

Analysis of Dollar Tree's DLTR Buyout of Family Dollar FDO

6		H	H	H		3	3	3		9
5		H	T	T		3	2	2		7
4		T	T	T		2	2	2		6
3		H	T	T		3	2	2		7
2		H	H	T		3	3	2		8
1		H	H	T		3	3	2		8

HEXAGRAM 53 – Chien - Development (Gradual Progress)

Above SUN THE GENTLE, WIND, WOOD

Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of

- Sun (wood, penetration) above, i.e., without, and
- Ken (mountain, stillness) below, i.e., within.

A tree on a mountain

- **develops** slowly according to the law of its being and consequently
- **stands** firmly rooted.

This gives the idea of

a development that proceeds gradually, step by step.

The attributes of the trigrams also point to this:

- **within is tranquility,**
 - **which guards against precipitate actions, and**
- **without is penetration,**
 - **which makes development and progress possible.**

THE JUDGMENT

DEVELOPMENT.

The maiden

Is given in marriage.

Good fortune.

Perseverance furthers.

1. The development of events that leads to a girl's following a man to his home proceeds slowly. The various formalities must be disposed of before the marriage takes place.

This principle of gradual development can be applied to other situations as well; it is always applicable where

2. it is a matter of correct relationships of co-operation, as for instance in the appointment of an official.

The development must be allowed to take its proper course.
Hasty action would not be wise.

This is also true, finally, of

3. any effort to exert influence on others,
for here too

the essential factor is a correct way of development
through cultivation of one's own personality.

No influence such as that exerted by agitators has a lasting effect.

Within the personality too,

development must follow the same course

if lasting results are to be achieved.

Gentleness

- that is adaptable,

- but at the same time penetrating,

is the outer form that should proceed from inner calm.

The very gradualness of the development

makes it necessary to have perseverance,

for perseverance alone prevents slow progress from dwindling to nothing.

THE IMAGE

On the mountain, a tree: The image of DEVELOPMENT.

Thus the superior man

abides in dignity and virtue,

In order to improve the mores.

The tree on the mountain

- is visible from afar, and

- its development influences the landscape of the entire region.

It does not shoot up like a swamp plant;

its growth proceeds gradually.

Thus also

the work of influencing people can be only gradual.

No sudden influence or awakening is of lasting effect.

Progress must be quite gradual, and

in order to obtain such progress

- in public opinion and

- in the mores of the people,

it is necessary for the personality to acquire

- influence and

- weight.

This comes about through careful and constant work
on one's own moral development.

THE LINES

Six in the fourth place means:

The wild goose gradually draws near the tree.
Perhaps it will find a flat branch.
No blame.

A tree is not a suitable place for a wild goose.
But if
it is clever,
it will find a flat branch on which it can get a footing.
A man's life too, in the course of its development, often
brings him into inappropriate situations,
in which
he finds it difficult to hold his own without danger.
Then it is important to be

- sensible and
- yielding.

This enables him to discover a safe place in which life can go on,
although
he may be surrounded by danger.

Nine at the top means:

The wild goose gradually draws near the cloud heights.
Its feathers can be used for the sacred dance.
Good fortune.

Here life comes to its end.
A man's work stands completed.
The path rises high toward heaven,
like the flight of wild geese when they have left the earth far behind.
There
they fly, keeping to the order of their flight in strict formation.
And if their feathers fall,
they can serve as ornaments in the sacred dance pantomimes performed in the
temples.
Thus
the life of a man who has perfected himself
is a bright light for the people of the earth,
who look up to him as an example.

MOVING HEXAGRAM

HEXAGRAM 31 – Hsien - Influence (Wooing)

Above TUI THE JOYOUS, LAKE

Below KEN KEEPING STILL, MOUNTAIN

The name of the hexagram means

- "universal,"
 - "general,"
- and in a figurative sense
- "to influence,"
 - "to stimulate."

- The upper trigrams is Tui, the Joyous;
 - the lower is Ken, Keeping Still.
- By its persistent, quiet influence, the lower, rigid trigram
- stimulates the upper, weak trigram, which
 - responds to this stimulation cheerfully and joyously.

- Ken, the lower trigram, is the youngest son;
- the upper, Tui, is the youngest daughter.

Thus the universal mutual attraction between the sexes is represented.

In courtship, the masculine principle must

- seize the initiative
- and
- place itself below the feminine principle.

Just as

- the first part of book I begins with the hexagrams of
 - heavenand
 - earth,

the foundations of all that exists,

- the second part begins with the hexagrams of
 - courtshipand
 - marriage,

the foundations of all social relationships.

THE JUDGMENT

Influence.

Success.

Perseverance furthers.

To take a maiden to wife brings good fortune.

- The weak element is above,
 - the strong below;
- hence
- their powers attract each other,
- so that
- they unite.

This brings about success, for all success depends on the effect of mutual attraction. By keeping still within while experiencing joy without, one can

- prevent the joy from going to excess
- and
- hold it within proper bounds.

This is the meaning of the added admonition, "Perseverance furthers," for it is perseverance that makes the difference between

- seduction
- and
- courtship;

in the latter

the strong man

- takes a position inferior to that of the weak girl
- and
- shows consideration for her.

This attraction between affinities is a general law of nature.

Heaven and earth

- attract each other
- and thus
- all creatures come into being.

Through such attraction

- the sage influences men's hearts,
- and thus
- the world attains peace.

From the attractions they exert

we can learn the nature of all beings

- in heaven
- and
- on earth.

THE IMAGE

A lake on the mountain: The image of influence.

Thus

the superior man encourages people to approach him

By his readiness to receive them.

A mountain with a lake on its summit is stimulated by the moisture from the lake.

It has this advantage because its summit

- does not jut out as a peak
- but

- is sunken.

The image counsels that the mind should be kept

- humble
- and

- free,
so that
it may remain receptive to good advice.
People soon give up counseling a man who thinks
that
he knows everything better than anyone else.