First Wave BioPharma Inc FWBI under CEO James Sapirstein



6	Н	Т	Т	3	2	2	7
5	Т	Т	Н	2	2	2	6
4	Н	Н	Т	3	3	2	8
3	Т	Т	Т	2	2	2	6
2	Т	Т	Т	2	2	2	6
1	Н	Н	Т	3	3	2	8

HEXAGRAM 23 – Po - Splitting Apart

Above KEN KEEPING STILL, MOUNTAIN Below K'UN THE RECEPTIVE, EARTH

The dark lines are about to

- mount upward and
- overthrow the last firm, light line

by exerting a disintegrating influence on it.

The inferior, dark forces overcome what is superior and strong,

- not by direct means,
- but by undermining it gradually and imperceptibly,

so that it finally collapses.

The lines of the hexagram

- present the image of a house, the top line being tile roof, and because the roof is being shattered
- the house collapses.

The hexagram belongs to the ninth month (October-November). The yin power

- pushes up ever more powerfully and
- is about to supplant the yang power altogether.

THE JUDGMENT

SPLITTING APART. It does not further one To go anywhere.

This pictures a time when inferior people

are pushing forward and

are about to crowd out the few remaining strong and superior men.
 Under these circumstances, which are due to the time,
 it is not favorable for the superior man to undertake anything.

The right behavior in such adverse times is to be deduced from

- the images and
- their attributes.

The lower trigram stands for the earth,

- whose attributes are docility and devotion.
- The upper trigram stands for the mountain,
 - whose attribute is stillness.

This suggests that one

- should submit to the bad time and
- remain quiet.

For it is a question not of man's doing but of time conditions, which, according to the laws of heaven, chow an alternation of

show an alternation of

- increase and decrease,
- fullness and emptiness.

It is impossible to counteract these conditions of the time. Hence

it is not cowardice but wisdom to

- submit and
- avoid action.

THE IMAGE

The mountain rests on the earth: The image of SPLITTING APART. Thus

those above can ensure their position Only by giving generously to those below.

<u>The mountain rests on the earth.</u>

- When it is steep and narrow, lacking a broad base, it must topple over.
- Its position is strong only when it rises out of the earth
 - broad and great,

not proud and steep.

So likewise those who rule rest on the broad foundation of the people.

They too should be

- generous and
- benevolent,
 - like the earth that carries all.
- Then they will make their position
 - o as secure
 - \circ as a mountain is in its tranquility.

THE LINES

Six in the second place means: The bed is split at the edge. Those who persevere are destroyed.

Misfortune.

The power of the inferior people is growing.

- The danger draws close to one's person;
- already there are clear indications, and
- rest is disturbed.

Moreover, in this dangerous situation

one is as yet without help or friendly advances from above or below.

Extreme caution is necessary in this isolation.

<mark>One must</mark>

- adjust to the time and
- promptly avoid the danger.

Stubborn perseverance in maintaining one's standpoint would lead to do a downfall.

Six in the third place means:

He splits with them. No blame.

An individual finds himself in an evil environment to which he is committed by external ties.

But

- he has an inner relationship with a superior man, and through this
- he attains the stability to free himself from the way of the inferior people around him.

This brings him into opposition to them of course, but that is not wrong.

Six in the fifth place means: A shoal of fishes. Favor comes through the court ladies. Everything acts to further.

Here, in immediate proximity to the strong, light-giving principle at the top, the nature of the dark force undergoes a change. It no longer opposes the strong principle by means of intrigues but submits to its guidance.

Indeed, as the head of the other weak lines,

it leads all of these to the strong line,

just as

- a princess
- leads her maids-in-waiting like a shoal of fishes to her husband and thus
- gains his favor.
- Inasmuch as
- the lower element thus voluntarily places itself under the higher,
 - it attains happiness and
 - \circ the higher also receives its clue.

Therefore all goes well.

MOVING HEXAGRAM

HEXAGRAM 57 - Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD Below SUN THE GENTLE, WIND, WOOD

Sun is one of the <mark>eight doubled</mark> trigrams. It

- is the eldest daughter and
- symbolizes wind or wood; it has for its attribute gentleness, which nonetheless penetrates
- like the wind

or

- like growing wood
- with its roots.

The dark principle, in itself rigid and immovable, is dissolved by the penetrating light principle, to which it subordinates itself in gentleness. 1. In nature,

- 1. <u>In nature,</u>
- it is the wind that
- disperses the gathered clouds, leaving the sky clear and serene.
- <u>In human life</u>
- it is penetrating clarity of judgment that
- thwarts all dark hidden motives.
- <u>In the life of the community</u>

it is the powerful influence of a great personality that

uncovers and breaks up those intrigues

which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

gradual

and

inconspicuous

effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.
- Results of this kind are less striking to the eye

<mark>than</mark>

those won by surprise attack,

but

- they
 - are more enduring

<mark>and</mark>

more complete.

- If
- one would produce such effects
- one must have a dearly defined goal,
- <mark>for only when</mark>
- the penetrating influence works always in the same direction
- can the object be attained.
- Small strength can achieve its purpose

<mark>only by</mark>

- subordinating itself to an eminent man
- who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING. Thus

<mark>the superior man</mark>

Spreads his commands abroad

<mark>And</mark>

- carries out his undertakings.
- The penetrating quality of the wind depends upon its ceaselessness.
 This is what makes it so powerful;

- time is its instrument.
- In the same way
- the ruler's thought should penetrate the soul of the people.
 - This too requires a lasting influence brought about by
 - enlightenment
 - and 🛛
 - command.

Only when

- the command has been assimilated by the people
 is action in accordance with it possible.

Action without preparation of the ground only

frightens

<mark>and</mark>

• repels.