ARCA Biopharma Inc ABIO under CEO Thomas Keuer



6	Η	Τ	Т	3	2	2	7
5	Н	Н	Н	3	3	3	9
4	Η	Т	Т	3	2	2	7
3	Н	Т	Т	3	2	2	7
2	Т	Т	Т	2	2	2	6
1	Т	Т	Т	2	2	2	6

HEXAGRAM 33 - Tun - Retreat

Above CHIEN THE CREATIVE, HEAVEN
Below KEN KEEPING STILL, MOUNTAIN

The power of the dark is ascending.
The light retreats to security, so that
the dark cannot encroach upon it.

This retreat is a matter

- not of man's will
- but of natural law.

Therefore in this case withdrawal is proper;

it is the correct way to behave

in order not to exhaust one's forces. 1

In the calendar this hexagram is linked with the sixth month (July-August), in which the forces of winter are already showing their influence.

THE JUDGMENT

RETREAT. Success. In what is small, perseverance furthers.

Conditions are such that the hostile forces favored by the time are advancing. In this case

- retreat is the right course, and
- it is through retreat that success is achieved.

But success consists in being able to carry out the retreat correctly. Retreat is not to be confused with flight.

- Flight means saving oneself under any circumstances whereas
- retreat is a sign of strength.

We must be careful not to miss the right moment while we are in full possession of power and position.

Then we shall be able

- to interpret the signs of the time
 - before it is too late and
- to prepare for provisional retreat
 - o instead of being drawn into a desperate life-and-death struggle.

Thus

- we do not simply abandon the field to the opponent;
- we make it difficult for him to advance by showing perseverance in single acts of resistance.

In this way

we prepare, while retreating, for the counter - movement.

Understanding the laws of a constructive retreat of this sort is not easy.

The meaning that lies hidden in such a time is important.

THE IMAGE

Mountain under heaven: the image of RETREAT.

Thus the superior man

keeps the inferior man at a distance,

Not angrily but with reserve.

The mountain rises up under heaven, but owing to its nature it finally comes to a stop.

Heaven on the other hand

- retreats upward before it into the distance and
- remains out of reach.

This symbolizes the behavior of the superior man toward a climbing inferior;

he retreats into his own thoughts as the inferior man comes forward.

He does not hate him.

for hatred is a form of subjective involvement

by which we are bound to the hated object.

The superior man shows strength (heaven) in that

he brings the inferior man to a standstill (mountain)

by his dignified reserve.

THE LINES

0 Six at the beginning means:

At the tail in retreat.

This is dangerous.

One must not wish to undertake anything.

Since the hexagram is the picture of something that is retreating,

- the lowest line represents the tail and
- the top line the head.

In a retreat it is advantageous to be at the front.

Here

one is at the back,

in immediate contact with the pursuing enemy.

This is dangerous, and under such circumstances

it is not advisable to undertake anything.

Keeping still is the easiest way of escaping from the threatening danger.

Six in the second place means:

He holds him fast with yellow oxhide.

No one can tear him loose.

Yellow is the color of the middle.

It indicates

- that which is correct and
- in line with duty.

Oxhide is strong and not to be torn.

While

- the superior men retreat and the inferior press after them,
- the inferior man represented here
 holds on so firmly and tightly to the superior men that
 the latter cannot shake him off.

And because

- he is in quest of what is right and so strong in purpose,
- he reaches his goal. 2

Thus

the line confirms what is said in the Judgment:

"In what is small" - here equivalent to "in the inferior man" - "perseverance furthers."

0 Nine in the fifth place means:

Friendly retreat.

Perseverance brings good fortune.

It is the business of the superior man to recognize in time that the moment for retreat has come.

If the right moment is chosen,

the retreat can be carried out

within the forms of perfect friendliness,

without the necessity of disagreeable discussions.
 Yet, for all the observance of amenities,
 absolute firmness of decision is necessary
 if one is not to be led astray by irrelevant considerations.

MOVING HEXAGRAM

HEXAGRAM 14 - Ta Yu - Possession in Great Measure

Above LI THE CLINGING, FLAME
Below CH'IEN THE CREATIVE, HEAVEN

- The fire in heaven above shines far, and
- all things
 - stand out in the light and
 - become, manifest.
- The weak fifth line occupies the place of honor, and
- all the strong lines are in accord with it.

All things come to the man who is

- modest and kind
- in a high position. 1

THE JUDGMENT

POSSESSION IN GREAT MEASURE. Supreme success.

The two trigrams indicate that strength and clarity unite. Possession in great measure

- is determined by fate and
- accords with the time.

How is it possible that the weak line has power

- to hold the strong lines fast and
- to possess them?

It is done by virtue of unselfish modesty.

The time is favorable - a time of

- strength within,
- clarity and culture without.

Power is expressing itself in a graceful and controlled way. This brings supreme success and wealth. 2

THE IMAGE

Fire in heaven above: The image of POSSESSION IN GREAT MEASURE . Thus the superior man

- curbs evil and
- furthers good, And thereby
- obeys the benevolent will of heaven.

The sun in heaven above, shedding light over everything on earth, is the image of possession on a grand scale.
But a possession of this sort must be administered properly. The sun brings both evil and good into the light of day. Man

- must combat and curb the evil, and
- must favor and promote the good.

Only in this way does he fulfill the benevolent will of God, who desires

- only good and
- not evil.