

 In this way

 he becomes free of evil.

 This ethical change represents the most important increase of personality.

THE LINES

Six in the third place means:

One is enriched through unfortunate events.

No blame, if you

are sincere

<mark>And</mark>

walk in the middle,

<mark>And</mark>

report with a seal to the prince.

A time of blessing and enrichment has such powerful effects

<mark>that even</mark>

events ordinarily unfortunate

must turn out to the advantage of those affected by them. These persons become

- free of error, and by acting in harmony with truth
- they

gain such inner authority
 that
 they exert influence as if sanctioned by letter and seal

Nine in the fifth place means:

If in truth you have a kind heart, ask not. Supreme good fortune. Truly, kindness will be recognized as your virtue.

True kindness

does not count upon nor ask about merit and gratitude but
 acts from inner necessity.
 And such a truly kind heart
 finds itself rewarded in being recognized, and thus
 the beneficent influence will spread unhindered.

MOVING HEXAGRAM

HEXAGRAM 22 – Pi - Grace

Above KENKEEPING STILL, MOUNTAINBelow LiTHE CLINGING, FIRE

This hexagram shows a fire that

- breaks out of the secret depths of the earth and, blazing up,
- illuminates and beautifies the mountain, the heavenly heights.
- Grace beauty of form is necessary in any union
- if
- it is to be
 - well ordered and pleasing
- rather than
 - disordered and chaotic.

THE JUDGMENT

GRACE has success. In small matters It is favorable to undertake something.

Grace brings success.

However,

- it is not the essential or fundamental thing;
- it is only the ornament and must therefore be used
 - sparingly and
 - \circ only in little things.
- 1. In the lower trigram of fire

<u>a yielding line</u>

- comes between two strong lines and
- makes them beautiful,

but

- the strong lines are the essential content and
- the weak line is the beautifying form.
- In the upper trigram of the mountain, the strong line
 - takes the lead, so that here again
 - the strong element must be regarded as the decisive factor.
- 3. <u>In nature we see in the sky the strong light of the sun;</u> the life of the world depends on it. But this strong, essential thing is

- changed and
- given pleasing variety by the moon and the stars.
- 4. <u>In human affairs</u>, aesthetic form comes into being when traditions exist that, strong and abiding like mountains, are made pleasing by a lucid beauty.
- By contemplating the forms existing in the heavens we come to understand time and its changing demands.
 Through contemplation of the forms existing in human society
 - it becomes possible to shape the world. 1

THE IMAGE

Fire at the foot of the mountain: The image of GRACE. Thus does

 the superior man proceed When clearing up current affairs. But

- he dare not decide controversial issues in this way.
- The fire, whose light illuminates the mountain and makes it pleasing,
 does not shine far;

in the same way,

 beautiful form suffices to brighten and to throw light upon matters of lesser moment,

but important questions cannot be decided in this way.
 They require greater earnestness.