

| 6 |  | T | T | T |  | 2 | 2 | 2 |  | 6 |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |
| 4 |  | H | T | T |  | 3 | 2 | 2 |  | 7 |
|  |  |  |  |  |  |  |  |  |  |  |
| 3 |  | H | H | H |  | 3 | 3 | 3 |  | 9 |
| 2 |  | H | H | H |  | 3 | 3 | 3 |  | 9 |
| 1 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |

## HEXAGRAM 32 - Heng - Duration

## Above CHEN THE AROUSING, THUNDER Below SUN THE GENTLE, WIND

- The strong trigram Chen is above,
- the weak trigram Sun below.

This hexagram is the inverse of the preceding one.

- In the latter we have influence,
- here we have union as an enduring condition.

The two images are thunder and wind, which are likewise constantly paired phenomena.

- The lower trigram indicates gentleness within;
- the upper, movement without.

In the sphere of social relationships, the hexagram represents the institution of marriage as the enduring union of the sexes.

- During courtship
- the young man subordinates himself to the girl,
- but in marriage, which is represented by the coming together of
the eldest son and the eldest daughter,
- the husband is the directing and moving force outside,
- while the wife, inside, is gentle and submissive.


## THE JUDGMENT

DURATION. Success. No blame.
Perseverance furthers.
It furthers one to have somewhere to go.

## Duration

- is a state whose movement is not worn down by hindrances.
- It is not a state of rest, for mere standstill is regression. Duration
- is rather the self-contained and therefore self-renewing movement of an organized, firmly integrated whole,
- taking place in accordance with immutable laws and
- beginning anew at every ending.

The end is reached by an inward movement,
by inhalation, systole, contraction, and
this movement turns into a new beginning, in which the movement is directed outward, in exhalation, diastole, expansion.

Heavenly bodies exemplify duration.
They move in their fixed orbits, and because of this their light-giving power endures.
The seasons of the year

- follow a fixed law of change and transformation, hence
- can produce effects that endure.

So likewise
the dedicated man

- embodies an enduring meaning in his way of life, and thereby
- the world is formed.

In that which gives things their duration, we can come to understand the nature of all beings

- in heaven and
- on earth.


## THE IMAGE

Thunder and wind: the image of DURATION.
Thus the superior man

- stands firm And
- does not change his direction.
- Thunder rolls, and
- the wind blows;
both
- are examples of extreme mobility and so
- are seemingly the very opposite of duration,
but the laws governing their appearance and subsidence, their coming and going, endure.
In the same way
the independence of the superior man is not based on
- rigidity and
- immobility of character.

He always

- keeps abreast of the time and
- changes with it.

What endures is

- the unswerving directive,
- the inner law of his being, which determines all his actions.


## THE LINES

0 Nine in the second place means:
Remorse disappears.
The situation is abnormal.
A man's force of character is greater than the available material power.
Thus
he might be afraid of allowing himself to attempt something beyond his strength.
However, since it is the time of DURATION,
it is possible for him

- to control his inner strength and so
- to avoid excess.

Cause for remorse then disappears.
Nine in the third place means:
He who does not give duration to his character
Meets with disgrace.
Persistent humiliation.
If a man remains at the mercy of moods of hope or fear aroused by the outer world, he loses his inner consistency of character.
Such inconsistency invariably leads to distressing experiences.
These humiliations often come from an unforeseen quarter.
Such experiences are not merely effects produced by the external world, but logical consequences evoked by his own nature.

Six at the top means:

Restlessness as an enduring condition brings misfortune.
There are people who live in a state of perpetual hurry without ever attaining inner composure.
Restlessness

- not only prevents all thoroughness
- but actually becomes a danger if it is dominant in places of authority.


## MOVING HEXAGRAM

## HEXAGRAM 35 - Chin - Progress

## Above LI THE CLINGING, FIRE Below K'UN THE RECEPTIVE, EARTH

The hexagram represents the sun rising over the earth. It is therefore the symbol of rapid, easy progress, which at the same time means

- ever widening expansion and
- clarity.


## THE JUDGMENT

PROGRESS.
The powerful prince
Is honored with horses in large numbers.
In a single day he is granted audience three times.
As an example of progress, this pictures a time when a powerful feudal lord

- rallies the other lords around the sovereign and
- pledges fealty and peace.

The sovereign

- rewards him richly and
- invites him to a closer intimacy.

A twofold idea is set forth here.

1. The actual effect of the progress emanates from a man

- who is in a dependent position and
- whom the others
- regard as their equal and
- are therefore willing to follow.

This leader has enough clarity of vision

- not to abuse his great influence
- but to use it rather for the benefit of his ruler.

2. His ruler in turn

- is free of all jealousy,
- showers presents on the great man, and
- invites him continually to his court.
- An enlightened ruler and
- an obedient servant -
this is the condition on which great progress depends.


## THE IMAGE

The sun rises over the earth: The image Of PROGRESS.
Thus the superior man himself
Brightens his bright virtue.
The light of the sun as it rises over the earth is by nature clear.
The higher the sun rises, the more it emerges from the dark mists, spreading the pristine purity of its rays over an ever widening area.
The real nature of man

- is likewise originally good,
- but it
- becomes clouded by contact with earthly things and therefore
- needs purification before it can shine forth in its native clarity. 1

