

Outcome of Jamie Dimon giving his support to Bob Iger of Disney in the proxy fight

6		H	H	T		3	3	2		8
5		H	T	T		3	2	2		7
4		T	T	T		2	2	2		6
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

### HEXAGRAM 39 – Chien - Obstruction

Above K'AN THE ABYSMAL, WATER  
Below KEN KEEPING STILL, MOUNTAIN

The hexagram **pictures**

- a dangerous abyss lying before us and
- a steep, inaccessible mountain rising behind us.

**We are surrounded by obstacles;**

at the same time,

since the mountain has the attribute of keeping still, there is implicit a **hint as to how we can extricate ourselves.**

The hexagram **represents** obstructions that appear in the course of time but that **can and should be** overcome.

Therefore

**all the instruction given is directed to overcoming them.**

### THE JUDGMENT

OBSTRUCCION.

- The southwest furthers.
  - The northeast does not further.
  - It furthers one to see the great man.
- Perseverance brings good fortune.

The southwest is the region of retreat, the northeast that of advance.

Here

an individual is **confronted** by obstacles that **cannot be** overcome directly.

In such a situation

**it is wise**

- **to pause in view of the danger and**
- **to retreat.**

However,

this is merely a preparation for overcoming the obstructions.

One must

- join forces with friends of like mind and
- put himself under the leadership of a man equal to the situation:

then

one will succeed in removing the obstacles.

This requires the will to persevere

just when

one apparently must do something that leads away from his goal.

This unswerving inner purpose brings good fortune in the end.

An obstruction that lasts only for a time is useful for self-development.

This is the value of adversity.

## THE IMAGE

Water on the mountain:

The image of OBSTRUCTION.

Thus the superior man

- turns his attention to himself And
- molds his character.

Difficulties and obstructions throw a man back upon himself.

While

- the inferior man
  - seeks to put the blame on other persons, bewailing his fate,
- the superior man
  - seeks the error within himself, and through this introspection
- the external obstacle becomes for him an occasion for
  - inner enrichment and
  - education.

## THE LINES

Six in the second place means:

The king's servant is beset by obstruction upon obstruction,

But it is not his own fault.

Ordinarily it is best to

- go around an obstacle and
- try to overcome it along the line of least resistance.

But there is one instance in which

a man must go out to meet the trouble,  
even though difficulty piles upon difficulty:

this is

- when the path of duty leads directly to it - in other words,
- when he
  - cannot act of his own volition but

- is duty bound to go and seek out danger in the service of a higher cause.

Then he may do it without compunction, because it is not through any fault of his that he is putting himself in this difficult situation.

Six in the fourth place means:

Going leads to obstructions,  
Coming leads to union.

This too describes a situation that cannot be managed single-handed.

In such a case

the direct way is not the shortest.

If a person were to forge ahead

- on his own strength and
- without the necessary preparations,

he

- would not find the support he needs and
- would realize too late that he has been mistaken in his calculations, inasmuch as the conditions on which he hoped he could rely would prove to be inadequate.

In this case it is better, therefore,

- to hold back for the time being and
- to gather together trustworthy companions who can be counted upon for help in overcoming the obstructions.

## **MOVING HEXAGRAM**

### **HEXAGRAM 28 - Ta Kuo - Preponderance of the Great**

Above TUI THE JOUYOUS, LAKE

Below SUN THE GENTLE, WIND, WOOD

This hexagram consists of

- four strong lines inside and
- two weak lines outside.

1. When

- the strong are outside and
- the weak inside,
  - all is well and
  - there is
    - nothing out of balance,

- nothing extraordinary in the situation.
2. Here, however, the **opposite** is the case.
- The hexagram represents a beam that is
    - thick and heavy in the middle but
    - too weak at the ends.
      - This is a condition that cannot last;
      - it must be changed, must pass, or misfortune will result.

## THE JUDGMENT

PREPONDERANCE OF THE GREAT.

The ridgepole sags to the breaking point.

It furthers one to have somewhere to go.

Success.

The **weight** of the great is excessive.

The **load** is too heavy for the strength of the supports.

The ridgepole, on which the whole roof rests, **sags** to the breaking point, because its supporting ends are **too weak** for the load they bear.

It is an **exceptional** time and situation;

therefore

extraordinary measures are **demanded**.

It is necessary

- to find a way of **transition** as quickly as possible, and
- to take **action**.

This promises success.

For although the strong element is in excess,

it is in the **middle**, that is, at the center of gravity, so that

a **revolution** is not to be feared.

**Nothing is to be achieved by forcible measures.**

The problem must be **solved by**

**gentle penetration** to the meaning of the situation

(as is suggested by the attribute of the inner trigram, Sun);

then

the **change-over** to other conditions will be successful.

It demands real **superiority**;

therefore

the time when the great preponderates is a **momentous** time.

## THE IMAGE

The lake rises above the trees:

The image Of PREPONDERANCE OF THE GREAT.

**Thus the superior man,**

- when he stands alone, **Is unconcerned, And**
- if he has to renounce the world, **He is undaunted.**

- Extraordinary times when the great preponderates are like
- flood times when the lake rises over the treetops.

But such conditions are temporary.

The two trigrams indicate the attitude proper to such exceptional times:

- the symbol of the trigram Sun is the tree,
  - which stands firm even though it stands alone, and
- the attribute of Tui is joyousness,
  - which remains undaunted even if it must renounce the world.