

Lucy Scientific Discovery Inc LSDI under CEO Richard Nanula



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	T	T		3	2	2		7
2		H	H	T		3	3	2		8
1		H	T	T		3	2	2		7

HEXAGRAM 30 – Li - THE CLINGING, FIRE

Above LI THE CLINGING, FIRE

Below LI THE CLINGING, FIRE

This hexagram is another double sign.

The trigram Li means

- "to cling to something,"
- "to be conditioned,
- to depend or rest on something," and also
- "brightness".

A dark line clings to two light lines,

- one above and
- one below –

the image of an empty space between two strong lines, whereby the two strong lines are made bright.

The trigram represents the middle daughter.

The Creative has incorporated the central line of the Receptive, and thus Li develops.

As an image, it is fire.

Fire

- has no definite form but
 - **clings to** the burning object and thus is bright.
- As water pours down from heaven,
so fire flames up from the earth.
- While K'an **means** the soul shut within the body,
 - Li **stands for** nature in its radiance.

THE JUDGMENT

THE CLINGING.

Perseverance furthers.

It brings success.

Care of the cow brings good fortune.

What is dark **clings**

- to what is light and so
- enhances the brightness of the latter.

A luminous thing giving out light
must have within itself something that perseveres; otherwise
it will in time burn itself out.

Everything that

gives light

is **dependent** on something to which it clings,
in order that it may **continue** to shine.

Thus

- sun and moon cling to heaven, and
- grain, grass, and trees cling to the earth.

So too

the twofold clarity of the dedicated man

- **clings to what is right and thereby**
- **can shape the world.**

Human life on earth is conditioned and unfree, and,
when man

- recognizes this limitation and
- makes himself dependent upon the harmonious and beneficent forces of the cosmos,

he achieves success.

The cow is the **symbol** of extreme docility.

By cultivating in himself an attitude of

- compliance and
- voluntary dependence,

man

- **acquires clarity without sharpness and**
- **finds his place in the world. 1**

THE IMAGE

That which is bright rises twice: The image of FIRE.
Thus the great man, by **perpetuating** this brightness,
Illumines the four quarters of the world.

Each of the two trigrams **represents** the sun in the course of a day.
The two together **represent** the repeated movement of the sun,
the function of **light** with respect to **time**.

The great man **continues** the work of nature in the human world.

Through the **clarity** of his nature

he **causes** the light

- to **spread** farther and farther and
- to **penetrate** the nature of man ever more deeply.