

## Blue Origin (Bezos) Buyout of United Launch Alliance (ULA)

6		H	H	H		3	3	3		9
5		H	T	T		3	2	2		7
4		H	H	T		3	3	2		8
3		H	H	T		3	3	2		8
2		H	H	T		3	3	2		8
1		H	T	T		3	2	2		7

### HEXAGRAM 42 – I - Increase

Above SUN THE GENTLE, WIND  
Below CHEN THE AROUSING, THUNDER

The **idea of increase** is expressed in the fact that

the strong lowest line of the upper trigram

- has sunk down

and

- taken its place under the lower trigram.

This conception also expresses

**the fundamental idea on which the Book of Changes is based.**

**To rule truly is to serve.**

A sacrifice of the higher element

that

produces an increase of the lower

is called an out-and-out increase:

it

**indicates** the spirit that alone has power to help the world.

### THE JUDGMENT

INCREASE.

- It furthers one To undertake something.
- It furthers one to cross the great water.

Sacrifice on the part of those above for the increase of those below

- fills the people with a sense of joy and gratitude

that

- is extremely valuable for the flowering of the commonwealth.

When people are thus devoted to their leaders,

- undertakings are possible,

and

- even difficult and dangerous enterprises will succeed.

Therefore in such times of progress and successful development it is necessary to

- work
- and
- make the best use of the time.

This time resembles that of the marriage of heaven and earth, when the earth

- partakes of the creative power of heaven,
- forming and bringing forth living beings.

The time of INCREASE does not endure, therefore

it must be utilized while it lasts.

## THE IMAGE

Wind and thunder: the image Of INCREASE.

Thus the superior man:

If

- he sees good,
  - he imitates it;

If

- he has faults,
  - he rids himself of them.

While observing how thunder and wind increase and strengthen each other, a man can note the way to

- self-increase
- and
- self-improvement.

When he discovers good in others,

he should

- imitate it

and thus

- make everything on earth his own.

If

- he perceives something bad in himself,
  - let him rid himself of it.

In this way

- he becomes free of evil.

This ethical change represents the most important increase of personality.

## THE LINES

Nine at the top means:

- He brings increase to no one. Indeed, someone even strikes him.

- He does not keep his heart constantly steady.  
Misfortune.

The meaning here is that through renunciation those in high place should bring increase to those below.

By

- neglecting this duty
  - and
  - helping no one,
  - they in turn
  - lose the furthering influence of others
  - and soon
  - find themselves alone.
- In this way
- they invite attacks.

An attitude

not permanently in harmony with the demands of the time will necessarily bring misfortune with it.

Confucius says about this line:

- The superior man sets his person at rest before he moves;
- he composes his mind before he speaks;
- he makes his relations firm before he asks for something.

By attending to these three matters,

- the superior man gains complete security.

But

- if a man is brusque in his movements,
  - others will not cooperate.
- If he is agitated in his words,
  - they awaken no echo in others.
- If he asks for something without having first established relations,
  - it will not be given to him.
- If no one is with him,
  - those who would harm him draw near.

## **MOVING HEXAGRAM**

### **HEXAGRAM 03 – Chun - Difficulty at the Beginning**

Above K'AN THE ABYSMAL, WATER  
Below CHEN THE AROUSING, THUNDER

The name of the hexagram, Chun, really connotes

a blade of grass **pushing against** an obstacle  
as it sprouts out of the earth hence the meaning, "difficulty at the beginning."  
The hexagram indicates **the way in which heaven and earth bring forth individual beings**.

It is their first meeting, which is beset with **difficulties**.

The lower trigram Chen is the Arousing;

- its motion is upward and
- its image is thunder.

The upper trigram K'an stands for the Abysmal, the dangerous.

- Its motion is downward and
- its image is rain.

The situation points to **teeming, chaotic profusion**;  
thunder and rain fill the air.

But the chaos **clears up**.

- While the Abysmal sinks,
- the upward movement eventually passes beyond the danger.
- A thunderstorm brings release from tension, and
- all things breathe freely again.

## THE JUDGMENT

DIFFICULTY AT THE BEGINNING works supreme success,  
Furthering through perseverance.  
Nothing should be undertaken.  
It furthers one to appoint helpers.

**Times of growth are beset with difficulties.**

They resemble a first birth.

But these difficulties arise from the very **profusion** of all that is struggling to **attain** form.

Everything is in motion:

therefore if one **perseveres** there is a prospect of **great success**, in spite of the existing danger.

When it is a man's **fate** to undertake such new beginnings, everything is still **unformed**, dark.

Hence he must **hold back**, because any **premature** move might bring disaster.

Likewise, it is very important **not to remain alone**;  
in order to overcome the chaos he **needs** helpers.

This is not to say, however, that he himself should look on **passively** at what is happening.

He must lend his hand and **participate** with inspiration and guidance.

## THE IMAGE

Clouds and thunder: The image Of DIFFICULTY AT THE BEGINNING.

Thus the superior man  
Brings order out of confusion.

Clouds and thunder are represented by definite decorative lines;  
this means that in the chaos of difficulty at the beginning, **order is already implicit**.  
So too the superior man has to **arrange and organize** the inchoate profusion of such  
times of beginning, just as one sorts out silk threads from a knotted tangle and  
binds them into skeins.

In order to **find** one's place in the infinity of being,  
one must be able both

- **to separate and**
- **to unite.**