ThredUp Inc TDUP under CEO James Reinhart



6	Н	Н	Т	3	3	2	8
5	Н	Т	Т	3	2	2	7
4	Н	Н	Т	3	3	2	8
3	Н	Н	Т	3	3	2	8
2	Н	Т	Т	3	2	2	7
1	Н	Н	Т	3	3	2	8

HEXAGRAM 29 - K'an - The Abysmal (Water)

Above K'AN THE ABYSMAL, WATER Below K'AN THE ABYSMAL, WATER

This hexagram consists of a doubling of the trigram K'an. It is one of the eight hexagrams in which doubling occurs. The trigram K'an means a plunging in. A yang line

 has plunged in between two yin lines and

• is closed in by them like water in a ravine.

The trigram K'an is also the middle son. The Receptive

- has obtained the middle line of the Creative, and thus
- K'an develops.

As an image it represents water, the water that

• comes from above

and

• is in motion on earth in streams and rivers, giving rise to all life on earth.

In man's world K'an represents

- the heart,
- the soul locked up within the body,
- the principle of light inclosed in the dark that is, reason.

The name of the hexagram, because the trigram is doubled,

has the additional meaning,

"repetition of danger."

Thus the hexagram is intended to designate

- an objective situation to which one must become accustomed,
- not a subjective attitude.

For danger due to a subjective attitude means either

foolhardiness

or

• guile.

Hence too a ravine is used to symbolize danger; it is a situation in which a man is in the same pass as the water in a ravine, and, like the water, • he can escape if

he behaves correctly.

THE JUDGMENT

• it

The Abysmal repeated.
If you are sincere,
you have success in your heart,
And
whatever you do succeeds.

Through repetition of danger we grow accustomed to it.

 Water sets the example for the right conduct under such circumstances.
 It

 flows on and on, and
 merely fills up all the places through which it flows;

 does not shrink from any dangerous spot nor from any plunge, and

nothing can make it lose its own essential nature.

• It

remains true to itself under all conditions.

Thus likewise,

- if one is sincere when confronted with difficulties,
 - the heart can penetrate the meaning of the situation.

<mark>And</mark>

- once we have gained inner mastery of a problem,
- it will come about naturally that the action we take will succeed. In danger all that counts is really
- carrying out all that has to be done thoroughness –

and

• going forward, in order not to perish through tarrying in the danger.

Properly used,

danger can have an important meaning as a protective measure. Thus

- heaven has its perilous height protecting it
 - \circ against every attempt at invasion, and
- earth has its mountains and bodies of water,
- separating countries by their dangers.
 Thus also

rulers make use of danger to protect themselves
against attacks from without

and

• against turmoil within.

THE IMAGE

Water

- flows on uninterruptedly and
- reaches its goal:

The image of the Abysmal repeated.

Thus the superior man

- walks in lasting virtue
- And
- carries on the business of teaching.

Water reaches its goal by flowing continually. It fills up every depression before it flows on. The superior man follows its example; he is concerned that goodness should be

 an established attribute of character rather than

• an accidental and isolated occurrence.

So likewise in teaching others everything depends on consistency, for it is only through repetition that the pupil makes the material his own.