



6		H	H	T		3	3	2		8
5		H	H	H		3	3	3		9
4		T	T	T		2	2	2		6
3		H	H	H		3	3	3		9
2		H	T	T		3	2	2		7
1		H	T	T		3	2	2		7

HEXAGRAM 05 – Hsu - Waiting (Nourishment)

Above K'AN THE ABYSMAL, WATER
 Below CH'IEN THE CREATIVE, HEAVEN

All beings have need of **nourishment from above**.
 But the gift of food comes in **its own time**, and
 for this one must **wait**.

This hexagram shows the **clouds** in the heavens, **giving** rain

- to **refresh** all that grows and
- to **provide** mankind with food and drink.

The rain will come in **its own time**.

- We cannot make it come;
- we have to wait for it.

The idea of waiting is further suggested by the **attributes** of the two trigrams –

- **strength within,**
- **danger in front. 2**

- Strength in the face of danger does not plunge ahead but **bides** its time, whereas
- weakness in the face of danger
 - grows **agitated** and
 - has **not the patience** to wait.

THE JUDGMENT

WAITING. If you are sincere,
 You have light and success.
 Perseverance brings good fortune.
 It furthers one to cross the great water.

Waiting **is not** mere **empty hoping**.
 It has the **inner certainty** of reaching the goal.
 Such **certainty** alone gives that light which leads to success.
 This leads to the perseverance that

- brings good fortune and
- **bestows** power to cross the great water.

One is faced with a **danger** that has to be overcome.
Weakness and impatience can do nothing.
 Only a **strong man** can stand up to his fate,
 for his **inner security** enables him to endure to the end.
 This strength shows itself in **uncompromising truthfulness (with himself)**.
 It is only when we have the **courage** to face things exactly as they are,
 without any sort of **self-deception or illusion**,
 that a **light** will develop out of events,
 by which the path to success may be **recognized**.
 This recognition must be followed by **resolute and persevering** action.
 For only the man who goes to **meet his fate resolutely** is equipped to deal with it adequately.

Then he **will be able** to cross the great water –
 that is to say,
 he will be capable

- of making the necessary **decision** and
- of surmounting the **danger**.

THE IMAGE

Clouds rise up to heaven: The image of WAITING.
 Thus the superior man

- eats and
- drinks,
- Is joyous and
- of good cheer.

When clouds rise in the sky, it is a sign that it will rain.

There is nothing to do but to wait until the rain falls.
It is the same in life when destiny is at work.

- We should not worry and seek to shape the future by **interfering** in things before the time is ripe.
- We should quietly **fortify** the body with food and drink and the mind with gladness and good cheer.

Fate comes when it will, and thus we are ready.

THE LINES

Nine in the third place means:

Waiting in the mud.

Brings about the arrival of the enemy.

Mud is no place for waiting, since it is already being washed by the water of the stream.

Instead of having **gathered strength** to cross the stream at one try, one has made a **premature** start that has got him no farther than the muddy bank. Such an unfavorable position **invites** enemies from without, who naturally take advantage of it.

Caution and a sense of the seriousness of the situation are all that can keep one from injury.

Six in the fourth place means:

Waiting in blood.

Get out of the pit.

The situation is **extremely dangerous**.

It is of **utmost gravity now** - a matter of **life and death**.

Bloodshed seems imminent.

There is **no going forward or backward**; we are **cut off** as if in a pit.

Now we must simply stand fast and let fate take its course.

This composure, which **keeps us from aggravating** the trouble by anything we might do,

is the **only way** of getting out of the dangerous pit.

0 Nine in the fifth place means:

Waiting at meat and drink.

Perseverance brings good fortune.

Even in the midst of danger there come **intervals of peace** when things go relatively well.

If

- we possess enough **inner strength**,
- we shall take advantage of these intervals to **fortify ourselves** for renewed struggle.

We must know how to **enjoy the moment without being deflected** from the goal,

for perseverance is needed to remain victorious.

This is true in public life as well;
it is not possible to achieve everything all at once.

The height of wisdom is

- to allow people enough recreation
- to quicken pleasure in their work until the task is completed.

Herein lies the secret of the whole hexagram.

It differs from Chien, OBSTRUCTION (39), in the fact that in this instance, while waiting,

we are **sure of our cause** and therefore do not lose the serenity born of inner cheerfulness.

MOVING HEXAGRAM

HEXAGRAM 54 – Kuei Mei - The Marrying Maiden

Above Chen THE AROUSING, THUNDER

Below TUI THE JOYOUS, LAKE

Above we have

- Chen, the eldest son, and below,
- Tui, the youngest daughter.

- The man leads and
- the girl follows him in gladness.

The picture is that of the entrance of the girl into her husband's house.

In all, there are four hexagrams depicting the relationship between husband and wife.

1. Hsien, INFLUENCE (31), describes the attraction that a young couple has for each other;
2. Heng, DURATION (32), portrays the permanent relationships of marriage;
3. Chien, DEVELOPMENT (53), reflects the protracted, ceremonious procedures attending the arrangement of a proper marriage; finally,
4. Kuei Mei, THE MARRYING MAIDEN, shows a young girl under the guidance of an older man who marries her. (1)

THE JUDGMENT

THE MARRYING MAIDEN.

Undertakings bring misfortune.

Nothing that would further.

A girl who

- is taken into the family,
 - but not as the chief wife,
- must behave with special caution and reserve.

She must not take it upon herself to supplant the mistress of the house, for that would

- mean disorder and
- lead to untenable relationships.

The same is true of all voluntary relationships between human beings.

While

legally regulated relationships

- evince a fixed connection between
 - duties and
 - rights,

relationships based on personal inclination

- depend in the long run entirely on tactful reserve.

Affection as the essential principle of relatedness

is of the greatest importance in all relationships in the world.

For

the union of heaven and earth is the origin of the whole of nature.

Among human beings likewise,

spontaneous affection is the all-inclusive principle of union.

THE IMAGE

Thunder over the lake: The image of THE MARRYING MAIDEN.

Thus

the superior man

Understands the transitory

In the light of the eternity of the end.

Thunder stirs the water of the lake,
which follows it in shimmering waves.

This symbolizes the girl who follows the man of her choice.

But

every relationship between individuals

- bears within it the danger that wrong turns may be taken,
- leading to endless misunderstandings and disagreements.

Therefore

it is necessary constantly to remain mindful of the end.

If

- we permit ourselves to drift along,
 - we come together and
 - are parted again as the day may determine.

If on the other hand

- a man fixes his mind on an end that endures,
 - he will succeed in avoiding the reefs that confront the closer relationships of people.