

Blue Foundry Bancorp BLFY under CEO James Nesci



6		T	T	T		2	2	2		6
5		H	T	T		3	2	2		7
4		H	T	T		3	2	2		7
3		H	H	T		3	3	2		8
2		H	H	H		3	3	3		9
1		H	H	T		3	3	2		8

HEXAGRAM 47 - K'un - Oppression (Exhaustion)

Above TUI THE JOYOUS, LAKE
 Below K'AN THE ABYSMAL, WATER

1. The lake is above, water below; the lake is **empty, dried** up. (1)
 Exhaustion is expressed in yet another way:
2. **at the top**, a dark line is **holding down** two light lines;
below, a light line is hemmed in between two dark ones.
3. The upper trigram belongs to the **principle of darkness**,
 the lower to the **principle of light**.

Thus everywhere superior men are oppressed and held in restraint by inferior men.

THE JUDGMENT

OPPRESSION.

Success.

Perseverance.

The great man brings about good fortune.

No blame.

When one has something to say,

It is not believed.

- Times of adversity are the reverse of times of success, but

- they can lead to success if they befall the right man.

When

a strong man meets with adversity,

- he remains cheerful despite all danger,

and

- this cheerfulness is the source of later successes;

it is that stability which is stronger than fate.

He who

- lets his spirit be broken by exhaustion certainly

- has no success.

But

if adversity only bends a man,

- it creates in him a power to react that is bound in time to manifest itself.

No inferior man is capable of this.

Only the great man

- brings about good fortune

and

- remains blameless.

It is true that for the time being outward influence is denied him,

because his words have no effect.

Therefore in times of adversity

it is important to be

- strong within

and

- sparing of words.

THE IMAGE

There is no water in the lake:

Thus

the superior man

stakes his life

On following his will.

When the water has flowed out below,

the lake must

- dry up

and

- become exhausted.

That is fate.

This symbolizes an adverse fate in human life.

In such times there is nothing a man can do but

- acquiesce in his fate

and

- remain true to himself.

This concerns the deepest stratum of his being, for this alone is superior to all external fate.

THE LINES

Nine in the second place means:

One is oppressed while at meat and drink.

The man with the scarlet knee bands is just coming.

It furthers one to offer sacrifice.

To set forth brings misfortune.

No blame.

This pictures a state of inner oppression.

Externally, all is well,

one has meat and drink.

But

one

- is exhausted by the commonplaces of life,

and

- there seems to be no way of escape.

Then help comes from a high place.

A prince - in ancient China princes wore scarlet knee bands -

is in search of able helpers.

But there are still obstructions to be overcome.

Therefore it is important to meet these obstructions in the invisible realm by

- offerings

and

- prayer.

To set forth without being prepared would be disastrous, though not morally wrong.

Here a disagreeable situation must be overcome by patience of spirit.

Six at the top means:

- He is oppressed by creeping vines.

- He moves uncertainly and says, "Movement brings remorse."

If one feels remorse over this and makes a start,

Good fortune Comes.

A man is oppressed by bonds that can easily be broken.

The distress is drawing to an end.

But

he

- is still irresolute;

he

- is still influenced by the previous condition

and

- fears that he may have cause for regret if he makes a move.

But as soon as

he

- grasps the situation,
- changes this mental attitude,

and

- makes a firm decision,

he

- masters the oppression.

MOVING HEXAGRAM

HEXAGRAM 12 - P'i - Standstill (Stagnation)

Above CH'IEN

THE CREATIVE, HEAVEN

Below K'UN

THE RECEPTIVE, EARTH

This hexagram is the opposite of the preceding one.

- Heaven is above, drawing farther and farther away, while
- the earth below sinks farther into the depths.

The creative powers are not in relation.

It is a time of standstill and decline.

This hexagram is linked with the seventh month (August-September), when

- the year has passed its zenith and
- autumnal decay is setting in.

THE JUDGMENT

STANDSTILL.

Evil people do not further

The perseverance of the superior man.

- The great departs
- the small approaches.

- Heaven and earth are out of communion and

- all things are benumbed.
- What is above has **no relation** to what is below, and
- on earth confusion and disorder prevail.
- The **dark power within,**
- the **light power is without.**
- **Weakness is within,**
- **harshness without.**
- **Within are the inferior, and**
- **without are the superior.**
- **The way of inferior people is in ascent;**
- **the way of superior people is on the decline.**

But the superior people do not allow themselves to be turned from their principles. If the possibility of exerting influence is closed to them, they nevertheless

- remain faithful to their principles and
- withdraw into seclusion.

THE IMAGE

Heaven and earth **do not** unite: The image Of STANDSTILL.

Thus

- the superior man **falls back** upon his **inner worth** In order to escape the difficulties.
- He **does not** permit himself to be honored with **revenue**.

When, owing to the influence of inferior men, **mutual mistrust** prevails in public life, **fruitful activity** is rendered impossible, because **the fundamentals** are wrong.

Therefore

- the superior man **knows** what he must do under such circumstances;
- he **does not allow** himself to be tempted by **dazzling offers** to take part in public activities.

This would only **expose** him to danger, since he **cannot assent** to the meanness of the others.

He therefore

- **hides** his worth and
- **withdraws** into seclusion.