

NXU Inc. NXU under CEO Mark Hanchett



6		H	H	T		3	3	2		8
5		H	H	H		3	3	3		9
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		H	H	T		3	3	2		8
1		H	H	T		3	3	2		8

### HEXAGRAM 39 – Chien - Obstruction

Above K'AN THE ABYSMAL, WATER  
Below KEN KEEPING STILL, MOUNTAIN

The hexagram **pictures**

- a dangerous abyss lying before us and
- a steep, inaccessible mountain rising behind us.

**We are surrounded by obstacles;**

at the same time,

since the mountain has the attribute of keeping still, there is implicit a **hint as to how we can extricate ourselves.**

The hexagram **represents** obstructions

that appear in the course of time but

that **can and should be** overcome.

Therefore

**all the instruction given is directed to overcoming them.**

### THE JUDGMENT

OBSTRUCCION.

- The southwest furthers.

- The northeast does not further.
  - It furthers one to see the great man.
- Perseverance brings good fortune.

The southwest is the region of retreat,  
the northeast that of advance.

Here

an individual is **confronted** by obstacles that  
**cannot be** overcome directly.

In such a situation

it is wise

- to pause in view of the danger and
- to retreat.

However,

**this is merely a preparation for overcoming the obstructions.**

One must

- join forces with friends of like mind and
- put himself under the leadership of a man equal to the situation:

then

one will succeed in removing the obstacles.

This **requires** the will to persevere

just when

one apparently must do something that leads away from his goal.

This **unswerving inner purpose** brings good fortune in the end.

**An obstruction that lasts only for a time is useful for self-development.**

**This is the value of adversity.**

## THE IMAGE

Water on the mountain:

The image of OBSTRUCTION.

Thus the superior man

- turns his attention to himself And
- molds his character.

**Difficulties and obstructions throw a man back upon himself.**

While

- the inferior man
  - seeks to put the blame on other persons, bewailing his fate,
- the superior man
  - seeks the error within himself, and through this introspection
- the external obstacle becomes for him an occasion for
  - inner enrichment and
  - education.

## THE LINES

0 Nine in the fifth place means:

In the midst of the greatest obstructions,  
Friends come.

Here we see  
a man who is **called to help** in an emergency.  
He **should not seek** to evade the obstructions,  
no matter how dangerously they pile up before him.  
But because he is really called to the task,  
the **power of his spirit** is strong enough  
to attract helpers whom he can effectively organize,  
so that  
through the well - directed cooperation of all participants  
the **obstruction** is overcome.

## **MOVING HEXAGRAM**

### **HEXAGRAM 15 - Ch'ien - Modesty**

Above K'UN THE RECEPTIVE, EARTH  
Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of the trigrams

- Ken, Keeping Still, mountain, and
- K'un.

The mountain is the youngest son of the Creative, the **representative** of heaven on earth.

It

- **dispenses** the blessings of heaven, the clouds and rain that gather round its summit, and thereafter
- **shines** forth radiant with heavenly light.

This shows

- **what** modesty is and
- **how** it functions in great and strong men.

K'un, the earth, stands above.

**Lowliness is a quality of the earth:**

this is the very reason why it appears in this hexagram as **exalted**,  
by being placed **above** the mountain.

**This shows how modesty functions in lowly, simple people: they are lifted up by it.**

### **THE JUDGEMENT**

MODESTY creates success.

The superior man carries things through.

It is the law of heaven

- to make fullness empty and
  - to make full what is modest;
- when the sun is at its zenith,
    - it must, according to the law of heaven, turn toward its setting, and
  - at its nadir
    - it rises toward a new dawn.

In obedience to the same law,  
the moon

- when it is full begins to wane, and
- when empty of light it waxes again.

This heavenly law works itself out in the fates of men also.

It is the law of earth

- to alter the full and
- to contribute to the modest.
- High mountains are worn down by the waters, and
- the valleys are filled up.

It is the law of fate

- to undermine what is full and
- to prosper the modest.

And men also

- hate fullness and
- love the modest.

The destinies of men are subject to immutable laws that must fulfill themselves.

But

man has it in his power to shape his fate,

according as his behavior exposes him to the influence of benevolent or of destructive forces.

When

- a man holds a high position and is nevertheless modest,
- he shines with the light of wisdom;

if

- he is in a lowly position and is modest,
- he cannot be passed by.

Thus the superior man

- can carry out his work to the end
- without boasting of what he has achieved.

## THE IMAGE

Within the earth, a mountain: The image Of MODESTY.

Thus the superior man

- reduces that which is too much, And
- augments that which is too little.

He

- weighs things and
- makes them equal.

The wealth of the earth in which a mountain is hidden is not visible to the eye, because the depths are offset by the height of the mountain.

Thus

high and low complement each other, and the result is the plain.

Here an effect that it took a long time to achieve, but that in the end seems easy of accomplishment and self-evident, is used as the image of modesty.

The superior man does the same thing when he establishes order in the world; he

- equalizes the extremes that are the source of social discontent and thereby
- creates just and equable conditions. 1