

| 6 |  | H | H | H |  | 3 | 3 | 3 |  | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 |  | H | T | T |  | 3 | 2 | 2 |  | 7 |
| 4 |  | T | T | T |  | 2 | 2 | 2 |  | 6 |
|  |  |  |  |  |  |  |  |  |  |  |
| 3 |  | H | T | T |  | 3 | 2 | 2 |  | 7 |
| 2 |  | H | T | T |  | 3 | 2 | 2 |  | 7 |
| 1 |  | H | H | T |  | 3 | 3 | 2 |  | 8 |

## HEXAGRAM 57 - Sun - The Gentle (The Penetrating, Wind)

| Above SUN | THE GENTLE, WIND, WOOD |
| :--- | :--- |
| Below SUN | THE GENTLE, WIND, WOOD |

Sun is one of the eight doubled trigrams. It

- is the eldest daughter
and
- symbolizes wind or wood;
it has for its attribute gentleness, which nonetheless penetrates
- like the wind
or
- like growing wood with its roots.

The dark principle, in itself rigid and immovable, is dissolved by the penetrating light principle,
to which it subordinates itself in gentleness.

1. In nature,
it is the wind that

- disperses the gathered clouds, leaving the sky clear and serene.

2. In human life
it is penetrating clarity of judgment that

- thwarts all dark hidden motives.

3. In the life of the community
it is the powerful influence of a great personality that

- uncovers and breaks up those intrigues
which shun the light of day.


## THE JUDGMENT

THE GENTLE.
Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.


## Penetration produces

- gradual
and
- inconspicuous
effects.
It should be effected
- not by an act of violation
- but by influence that never lapses.
- Results of this kind are less striking to the eye
than
- those won by surprise attack,
but
- they
- are more enduring
and
- more complete.

If

- one would produce such effects
- one must have a dearly defined goal,
for only when
- the penetrating influence works always in the same direction
- can the object be attained.

Small strength can achieve its purpose
only by

- subordinating itself to an eminent man
- who is capable of creating order.


## THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING. Thus
the superior man

- Spreads his commands abroad

And

- carries out his undertakings.
- The penetrating quality of the wind depends upon its ceaselessness.
- This is what makes it so powerful;
- time is its instrument.

In the same way

- the ruler's thought should penetrate the soul of the people.
- This too requires a lasting influence brought about by
- enlightenment
and
- command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.

Action without preparation of the ground only

- frightens
and
- repels.


## THE LINES

Six in the fourth place means:
Remorse vanishes.
During the hunt
Three kinds of game are caught.
When a

- responsible position
and
- accumulated experience
lead one to combine
- innate modesty
with
- energetic action, great success is assured.
The three kinds of animals referred to served
- for offerings to the gods,
- for feasting guests,
and
- for everyday consumption.

When

- the catch answered all three purposes,
- the hunt was considered especially successful.

Nine at the top means:
Penetration under the bed.
He loses

- his property
and
- his ax.

Perseverance brings misfortune.
A man's understanding is sufficiently penetrating.

- He follows up injurious influences into the most secret corners.

But

- he no longer has the strength to combat them decisively.

In this case
any attempt to penetrate into the personal domain of darkness would only bring harm.

## MOVING HEXAGRAM

## HEXAGRAM 28 - Ta Kuo - Preponderance of the Great

| Above TUI | THE JOUYOUS, LAKE |
| :--- | :--- |
| Below SUN | THE GENTLE, WIND, WOOD |

This hexagram consists of

- four strong lines inside and
- two weak lines outside.

1. When

- the strong are outside and
- the weak inside,
- all is well and
- there is
- nothing out of balance,
- nothing extraordinary in the situation.

2. Here, however, the opposite is the case.

- The hexagram represents a beam that is
- thick and heavy in the middle but
- too weak at the ends.
- This is a condition that cannot last;
- it must be changed, must pass, or misfortune will result.


## THE JUDGMENT

PREPONDERANCE OF THE GREAT.
The ridgepole sags to the breaking point. It furthers one to have somewhere to go.
Success.

The weight of the great is excessive.
The load is too heavy for the strength of the supports.
The ridgepole, on which the whole roof rests, sags to the breaking point, because its supporting ends are too weak for the load they bear.
It is an exceptional time and situation;
therefore
extraordinary measures are demanded.
It is necessary

- to find a way of transition as quickly as possible, and
- to take action.

This promises success.
For although the strong element is in excess, it is in the middle, that is, at the center of gravity, so that a revolution is not to be feared.
Nothing is to be achieved by forcible measures.
The problem must be solved by
gentle penetration to the meaning of the situation
(as is suggested by the attribute of the inner trigram, Sun);
then
the change-over to other conditions will be successful.
It demands real superiority;
therefore
the time when the great preponderates is a momentous time.

## THE IMAGE

The lake rises above the trees:
The image Of PREPONDERANCE OF THE GREAT.
Thus the superior man,

- when he stands alone, Is unconcerned, And
- if he has to renounce the world, He is undaunted.
- Extraordinary times when the great preponderates are like
- flood times when the lake rises over the treetops.

But such conditions are temporary.
The two trigrams indicate the attitude proper to such exceptional times:

- the symbol of the trigram Sun is the tree,
- which stands firm even though it stands alone, and
- the attribute of Tui is joyousness,
- which remains undaunted even if it must renounce the world.

