TriSalus Life Sciences Inc TLSI under CEO Mary Szela


| 6 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |
| 4 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |
|  |  |  |  |  |  |  |  |  |  |  |
| 3 |  | H | H | H |  | 3 | 3 | 3 |  | 9 |
| 2 |  | H | T | T |  | 3 | 2 | 2 |  | 7 |
| 1 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |

## Hexagram 46 - Sheng - Pushing Upward

Above K'UN THE RECEPTIVE, EARTH
Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents wood, and
- the upper, K'un, means the earth.

Linked with this is the idea that wood in the earth grows upward.
In contrast to the meaning of Chin, PROGRESS (35), this pushing upward is associated with effort, just as a plant needs energy for pushing upward through the earth.
That is why this hexagram, although it is connected with success, is associated with effort of the will.

- In PROGRESS the emphasis is on expansion;
- PUSHING UPWARD indicates rather a vertical ascent - direct rise
- from obscurity and lowliness
- to power and influence.


## THE JUDGMENT

PUSHING UPWARD
has supreme success.
One must see the great man.
Fear not.
Departure toward the south
Brings good fortune.
The pushing upward of the good elements

- encounters no obstruction and
- is therefore accompanied by great success.

The pushing upward is made possible

- not by violence
- but by modesty and adaptability. Since the individual is borne along by the propitiousness of the time, he advances.
He must go to see authoritative people.
He need not be afraid to do this, because success is assured.
But
he must set to work, for activity (this is the meaning of "the south") brings good fortune.


## THE IMAGE

Within the earth, wood grows: The image of PUSHING UPWARD.
Thus the superior man of devoted character
Heaps up small things
In order to achieve something high and great.

- Adapting itself to obstacles and bending around them, wood in the earth grows upward without haste and without rest.
Thus too
- the superior man
- is devoted in character and
- never pauses in his progress.


## THE LINES

Nine in the third place means:
One pushes upward into an empty city,
All obstructions that generally block progress fall away here.
Things proceed with remarkable ease.
Unhesitatingly one follows this road, in order to profit by one's success.
Seen from without, everything seems to be in the best of order.
However, no promise of good fortune is added.

It is a question how long such unobstructed success can last.
But it is wise not to yield to such misgivings, because they only inhibit one's power.
Instead,
the point is to profit by the propitiousness of the time.

## MOVING HEXAGRAM

## HEXAGRAM 07 - Shih - The Army

## Above K'UN THE RECEPTIVE, EARTH Below K'AN THE ABYSMAL, WATER

This hexagram is made up of the trigrams

- K'an, water, and
- K'un, earth, and thus,
it symbolizes the ground water stored up in the earth.
In the same way military strength is stored up in the mass of the people -
- invisible in times of peace but
- always ready for use as a source of power.

The attributes of the two trigrams are

- danger inside and
- obedience outside.

This points to the nature of an army, which at the core is dangerous, while discipline and obedience must prevail outside.

Of the individual lines, the one that controls the hexagram is the strong nine in the second place to which the other lines, all yielding, are subordinate.
This line indicates a commander, because it stands in the middle of one of the two trigrams.
But since it is in the lower rather than the upper trigram, it represents not the ruler but the efficient general, who maintains obedience in the army by his authority.

## THE JUDGMENT

THE ARMY.
The army needs perseverance And a strong man.
Good fortune without blame.

An army is a mass that needs organization in order to become a fighting force. Without strict discipline nothing can be accomplished, but this discipline must not be achieved by force.
It requires a strong man who

- captures the hearts of the people and
- awakens their enthusiasm.

In order that he may develop his abilities
he needs the complete confidence of his ruler, who must entrust him with full responsibility as long as the war lasts.
But war

- is always a dangerous thing and
- brings with it destruction and devastation.

Therefore it

- should not be resorted to rashly but, like a poisonous drug,
- should be used as a last recourse.
- The justifying cause of a war, and
- clear and intelligible war aims, ought to be explained to the people by an experienced leader. Unless there is a quite definite war aim to which the people can consciously pledge themselves, the unity and strength of conviction that lead to victory will not be forth coming. But the leader must also look to it that
- the passion of war and
- the delirium of victory
do not give rise to unjust acts that will not meet with general approval. If justice and perseverance are the basis of action, all goes well.


## THE IMAGE

In the middle of the earth is water: The image of THE ARMY.
Thus the superior man increases his masses
By generosity toward the people.
Ground water is invisibly present within the earth.
In the same way the military power of a people is invisibly present in the masses.

- When danger threatens, every peasant becomes a soldier;
- when the war ends, he goes back to his plow.

He who is generous toward the people wins their love, and a people living under a mild rule becomes strong and powerful. Only a people economically strong can be important in military power.
Such power must therefore be cultivated

- by improving the economic condition of the people and
- by humane government.

Only when there is this invisible bond between government and people, so that the people are sheltered by their government as ground water is sheltered by the earth, is it possible to wage a victorious war.

