

Ascent Solar Technologies Inc ASTI under CEO Paul Warley



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	H	H		3	3	3		9
2		H	H	T		3	3	2		8
1		H	H	H		3	3	3		9

### HEXAGRAM 30 – Li - THE CLINGING, FIRE

Above LI THE CLINGING, FIRE  
 Below LI THE CLINGING, FIRE

This hexagram is another **double sign**.

The trigram Li **means**

- "to cling to something,"
- "to be conditioned,
- to depend or rest on something," and also
- "brightness".

A dark line **clings to** two light lines,

- one above and
- one below –

the **image** of an empty space between two strong lines, whereby the two strong lines are made **bright**.

The trigram **represents** the middle daughter.

The Creative has **incorporated** the central line of the Receptive, and thus Li develops.

As **an image**, it is fire.

Fire

- has no definite form but
- **clings to** the burning object and thus

is bright.

As water pours down from heaven,  
so fire flames up from the earth.

- While K'an **means** the soul shut within the body,
- Li **stands for** nature in its radiance.

## THE JUDGMENT

THE CLINGING.

Perseverance furthers.

It brings success.

Care of the cow brings good fortune.

What is dark clings

- to what is light and so
- enhances the brightness of the latter.

A luminous thing giving out light  
must have within itself something that perseveres; otherwise  
it will in time burn itself out.

Everything that  
gives light

is **dependent** on something to which it clings,  
in order that it may **continue** to shine.

Thus

- sun and moon cling to heaven, and
- grain, grass, and trees cling to the earth.

So too

the twofold clarity of the dedicated man

- clings to what is right and thereby
- can shape the world.

Human life on earth is conditioned and unfree, and,  
when man

- recognizes this limitation and
- makes himself dependent upon the harmonious and beneficent forces of the  
cosmos,

he achieves success.

The cow is the **symbol** of extreme docility.

By cultivating in himself an attitude of

- compliance and
- voluntary dependence,

man

- acquires clarity without sharpness and
- finds his place in the world. 1

## THE IMAGE

That which is bright rises twice: The image of FIRE.

Thus the great man, by **perpetuating** this brightness,  
**Illumines** the four quarters of the world.

Each of the two trigrams **represents** the sun in the course of a day.  
The two together **represent** the repeated movement of the sun,  
the function of **light** with respect to **time**.

The great man **continues** the work of nature in the human world.  
Through the **clarity** of his nature  
he **causes** the light

- to **spread** farther and farther and
- to **penetrate** the nature of man ever more deeply.

## THE LINES

Nine at the beginning means:

The footprints run crisscross.

If one is seriously intent, no blame.

It is early morning and **work** begins.

The mind has been **closed** to the outside world in sleep;

now its **connections** with the world begin again.

The traces of one's impressions run crisscross.

**Activity and haste prevail.**

It is important then

- to preserve inner composure and
- **not to allow oneself to be swept along by the bustle of life.**

If

- **one is serious and composed,**
- **he can acquire the clarity of mind needed for**
  - **coming to terms with the innumerable impressions that pour in.**
- **It is precisely at the beginning that serious concentration is important,**
  - **because the beginning holds the seed of all that is to follow.**

Nine in the third place means:

In the light of the setting sun,

Men

- either beat the pot and sing Or
- loudly bewail the approach of old age.

Misfortune.

Here **the end** of the day has come.

The light of the setting sun calls to mind the fact that life is

- **transitory and**
- **conditional.**

**Caught** in this external bondage,

men are usually **robbed** of their inner freedom as well.

The sense of the transitoriness of life **impels them**

- to uninhibited revelry
  - in order to enjoy life while it lasts, or else
- they yield to melancholy and spoil the precious time
  - by lamenting the approach of old age.

Both attitudes are wrong.

To the superior man

it makes no difference whether death comes early or late.

He

- cultivates himself,
- awaits his allotted time, and in this way
- secures his fate.

## MOVING HEXAGRAM

### HEXAGRAM 35 – Chin - Progress

Above LI THE CLINGING, FIRE  
Below K'UN THE RECEPTIVE, EARTH

The hexagram **represents** the sun rising over the earth.

It is therefore the **symbol** of rapid, easy progress,  
which at the same time **means**

- ever widening **expansion** and
- **clarity**.

### THE JUDGMENT

PROGRESS.

The powerful prince

Is honored with horses in large numbers.

In a single day he is granted audience three times.

As an example of progress, this **pictures** a time when  
a powerful feudal lord

- **rallies** the other lords around the sovereign and
- **pledges** fealty and peace.

The sovereign

- **rewards** him richly and
- **invites** him to a closer intimacy.

A **twofold** idea is set forth here.

1. The actual effect of the progress emanates from a man

- who is in a dependent position and
- whom the others
  - regard as their equal and
  - are therefore willing to follow.

This leader has enough clarity of vision

- not to abuse his great influence
- but to use it rather for the benefit of his ruler.

2. His ruler in turn

- is free of all jealousy,
- showers presents on the great man, and
- invites him continually to his court.

- An enlightened ruler and
- an obedient servant –

this is the condition on which great progress depends.

## THE IMAGE

The sun rises over the earth: The image Of PROGRESS.

Thus the superior man himself

Brightens his bright virtue.

The light of the sun as it rises over the earth is by nature clear.

The higher the sun rises,

the more it emerges from the dark mists,

spreading the pristine purity of its rays over an ever widening area.

The real nature of man

- is likewise originally good,
- but it
  - becomes clouded by contact with earthly things and therefore
  - needs purification before it can shine forth in its native clarity. 1