Aptevo Therapeutics Inc APVO under CEO Marvin White



6	Н	Н	Т	3	3	2	8
5	Н	Т	Г	З	2	2	7
4	Н	Н	Т	3	3	2	8
3	Т	Т	Т	2	2	2	6
2	Н	Т	Т	3	2	2	7
1	Т	Т	Т	2	2	2	6

HEXAGRAM 29 - K'an - The Abysmal (Water)

Above K'AN THE ABYSMAL, WATER Below K'AN THE ABYSMAL, WATER

This hexagram consists of a doubling of the trigram K'an. It is one of the eight hexagrams in which doubling occurs. The trigram K'an means a plunging in.

A yang line

 has plunged in between two yin lines and

is closed in by them like water in a ravine.
 The trigram K'an is also the middle son.

The Receptive

• has obtained the middle line of the Creative, and thus

• K'an develops.

As an image it represents water, the water that

• comes from above

and

• is in motion on earth in streams and rivers, giving rise to all life on earth.

In man's world K'an represents

- the heart,
- the soul locked up within the body,

• the principle of light inclosed in the dark - that is, reason.

The name of the hexagram, because the trigram is doubled,

has the additional meaning,

"repetition of danger."

Thus the hexagram is intended to designate

- an objective situation to which one must become accustomed,
- not a subjective attitude.

For danger due to a subjective attitude means either

foolhardiness

or

guile.

Hence too a ravine is used to symbolize danger; it is a situation in which a man is in the same pass as the water in a ravine, and, like the water,
he can escape if

THE JUDGMENT

The Abysmal repeated.

he behaves correctly.

If you are sincere,

you have success in your heart,

<mark>And</mark>

whatever you do succeeds.

Through repetition of danger

we grow accustomed to it.

Water sets the example for the right conduct under such circumstances. • It

flows on and on,

and

 \circ merely fills up all the places through which it flows;

• it

 does not shrink from any dangerous spot nor from any plunge, and

nothing can make it lose its own essential nature.

• It

remains true to itself under all conditions.

Thus likewise,

if one is sincere when confronted with difficulties,

$_{\circ}$ the heart can penetrate the meaning of the situation.							
And							
 once we have gained inner mastery of a problem, 							
\circ it will come about naturally that the action we take will succeed.							
In danger all that counts is really							
 carrying out all that has to be done – thoroughness – 							
and							
 going forward, in order not to perish through tarrying in the danger. 							
Properly used,							
danger can have an important meaning as a protective measure.							
Thus							
 heaven has its perilous height protecting it 							
\circ against every attempt at invasion, and							
 earth has its mountains and bodies of water, 							
o separating countries by their dangers.							
Thus also							
rulers make use of danger to protect themselves							
against attacks from without							
and							
• against turmoil within.							

THE IMAGE

Water

- flows on uninterruptedly
- and
- reaches its goal:

The image of the Abysmal repeated.

Thus the superior man

walks in lasting virtue

<mark>And</mark>

carries on the business of teaching.

Water reaches its goal by flowing continually. It fills up every depression before it flows on. The superior man follows its example; he is concerned that goodness should be

- an established attribute of character rather than
- an accidental and isolated occurrence.
- So likewise in teaching others everything depends on consistency, for

it is only through repetition that

the pupil makes the material his own.

THE LINES

<u>Six at the beginning means:</u> Repetition of the Abysmal. In the abyss one falls into a pit. Misfortune.

By growing used to what is dangerous, a man can easily allow it to become part of him. He • is familiar with it and • grows used to evil. With this • he has lost the right way, and • misfortune is the natural result.

Six in the third place means:

- Forward and backward,
- abyss on abyss.
- In danger like this,
- pause at first

and

• wait,

Otherwise you will fall into a pit in the abyss. Do not act in this way.

Here every step, forward or backward, leads into danger.
Escape is out of the question.
Therefore
we must not be misled into action, as a result of which

 we must not be misled into action, as a result of which o we should only bog down deeper in the danger; disagreeable as it may be to remain in such a situation, we must wait until a way out shows itself.

MOVING HEXAGRAM

HEXAGRAM 05 – Hsu - Waiting (Nourishment)

Above K'AN	THE ABYSMAL, WATER
Below CH'IEN	THE CREATIVE, HEAVEN

All beings have need of nourishment from above. But the gift of food comes in its own time, and for this one must <mark>wait</mark>.

This hexagram shows the clouds in the heavens, giving rain

- to refresh all that grows and
- to provide mankind with food and drink.
- The rain will come in its own time.
- We cannot make it come;
- we have to wait for it.

The idea of waiting is further suggested by the attributes of the two trigrams –

- strength within,
- danger in front. 2
- Strength in the face of danger does not plunge ahead but bides its time, whereas
- weakness in the face of danger
 - grows agitated and
 - \circ has not the patience to wait.

THE JUDGMENT

WAITING. If you are sincere, You have light and success. Perseverance brings good fortune. It furthers one to cross the great water.

Waiting is not mere empty hoping. It has the inner certainty of reaching the goal. Such certainty alone gives that light which leads to success. This leads to the perseverance that

- brings good fortune and
- bestows power to cross the great water.

One is faced with a danger that has to be overcome.

Weakness and impatience can do nothing.

Only a strong man can stand up to his fate,

for his inner security enables him to endure to the end.

This strength shows itself in uncompromising truthfulness (with himself).

It is only when we have the courage to face things exactly as they are,

without any sort of self-deception or illusion,

that a light will develop out of events,

by which the path to success may be recognized.

This recognition must be followed by resolute and persevering action.

For only the man who goes to meet his fate resolutely is equipped to deal with it adequately.

Then he will be able to cross the great water –

that is to say,

he will be capable

- of making the necessary decision and
- of surmounting the danger.

THE IMAGE

Clouds rise up to heaven: The image of WAITING. Thus the superior man

- eats and
- drinks,
- Is joyous and
- of good cheer.

When clouds rise in the sky, it is a sign that it will rain. There is nothing to do but to wait until the rain falls.

It is the same in life when destiny is at work.

- We should not worry and seek to shape the future by interfering in things before the time is ripe.
- We should quietly fortify the body with food and drink and the mind with gladness and good cheer.

Fate comes when it will, and thus we are ready.