Tenax Therapeutics Inc TENX under CEO Christopher Giordano



6	Н	Н	Н	3	3	3	9
5	Н	Т	Т	3	2	2	7
4	Н	Н	Н	3	3	3	9
3	Н	Т	Т	3	2	2	7
2	Н	Н	Т	3	3	2	8
1	Н	Т	Т	3	2	2	7

HEXAGRAMA 13 - T'ung Jen - Fellowship with Men

Above CH'IEN	THE CREATIVE, HEAVEN
Below LI	THE CLINGING, FLAME

The image

- of the upper trigram Ch'ien is heaven, and that
- of the lower, Li, is flame.

It is the nature of fire to flame up to heaven.

This gives the idea of fellowship.

It is the second line that, by virtue of its central character,

unites the five strong lines around it.

This hexagram forms a complement to Shih, THE ARMY (7).

- 1. In the latter, danger is within and obedience without the character of a warlike army, which, in order to hold together, needs one strong man among the many who are weak.
- Here, clarity is within and strength without the character of a peaceful union of men, which, in order to hold together, needs one yielding nature among many firm persons.

THE JUDGMENT

FELLOWSHIP WITH MEN in the open.

Success.

It furthers one to cross the great water.

The perseverance of the superior man furthers.

True fellowship among men must be based upon a concern that is universal. It is

not the private interests of the individual that create lasting fellowship among men, but rather the goals of humanity.

That is why it is said that fellowship with men in the open succeeds.

If unity of this kind prevails,

even difficult and dangerous tasks, such as crossing the great water, can be accomplished.

But in order to bring about this sort of fellowship,

a persevering and enlightened leader is needed –

a man with

- clear, convincing, and inspiring aims and
- the strength to carry them out.
- (The inner trigram means clarity;
- the outer, strength.)

THE IMAGE

Heaven together with fire: The image of FELLOWSHIP WITH MEN. Thus the superior man

- organizes the clans And
- makes distinctions between things.

Heaven

- has the same direction of movement as fire,
- yet it is different from fire.

Just as

• the luminaries in the sky serve for the systematic division and arrangement of time,

so

 human society and all things that really belong together must be organically arranged.

Fellowship should not be a mere mingling, of individuals or of things – that would be chaos, not fellowship.

If fellowship is to lead to order, there must be organization within diversity.

THE LINES

Nine in the fourth place means:

- He climbs up on his wall;
- he cannot attack.

Good fortune.

Here the reconciliation that follows quarrel moves nearer.

It is true that there are still dividing walls on which we stand confronting one another. But the difficulties are too great.

- We get into straits, and this brings us to our senses.
- We cannot fight, and therein lies our good fortune.

<u>Nine at the top means:</u> Fellowship with men in the meadow. No remorse.

The warm attachment that springs from the heart is lacking here. We are by this time actually outside of fellowship with others. However, we ally ourselves with them. The fellowship

- does not include all, but
- only those who happen to dwell near one another.

The meadow is the pasture at the entrance to the town. At this stage,

- the ultimate goal of the union of mankind has not yet been attained,
- but we need not reproach ourselves.

We join the community without separate aims of our own.

MOVING HEXAGRAM

HEXAGRAM 63 - Chi Chi - After Completion

Above K'AN THE ABYSMAL, WATER Below Li THE CLINGING, FIRE

This hexagram is the evolution of T'ai, PEACE (11).

 The transition from confusion to order is completed, and

everything is in its proper place even in particulars.

- The strong lines are in the strong places,
- the weak lines in the weak places.

This is a very favorable outlook,

yet

it gives reason for thought.

it is just when perfect equilibrium has been reached

that any movement may cause order to revert to disorder.

The one strong line that has moved to the top, thus effecting complete order in details,

• is followed by the other lines, each moving according to its nature,

and thus suddenly

• there arises again the hexagram P'i, STANDSTILL (12).

Hence

the present hexagram

indicates the conditions of a time of climax,

<mark>which</mark>

necessitate the utmost caution.

THE JUDGMENT

AFTER COMPLETION.

Success in small matters.

Perseverance furthers.

- At the beginning good fortune,
- At the end disorder.

The transition from the old to the new time is already accomplished. In principle, everything stands systematized, and it is only in regard to details that

success is still to be achieved.

In respect to this, however,

we must be careful to maintain the right attitude.

• Everything proceeds as if of its own accord, and

 this can all too easily tempt us to relax and let things take their course without troubling over details.

Such indifference is the root of all evil.

Symptoms of decay are bound to be the result. Here

we have

• the rule indicating the usual course of history. But

this rule is not an inescapable law.

He who understands it is in position to avoid its effects by dint of • unremitting perseverance and

caution.

THE IMAGE

Water over fire: the image of the condition In AFTER COMPLETION. Thus the superior man Takes thought of misfortune And arms himself against it in advance. When water in a kettle hangs over fire, the two elements • stand in relation and thus • generate energy (cf. the production of steam). But the resulting tension demands caution. If the water boils over, • the fire is extinguished and • its energy is lost. If the heat is too great, • the water evaporates into the air. These elements here • brought into relation and thus • generating energy are by nature hostile to each other. Only the most extreme caution can prevent damage. In life too there are junctures when all forces are in balance and work in harmony, so that everything seems to be in the best of order. In such times only the sage

recognizes the moments that bode danger

and • knows how to banish it by means of timely precautions.