

LQR House Inc LQR under CEO Sean Dollinger



6		T	T	T		2	2	2		6
5		H	T	T		3	2	2		7
4		H	H	H		3	3	3		9
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

HEXAGRAM 31 – Hsien - Influence (Wooing)

Above TUI THE JOYOUS, LAKE
Below KEN KEEPING STILL, MOUNTAIN

The name of the hexagram **means**

- "universal,"
 - "general,"
- and in a figurative sense
- "to influence,"
 - "to stimulate."

- The upper trigrams is Tui, the Joyous;
 - the lower is Ken, Keeping Still.
- By **its persistent, quiet influence**, the lower, rigid trigram
- **stimulates** the upper, weak trigram, which
 - **responds** to this stimulation cheerfully and joyously.

- Ken, the lower trigram, is the youngest son;
- the upper, Tui, is the youngest daughter.

Thus the universal mutual attraction between the sexes is represented.
In courtship, the masculine principle must

- seize the initiative
and
- place itself below the feminine principle.

Just as

- the first part of book I begins with the hexagrams of
 - heaven
and
 - earth,
 the foundations of all that exists,
- the second part begins with the hexagrams of
 - courtship
and
 - marriage,
 the foundations of all social relationships.

THE JUDGMENT

Influence.

Success.

Perseverance furthers.

To take a maiden to wife brings good fortune.

- The weak element is above,
 - the strong below;
- hence
- their powers **attract** each other,
- so that
- they unite.

This brings about **success**, for
all success depends on the effect of mutual attraction.
By keeping still within while experiencing joy without,
one can

- prevent the joy from going to excess
and
- hold it within proper bounds.

This is the meaning of the added admonition, "Perseverance furthers," for
it is perseverance that makes the difference between

- seduction
and
- courtship;

in the latter

the strong man

- takes a position inferior to that of the weak girl
and
- shows consideration for her.

This attraction between affinities is a general law of nature.

Heaven and earth

- attract each other

and thus

- all creatures come into being.

Through such attraction

- the sage influences men's hearts,

and thus

- the world attains peace.

From the attractions they exert

we can learn the nature of all beings

- in heaven

and

- on earth.

THE IMAGE

A lake on the mountain: The image of influence.

Thus

the superior man encourages people to approach him

By his readiness to receive them.

A mountain with a lake on its summit is stimulated by the moisture from the lake.

It has this advantage because its summit

- does not jut out as a peak

but

- is sunken.

The image counsels that the mind should be kept

- humble

and

- free,

so that

it may remain receptive to good advice.

People soon give up counseling a man who thinks

that

he knows everything better than anyone else.

THE LINES

Six in the second place means:

The influence shows itself in the calves of the legs.

Misfortune.

Tarrying brings good fortune.

In movement,

the calf of the leg follows the foot; by itself it can

- neither go forward
- nor stand still.

Since the movement is not self-governed, it bodes ill.

- One should wait quietly until one is impelled to action by a real influence.
- Then
- one remains uninjured.

0 Nine in the fourth place means:

Perseverance brings good fortune.

Remorse disappears.

If a man

- is agitated in mind,

And

- his thoughts go hither and thither,

Only those friends On whom he fixes his conscious thoughts Will follow.

Here the place of the **heart** is reached.

The impulse that springs from this source is the **most important** of all.

It is of particular concern that this influence be

- constant

and

- good;

then, in spite of the **danger** arising from the great susceptibility of the human heart, there will be **no cause** for remorse.

When the quiet power of a man's own character is at work, the effects produced are right.

All those who are receptive to the vibrations of such a spirit will then be influenced.

Influence over others should not express itself

as a conscious and willed effort to manipulate them.

Through practicing such conscious incitement,

- one becomes wrought up and is exhausted by the eternal stress and strain.

Moreover,

- the effects produced are then limited to those on whom one's thoughts are consciously fixed.

Six at the top means:

The influence shows itself in the

- jaws,
- cheeks,

and

- tongue.

The most **superficial way** of trying to influence others is through **talk that has nothing real** behind it.

The **influence** produced by such mere tongue wagging must necessarily remain **insignificant**.

Hence no indication is added regarding good or bad fortune.

MOVING HEXAGRAM

HEXAGRAM 57 – Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD

Below SUN THE GENTLE, WIND, WOOD

Sun is one of the **eight doubled** trigrams.

It

- is the eldest daughter
and

- **symbolizes** wind or wood;

it has for its **attribute** gentleness,
which nonetheless penetrates

- like the wind

or

- like growing wood
with its roots.

The dark principle, in itself rigid and immovable,
is dissolved by the penetrating light principle,
to which it subordinates itself in gentleness.

1. In nature,

it is the wind that

- disperses the gathered clouds,
leaving the sky clear and serene.

2. In human life

it is penetrating clarity of judgment that

- thwarts all dark hidden motives.

3. In the life of the community

it is the powerful influence of a great personality that

- uncovers and breaks up those intrigues
which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

- gradual

and

- **inconspicuous**
effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.

• Results of this kind are less striking to the eye than

- those won by surprise attack, but

- they
 - are more enduring
 - and
 - more complete.

If

- one would produce such effects
- one must have a dearly defined goal,

for only when

- the penetrating influence works always in the same direction
- can the object be attained.

Small strength can achieve its purpose

only by

- subordinating itself to an eminent man
- who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING.

Thus

the superior man

- Spreads his commands abroad

And

- carries out his undertakings.

- The penetrating quality of the wind depends upon its ceaselessness.

- This is what makes it so powerful;
- time is its instrument.

In the same way

- the ruler's thought should penetrate the soul of the people.
 - This too requires a lasting influence brought about by
 - enlightenment
 - and
 - command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.

Action without preparation of the ground only

- frightens

and

- repels.