

Spirit AeroSystems Holdings Inc SPR under CEO Patrick Shanahan



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	H	H		3	3	3		9
3		H	T	T		3	2	2		7
2		H	H	H		3	3	3		9
1		H	H	T		3	3	2		8

### HEXAGRAM 50 – Ting - The Caldron

Above LI THE CLINGING, FIRE  
 Below SUN THE GENTLE, WIND, WOOD

1. The six lines construct the **image** of Ting, THE CALDRON;
  - at the bottom are the legs,
  - over them the belly,
  - then come the ears (handles), and
  - at the top the carrying rings.
 At the same time,
2. **the image** suggests the idea of **nourishment**.  
 The Ting, cast of bronze, was the vessel that held the cooked viands
  - in the temple of the ancestors and
  - at banquets.

The head of the family served the food

- from the Ting
- into the bowls of the guests.<sup>1</sup>

THE WELL (48) likewise has the secondary meaning of giving nourishment, but rather more in relation to the people.

The Ting, as a utensil pertaining to a refined civilization, suggests the

- fostering and nourishing of able men, which
- redounded to the benefit of the state. (2)

- This hexagram and
- THE WELL

are the only two in the Book of Changes that represent

- concrete,
- man-made objects.

Yet here too the thought has its abstract connotation.

- Sun, below, is wood and wind;
- Li, above, is flame.

Thus together they stand for the flame kindled by wood and wind, which likewise suggests the idea of preparing food.

## THE JUDGMENT

THE CALDRON.

Supreme good fortune.

Success.

While

THE WELL relates to

- the social foundation of our life, and
  - this foundation is likened to
  - the water that serves to nourish growing wood,
- the present hexagram refers to
- the cultural superstructure of society.

Here

- it is the wood that serves as nourishment for the flame, the spirit.

All that is visible must

- grow beyond itself,
- extend into the realm of the invisible.

Thereby

it

- receives its true consecration and clarity and
- takes firm root in the cosmic order.

Here

we see civilization as it reaches its culmination in religion.

The Ting serves in offering sacrifice to God.

The highest earthly values must be sacrificed to the divine.

But

the truly divine does not manifest itself apart from man.

The supreme revelation of God appears in

- prophets and
- holy men.

To venerate them is true veneration of God.

The will of God, as revealed through them, should be accepted in humility;

- this brings inner enlightenment and true understanding of the world, and
- this leads to great good fortune and success.

## THE IMAGE

Fire over wood: The image of THE CALDRON.

Thus

the superior man

consolidates his fate

By making his position correct.

The fate of fire depends on wood;

- as long as there is wood below,
- the fire burns above.

It is the same in human life;

- there is in man likewise a fate that
- lends power to his life.

And if

- he succeeds in assigning the right place
  - to life and
  - to fate,

thus bringing the two into harmony,

- he puts his fate on a firm footing.

These words contain hints about the fostering of life

as handed on by oral tradition in the secret teachings of Chinese yoga,

## THE LINES

Nine in the second place means:

There is food in the ting.

My comrades are envious,

But they cannot harm me.

Good fortune.

In a period of advanced culture, it is of the greatest importance that

- one should achieve something significant.

If

- a man concentrates on such real undertakings,
- he may indeed experience envy and disfavor, but that is not dangerous.

- The more he limits himself to his actual achievements,

- the less harm can the envious inflict on him.

Nine in the fourth place means:

The legs of the Ting are broken.

- The prince's meal is spilled And
- his person is soiled.

Misfortune.

A man has a difficult and responsible task to which he is not adequate.

Moreover,

he

- does not devote himself to it with all his strength but
- goes about with inferior people;

therefore

the execution of the work fails.

In this way he also incurs personal opprobrium.

Confucius says about this line:

- "Weak character coupled with honored place,
  - meager knowledge with large plans,
  - limited powers with heavy responsibility,
- will seldom escape disaster."

## **MOVING HEXAGRAM**

### **HEXAGRAM 52 – Ken - Keeping Still, Mountain**

Above KEN KEEPING STILL, MOUNTAIN

Below KEN KEEPING STILL, MOUNTAIN

The image of this hexagram is the mountain,  
the youngest son of

- heaven and
- earth.

The male principle is at the top,

- because it strives upward by nature;

the female principle is below,

- since the direction of its movement is downward.

Thus

there is rest

- because the movement has come to its normal end.

In its application to man, the hexagram turns upon the problem of achieving a quiet heart.

It is very difficult to bring quiet to the heart.

While Buddhism strives for

• rest through an ebbing away of all movement in nirvana, the Book of Changes holds that

- rest is merely a state of polarity that always posits movement as its complement.

Possibly the words of the text embody directions for the practice of yoga.

## THE JUDGMENT

KEEPING STILL.

Keeping his back still

So that he no longer feels his body.

He

- goes into his courtyard And
- does not see his people.

No blame.

True quiet means

- keeping still when the time has come to keep still, and
- going forward when the time has come to go forward.

In this way

- rest and movement are in agreement with the demands of the time, and thus
- there is light in life.

The hexagram signifies the end and the beginning of all movement.

The back is named because in the back are located all the nerve fibers that mediate movement.

If

- the movement of those spinal nerves is brought to a standstill,
- the ego, with its restlessness, disappears as it were.

When

a man has thus become calm, he may turn to the outside world.

- He no longer sees in it the struggle and tumult of individual beings, and therefore
- he has that true peace of mind which is needed
  - for understanding the great laws of the universe and
  - for action, in harmony with them.

Whoever

- acts from these deep levels
- makes no mistakes.

## THE IMAGE

Mountains standing close together: The image of KEEPING STILL.  
Thus the superior man  
Does not permit his thoughts To go beyond his situation.

1The heart thinks constantly.  
This cannot be changed,  
but the movements of the heart - that is,  
a man's thoughts -  
should restrict themselves to the immediate situation.  
All thinking that goes beyond this only makes the heart sore.