Outcome of Blackrock BLK Buyout of Global Infrastructure Partners (\$12.5 Billion)

6	Ι	Т	Т	3	2	2	7
5	Т	Т	Т	2	2	2	6
4	Н	Н	Т	3	3	2	8
3	Т	Т	Т	2	2	2	6
2	Н	Т	Т	3	2	2	7
1	Н	Н	Т	3	3	2	8

HEXAGRAM 04 - Meng - Youthful Folly

Above KEN KEEPING STILL, MOUNTAIN Below K'AN THE ABYSMAL, WATER

In this hexagram we are reminded of youth and folly, in two different ways.

- The image of the upper trigram, Ken, is the mountain, that of the lower, K'an, is water;
 - the spring rising at the foot of the mountain is the image of inexperienced vouth.
- Keeping still is the attribute of the upper trigram; that of the lower is the abyss, danger.
 - Stopping in perplexity on the brink of a dangerous abyss is a symbol of the folly of youth.

However, the two trigrams also show the way of overcoming the follies of youth. Water is something that of necessity flows on.

When the spring gushes forth, it does not know at first where it will go. But its steady flow fills up the deep place blocking its progress, and success is attained.

THE JUDGMENT

YOUTHFUL FOLLY has success.
It is not I who seek the young fool;
The young fool seeks me.
At the first oracle I inform him.
If he asks two or three times, it is importunity.
If he importunes, I give him no information.
Perseverance furthers.

In the time of youth, folly is not an evil.

One may succeed in spite of it, provided one

- finds an experienced teacher and
- has the right attitude toward him.

This means, first of all, that the youth himself

- must be conscious of his lack of experience and
- must seek out the teacher.

Without this modesty and this interest there is no guarantee that he has the necessary receptivity,

which should express itself in respectful acceptance of the teacher.

This is the reason why the teacher must wait to be sought out instead of offering himself.

Only thus can the instruction take place

- at the right time and
- in the right way.

A teacher's answer to the question of a pupil ought to be clear and definite like that expected from an oracle;

thereupon it ought to be accepted as

- a key for resolution of doubts and
- a basis for decision.

If mistrustful or unintelligent questioning is kept up,

it serves only to annoy the teacher.

He does well to ignore it in silence,

just as the oracle

- gives one answer only and
- refuses to be tempted by questions implying doubt.

Given in addition a perseverance that never slackens until the points are mastered one by one, real success is sure to follow.

Thus the hexagram counsels

- the teacher as well as
- the pupil.

THE IMAGE

A spring wells up at the foot of the mountain: The image of YOUTH. Thus the superior man fosters his character

By thoroughness in all that he does.

A spring

- succeeds in flowing on and
- escapes stagnation by filling up all the hollow places in its path.

In the same way character is developed by thoroughness that skips nothing but, like water,

gradually and steadily fills up all gaps and so flows onward.

THE LINES

Six in the third place means:

Take not a maiden who

When she sees a man of bronze,

Loses possession of herself. Nothing furthers.

A weak, inexperienced man, struggling to rise, easily loses his own individuality when he slavishly imitates a strong personality of higher station. He is like a girl throwing herself away when she meets a strong man. Such a servile approach should not be encouraged, because it is bad both for

- the youth and
- the teacher.

A girl owes it to her dignity to wait until she is wooed. In both cases it is undignified to offer oneself, and no good comes of accepting such an offer.

0 Six in the fifth place means:

Childlike folly brings good fortune.

An inexperienced person who seeks instruction in a childlike and unassuming way is on the right path,

for the man devoid of arrogance who subordinates himself to his teacher will certainly be helped.

MOVING HEXAGRAM

HEXAGRAM 57 - Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD Below SUN THE GENTLE, WIND, WOOD

Sun is one of the eight doubled trigrams. It

- is the eldest daughter
- symbolizes wind or wood; it has for its attribute gentleness, which nonetheless penetrates
- like the wind

or

• like growing wood with its roots.

The dark principle, in itself rigid and immovable, is dissolved by the penetrating light principle, to which it subordinates itself in gentleness.

In nature,

it is the wind that

- disperses the gathered clouds, leaving the sky clear and serene.
- 2. In human life

it is penetrating clarity of judgment that

- thwarts all dark hidden motives.
- 3. In the life of the community

it is the powerful influence of a great personality that

 uncovers and breaks up those intrigues which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

gradual

and

inconspicuous

effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.
- Results of this kind are less striking to the eye

than

those won by surprise attack,

but

they

are more enduring

and

more complete.

Ιf

- one would produce such effects
- one must have a dearly defined goal,

for only when

- the penetrating influence works always in the same direction
- can the object be attained.

Small strength can achieve its purpose

only by

subordinating itself to an eminent man

who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING. Thus

the superior man

Spreads his commands abroad

And

- carries out his undertakings.
- The penetrating quality of the wind depends upon its ceaselessness.
 - This is what makes it so powerful;
 - time is its instrument.

In the same way

- the ruler's thought should penetrate the soul of the people.
 - This too requires a lasting influence brought about by
 - enlightenment

and

command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.

Action without preparation of the ground only

frightens

and

repels.