

Oracle Corp under CEO Safra A. Catz



6		H	H	T		3	3	2		8
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		H	H	H		3	3	3		9
2		H	H	H		3	3	3		9
1		H	T	T		3	2	2		7

### Hexagram 11 - T'ai - Peace

Above K'UN            THE RECEPTIVE, EARTH  
Below CH'IEN        THE CREATIVE, HEAVEN

- The Receptive, which moves downward, stands above;
  - the Creative, which moves upward, is below.
- Hence their influences meet and are in harmony, so that all living things bloom and prosper.

This hexagram belongs to the first month (February-March), at which time the forces of nature prepare the new spring.

### THE JUDGMENT

PEACE.

- The small departs,
- The great approaches.

Good fortune.

Success.

This hexagram denotes a time in nature when heaven seems to be on earth. Heaven has placed itself beneath the earth, and so their powers unite in deep harmony.

Then peace and blessing descend upon all living things.

In the world of man it is a time of social harmony;

- those in high places show favor to the lowly, and
- the lowly and inferior in their turn are well disposed toward the highly placed.

There is an end to all feuds.

- Inside, at the center, in the key position, is the light principle;
- the dark principle is outside.

Thus

- the light has a powerful influence, while
- the dark is submissive.

In this way each receives its due.

- When
  - the good elements of society occupy a central position and are in control,
  - the evil elements come under their influence and change for the better.
- When
  - the spirit of heaven rules in man,
  - his animal nature also
    - comes under its influence and
    - takes its appropriate place.

The individual lines

- enter the hexagram from below and
- leave it again at the top.

Here

- the small, weak, and evil elements are about to take their departure, while
- the great, strong, and good elements are moving up.

This brings good fortune and success.

## THE IMAGE

Heaven and earth unite: the image Of PEACE.

Thus the ruler

- Divides and
- completes

the course of heaven and earth;

He

- furthers and regulates the gifts of heaven and earth, And so
- aids the people.

Heaven and earth are in contact and combine their influences, producing a time of universal flowering and prosperity.

This stream of energy must be regulated by the ruler of men.

It is done by a process of division.

Thus men

- divide the uniform flow of time into the seasons, according to the succession of natural phenomena, and
- mark off infinite space by the points of the compass.

In this way nature in its **overwhelming profusion** of phenomena is

- **bounded and**
- **controlled.**

On the other hand, nature must be **furthered** in her productiveness.

This is done by adjusting the products to

- the right time and
- the right place,

which increases the natural yield.

**This controlling and furthering activity of man in his relation to nature is the work on nature that rewards him.**

## **THE LINES**

Nine in the second place means:

- Bearing with the uncultured in gentleness,
- Forging the river with resolution,
- Not neglecting what is distant,
- Not regarding one's companions:

Thus one may manage to **walk in the middle.**

1. In times of prosperity

it is important above all to possess **enough greatness of soul** to bear with imperfect people.

For in the hands of a great master **no material is unproductive**; he can find use for everything.

2. But this generosity is by no means laxity or weakness.

It is during times of prosperity especially that we must **always be ready to risk even dangerous undertakings**, such as the crossing of a river, if they are necessary.

3. So too we

must **not neglect what is distant** but must attend scrupulously to everything.

4. **Factionalism and the dominance of cliques** are especially to be avoided.

Even if people of like mind come forward together, they **ought not to form a faction by holding together for mutual advantage**; instead, **each man should do his duty.**

These are four ways in which one can overcome the hidden danger of a gradual slackening that always

- lurks in any time of peace. And
- that is how one finds the middle way for action.

Nine in the third place means:

- No plain not followed by a slope.
- No going not followed by a return.

- He who remains persevering in danger Is without blame.
- Do not complain about this truth;  
Enjoy the good fortune you still possess.

Everything on earth is subject to change.

Prosperity is followed by decline: this is the eternal law on earth.

Evil can indeed be held in check but not permanently abolished.

It always returns.

This conviction might induce melancholy, but it should not;

it ought only to keep us from falling into illusion when good fortune comes to us.

If we continue mindful of the danger, we remain persevering and make no mistakes.

- As long as a man's inner nature remains stronger and richer than anything offered by external fortune,
- as long as he remains inwardly superior to fate, fortune will not desert him.

## **MOVING HEXAGRAM**

### **HEXAGRAM 24 – Fu - Return (The Turning Point)**

Above K'UN THE RECEPTIVE, EARTH

Below CHEN THE AROUSING, THUNDER

The idea of a turning point arises from the fact that

- after the dark lines have pushed all of the light lines upward and out of the hexagram,
- another light line enters the hexagram from below.

The time of darkness is past.

The winter solstice brings the victory of light.

This hexagram is linked with the eleventh month, the month of the solstice (December-January).

### **THE JUDGMENT**

RETURN. Success.

- Going out and coming in without error.
- Friends come without blame.
- To and fro goes the way.
- On the seventh day comes return.
- It furthers one to have somewhere to go.

After a time of decay comes the turning point.  
The powerful light that has been banished returns.

There is movement, but  
it is not brought about by force.

The upper trigram K'un is characterized by devotion;  
thus the movement is natural, arising spontaneously.  
For this reason the transformation of the old becomes easy.

- The old is discarded and
- the new is introduced.

Both measures accord with the time;  
therefore no harm results.

Societies of people sharing the same views are formed.

But since these groups

- come together in full public knowledge and
- are in harmony with the time,
- all selfish separatist tendencies are excluded, and
- no mistake is made.

The idea of RETURN is based on the course of nature.

- The movement is cyclic, and
- the course completes itself.

Therefore

it is not necessary to hasten anything artificially.

Everything comes of itself at the appointed time.

This is the meaning of heaven and earth.

All movements are accomplished in six stages, and  
the seventh brings return.

Thus

- the Winter solstice, with which the decline of the year begins,
  - comes in the seventh month after the summer solstice;

so too

- sunrise
  - comes in the seventh double hour after sunset.

Therefore

seven is the number of the young light, and

it arises when six, the number of the great darkness, is increased by one.

In this way

the state of rest gives place to movement.

## THE IMAGE

Thunder within the earth: The image of THE TURNING POINT.

Thus

- the kings of antiquity closed the passes At the time of solstice.
- Merchants and strangers did not go about, And
- the ruler Did not travel through the provinces.

The winter solstice has always been celebrated in China as the **resting time** of the year –

a **custom** that survives in the time of rest observed at the new year.

In winter the life energy, symbolized by thunder, the Arousing is still underground.

Movement is just at its **beginning**;

therefore

it must be **strengthened** by rest,

so that it will **not be dissipated** by being used prematurely.

**This principle, i.e., of allowing energy that is renewing itself to be reinforced by rest,**

**applies to all similar situations.**

- The return of health after illness,
- the return of understanding after an estrangement:  
everything must be **treated** tenderly and with care at the beginning,  
so that the return may **lead to** a flowering.